

TANZE

FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

Nr.	Titel	Nr.	Titel	Nr.	Titel	Nr.		
1.	Les Souvenirs de Paris. Polka, Walzer und Galopp	19	33.	Künstler-Carnavals-Quadrille	10	101.	Skellen-Walzer	13
2.	Eine Sommernacht in Dänemark. Galopp	10	34.	Veilchen-Polka	7 1/2	102.	Künstler-Verein-Quadrille	10
3.	Le Carnaval de Paris. Polka	5	35.	Seraphinen-Walzer	12 1/2	103.	Chinesischer Gipskuchen-Galopp	7 1/2
4.	Erinnerung an Wien. Walzer	15	36.	Castilianer-Galopp	7 1/2	104.	Dania-Polka	5
5.	Donau-Blumen-Quadrille	10	37.	Alhambra. Romantischer Walzer	15	105.	Huldigungs-Marsch	5
6.	Tivoli-Baar-Galopp	5	38.	Fortuna-Walzer	12 1/2	106.	La Coquette. Walzer	15
7.	Corvèze-Galopp	5	39.	Magyarer-Galopp	7 1/2	107.	Petrine-Galopp	7 1/2
8.	Gruss an die Heimath. Walzer	15	40.	Luna-Walzer	15	108.	Therese-Polka	7 1/2
9.	Leopoldinen-Polka	7 1/2	41.	Hamburger-Festhalle-Polka	5	109.	Ameyllie-Walzer	15
10.	Militair-Galopp	7 1/2	42.	Aister-Roder-Klänge. Walzer	12 1/2	110.	Henriette-Polka	5
11.	Fontaine-Walzer	10	43.	Louisa-Galopp	5	111.	Kanonen-Galopp	7 1/2
12.	Fest-Galopp	7 1/2	44.	Amalien-Walzer	12 1/2	112.	Mahlis-Polka	5
13.	Nordische Studenten-Polka	7 1/2	45.	Emilien-Polka	15	113.	Uedine-Walzer	15
14.	Erinnerung an Berlin. Walzer	10	46.	Marsillais-Galopp	10	114.	Ida-Polka	5
15.	Souvenir de Jenny Lind. Walzer	15	47.	La Recreation. Walzer	15	115.	Frühlingsgrüsse. Galopp	7 1/2
16.	Kroll's Ballklänge. Walzer	15	48.	Rosenthal-Walzer	15	116.	Pomna-Walzer	15
17.	Berliner-Studenten-Polka	5	49.	Ballons-Galopp	7 1/2	117.	Tivoli-Carnaval-Polka	7 1/2
18.	Hühner-Marken-Quadrille	10	50.	La reine du bal. Walzer	12 1/2	118.	Kehrins-Galopp	5
19.	Amalie-Walzer	15	51.	Fiera-Polka	5	119.	Caroline-Polka	5
20.	Sophien-Masurka	5	52.	Vigross-Walzer	15	120.	Anna-Polka-Masurka	5
21.	Der Gänstling. Walzer	15	53.	Amalia-Walzer	15 1/2	121.	Augusta-Erinnerungs-Polka	5
22.	La Resignation. Walzer	15	54.	Amoretten-Galopp	5	122.	Amor und Psyche. Walzer	15
23.	Reunions-Galopp	10	55.	Arabellen-Walzer	12 1/2	123.	Georgine-Polka	5
24.	Mein Liebewahl an Berlin. Walzer	15	56.	Kathinka-Polka-Masurka	5	124.	Bacchus-Galopp	5
25.	Tivoli-Fest-Klänge. Walzer	12 1/2	57.	La petite Trepette. Galopp	7 1/2	125.	Amalia-Polka	5
26.	Ornithobolais-Galopp	10	58.	Lisbeth-Walzer	12 1/2			
27.	Isabella-Walzer	12 1/2	59.	Sympathie-Polka	7 1/2			
28.	Estuven-Galopp	10	60.	Erinnerung an Joh. Strauss. Walzer	15 1/2			
29.	Copenhagener Casino-Walzer	15	61.	Anna-Polka	5			
30.	Schlittenfahrt-Galopp	10	62.	Sylphiden-Walzer	15			
31.	Nordlichte. Walzer	15	63.	Baladine-Galopp	7 1/2			
32.	Fergala-Galopp	7 1/2	64.	Diann-Walzer	15			
			65.	Sophien-Polka	7 1/2			
			66.	Rosalie-Walzer	15			
			67.	Alexander-Polka-Masurka	10			
			68.	Rosa-Walzer	15			
			69.	Agnes-Polka	5			
			70.	Petersburger-Champagner-Galopp	7 1/2			
			71.	En avant. Marsch	5			
			72.	Zichanok-Polka	5			
			73.	Fiebertänze. Walzer	15			
			74.	Salut-Galopp	5			
			75.	Elise-Polka	5			
			76.	Augusta-Polka-Masurka	5			
			77.	Souvenir de Peterhof. Marsch	5			
			78.	Rosa-Polka	5			
			79.	Maria-Marianna-Walzer	12 1/2			
			80.	Mon salut à St. Petersburg. Marsch	5			
			81.	Maria-Polka	5			
			82.	Christiane-Polka	5			
			83.	Aurine-Walzer	15			
			84.	Marsch	7 1/2			
			85.	Yamine-Polka	7 1/2			
			86.	Manoeuvre-Galopp	7 1/2			
			87.	Rosalie-Polka	5			
			88.	Sophien-Walzer	15			
			89.	David-Polka	5			
			90.	Thera-Galopp	5			
			91.	Julie-Polka-Masurka	7 1/2			
			92.	Friederiken-Galopp	7 1/2			
			93.	Louisa-Walzer	15			
			94.	Caroline-Polka-Masurka	6			
			95.	Charlotten-Galopp	7 1/2			
			96.	Elwira-Polka-Masurka	5			
			97.	Marion-Galopp	7 1/2			
			98.	Ballfeber-Polka-Masurka	5			
			99.	Lisette-Polka-Masurka	7 1/2			
			100.	Triumph-Marsch	7 1/2			

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Eingetragen in das Verlags-Archiv.

x 390208212



BACCHUS - GALOPP

von

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GALOPP.

The musical score is arranged in five systems, each consisting of a piano (p) part and a violin part. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. First and second endings are indicated by '1.' and '2.' above the staff lines. The piece concludes with a double bar line and repeat signs.

First system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamic markings. The system concludes with two first endings, labeled '1.' and '2.', which lead to different subsequent sections.

Finale.

Second system of musical notation, starting with the 'Finale' section. It continues with treble and bass clefs, showing a steady progression of notes and chords.

Third system of musical notation, continuing the 'Finale' section with intricate melodic lines in the treble and accompaniment in the bass.

Fourth system of musical notation, featuring more complex rhythmic figures and dynamic variations.

Fifth and final system of musical notation on the page, ending with a double bar line and a fermata over the final note.