

H. C. LUMBYE'S TÄNZE

für das Pianoforte zu 4 Händen

eingrichtet.

N ^o 1. Les Souvenirs de Paris. Polka, Walzer u. Galopp	Pr. 15 <i>Ag^o</i>	N ^o 2. Eine Sommernacht in Dänemark. Galopp	Pr. 15 <i>Ag^o</i>
• 3. Le Carnaval de Paris. Polka	7½	• 4. Erinnerung an Wien. Walzer	20
• 5. Donau-Blumen-Quadrille	15	• 6. Tivoli-Bazar-Galopp	10
• 7. Corsicaner-Galopp	7½	• 8. Gruss an die Heimath. Walzer	20
• 9. Leopoldinen-Polka	10	• 10. Militair-Galopp	10
• 11. Fontaine-Walzer	15	• 12. Fest-Galopp	10
• 13. Nordische Studenten-Polka.	7½	• 14. Erinnerung an Berlin. Walzer	20
• 15. Souvenir de Jenny Lind. Walzer	20	• 16. Kroll's Balklänge. Walzer	15
• 17. Berliner Studenten-Polka	7½	• 18. Hühner-Masken-Quadrille	10
• 19. Amelie-Walzer	20	• 20. Sophien-Mazurka	7½
• 21. Der Günstling. Walzer	20	• 22. La Resignation. Walzer	20

Eigenthum der Verleger.

LEIPZIG, BEI BREITKOPF & HERTEL.

LONDON, bei Ewer & Comp.

COPENHAGEN, bei Lose & Dolbacco.

Eingetragen in das Verlags-Archiv.

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SECOND.
SOPHIEN-MAZURKA.

H. C. Lumbye.

Nº 1.
MAZURKA.

The first system of the Mazurka begins with a piano introduction marked 's' (sforzando) in both hands. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a simple bass line. The key signature is two sharps (F# and C#), and the time signature is 3/8. The system concludes with a double bar line and a repeat sign.

The second system continues the piece with a change in dynamics, marked 'p' (piano) and 'f' (forte). The right hand has a more complex texture with many chords and sixteenth notes. The left hand continues with a steady bass line. The system ends with a double bar line and a repeat sign.

The third system features a dense texture of chords in the right hand, creating a rich harmonic sound. The left hand maintains a consistent bass line. The system concludes with a double bar line and a repeat sign.

The fourth system concludes the piece with a final cadence. The right hand has a series of chords, and the left hand has a few final notes. The system ends with a double bar line and a repeat sign.

PRIMO.

SOPHIEN - MAZURKA.

H. C. Lumbye.

MAZURKA.

No 1.

8

loco

8

loco

8

8

SECONDO.

Nº 2.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The piece is in 7/8 time and the key signature has two sharps (F# and C#). The notation includes chords, single notes, and rests.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with piano (*p*) and forte (*f*) dynamics. The notation includes chords, single notes, and rests.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with piano (*p*) and forte (*f*) dynamics. The notation includes chords, single notes, and rests.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with piano (*p*) and forte (*f*) dynamics. The notation includes chords, single notes, and rests.

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with piano (*p*) and forte (*f*) dynamics. The notation includes chords, single notes, and rests. The word "Coda." is written above the staff, and "Fine." is written at the end of the piece.

PRIMO.

7/8

loco

Coda.