

H. C. LUMBYE'S TÄNZE

PIANOFORTE ZU VIER HÄNDEN.

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| N ^o 1. Les Souvenirs de Paris. Polka, Walzer und Galopp..... | 15 <i>Apf</i> |
| - 2. Eine Sommernacht in Dänemark. Galopp..... | 15 " |
| - 3. Le Carnaval de Paris. Polka..... | 7½ " |
| - 4. Erinnerung an Wien. Walzer..... | 20 " |
| - 5. Donau-Blumen-Quadrille..... | 15 " |
| - 6. Tivoli-Bazar-Galopp..... | 10 " |
| - 7. Corsicaner-Galopp..... | 7½ " |
| - 8. Gruss an die Heimath. Walzer..... | 20 " |
| - 9. Leopoldinen-Polka..... | 10 " |
| - 10. Militair-Galopp..... | 10 " |
| - 11. Fontaine-Walzer..... | 15 " |
| - 12. Fest-Galopp..... | 10 " |
| - 13. Nordische Studenten-Polka..... | 7½ " |

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| N ^o 14. Erinnerung an Berlin. Walzer..... | 20 <i>Apf</i> |
| - 15. Souvenir de Jenny Lind. Walzer..... | 20 " |
| - 16. Kroll's Balklänge. Walzer..... | 15 " |
| - 17. Berliner-Studenten-Polka..... | 7½ " |
| - 18. Hühner-Masken-Quadrille..... | 10 " |
| - 19. Amalie-Walzer..... | 20 " |
| - 20. Sophien-Mazurka..... | 7½ " |
| - 21. Der Günstling. Walzer..... | 20 " |
| - 22. La Resignation. Walzer..... | 20 " |
| - 23. Reunions-Galopp..... | 12½ " |
| - 24. Mein Lobewohl an Berlin. Walzer..... | 15 " |
| - 25. Tivoli-Fest-Klänge. Walzer..... | 17½ " |
| - 26. Ornithobolala-Galopp..... | 10 " |
| - 27. Isabella-Walzer..... | 17½ " |
| - 28. Beduinen-Galopp..... | 15 " |

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| N ^o 29. Copenhagener Casino-Walzer..... | 20 <i>Apf</i> |
| - 30. Schlittenfahrt-Galopp..... | 12½ " |
| - 31. Nordlichte. Walzer..... | 20 " |
| - 32. Galopp..... | 10 " |
| - 33. Künstler-Carnivals-Quadrille..... | 15 " |
| - 34. Felchen-Polka..... | 10 " |
| - 35. Seraphinen-Walzer..... | 17½ " |
| - 36. Castilianer-Galopp..... | 10 " |

Eigenthum der Verleger.

LEIPZIG, BEI BREITKOPF UND HARTEL.

Eingetragen in das Verzeichniss.

VEILGHEN-POLKA.

von

H. C. LUNDY E.

Secondo.

POLKA.

The musical score is written for piano and consists of four systems. The first system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The second and third systems are primarily chordal accompaniment. The fourth system concludes with a 'Fine.' marking and a 'p' dynamic.

VEILCHEN-POLKA

von

H. C. LUMBYE.**Primo.****POLKA.**

The musical score is written for a vocal line and piano accompaniment. The key signature is D major (two sharps) and the time signature is 2/4. The piece is marked "Primo" and "POLKA".

The vocal line begins with a treble clef and a key signature of two sharps. It starts with a piano (*p*) dynamic. The melody is characterized by eighth and sixteenth notes, with some trills (*tr*) and grace notes. A repeat sign is present at the end of the first system.

The piano accompaniment is written for a grand piano with a treble and bass clef. The left hand provides a steady rhythmic accompaniment with chords and eighth notes. The right hand plays a melodic line with eighth and sixteenth notes, often with slurs and accents. Dynamic markings include *p*, *sf* (sforzando), and *loco*. The piece concludes with a "Fine" marking and a final chord.

Secondo.

The first system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#). It contains a series of chords, mostly triads and dyads, with some slurs. The lower staff is a bass staff with a bass clef and the same key signature. It contains a melodic line with eighth and sixteenth notes, including some slurs and dynamic markings such as *p* (piano) and accents (*>*).

The second system of the musical score consists of two staves. The upper staff continues the chordal texture from the first system. The lower staff continues the melodic line, featuring a crescendo hairpin leading to a *ff* (fortissimo) dynamic marking, followed by a *p* (piano) marking and an accent (*>*).

The third system of the musical score consists of two staves. The upper staff continues the chordal texture. The lower staff continues the melodic line, ending with a *ff* (fortissimo) dynamic marking. The word "FINALE." is written above the staff in the middle of the system.

First system of musical notation, consisting of two staves. The upper staff features a complex, rapid melodic line with many beamed notes. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in the lower staff.

Second system of musical notation, consisting of two staves. The upper staff begins with the instruction *loco*. The melodic line continues with intricate patterns. The lower staff accompaniment includes a dynamic marking of *p* (piano).

Third system of musical notation, consisting of two staves. The upper staff shows a melodic line with dynamic markings of *ff* (fortissimo) and *p* (piano). The lower staff accompaniment features a dynamic marking of *p* (piano).

Fourth system of musical notation, consisting of two staves. The upper staff begins with *loco* and ends with the word **FINALE.** The lower staff accompaniment concludes with a series of chords and moving lines.

Secondo.

The first system of the musical score consists of two staves. The upper staff is in bass clef and contains a series of chords and arpeggiated figures. The lower staff is also in bass clef and contains a simple rhythmic accompaniment of eighth notes. A double bar line is present, followed by a repeat sign and the dynamic marking *ff*.

The second system continues the musical piece. The upper staff features more complex chordal textures and some melodic lines. The lower staff continues with the rhythmic accompaniment. There are first and second endings marked with '1' and '2' above the notes. A dynamic marking *p* is present.

The third system features a more active upper staff with flowing sixteenth-note passages. The lower staff continues with the rhythmic accompaniment. The lyrics "animé peu a peu" are written below the notes in the lower staff.

The fourth system concludes the piece. The upper staff has a more static, chordal texture. The lower staff continues with the rhythmic accompaniment. A dynamic marking *ff* is present. The system ends with a double bar line.

Fine.

Primo.

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#). It contains a series of sixteenth-note runs, some marked with 'x' and others with 'v'. The lower staff is a bass clef with the same key signature, featuring a steady eighth-note accompaniment with 'v' markings.

The second system continues the piece. The upper staff has a fortissimo (*ff*) dynamic marking at the beginning and a piano (*p*) marking later. It includes first and second endings, indicated by '1' and '2' above the notes. The lower staff continues with the eighth-note accompaniment.

The third system features the instruction *animé peu a peu* written above the upper staff. The music continues with the same rhythmic patterns in both staves.

The fourth system concludes the piece. It features a fortissimo (*ff*) dynamic marking. The music ends with a final chord in the upper staff and a 'Fine.' marking at the bottom right.