

# LUMBYE'S TAKEN

FÜR DAS

## PIANOFORTE ZU VIER HÄNDEN.

<p>N<sup>o</sup> 1. Les Souvenirs de Paris. Polka, Walzer und Galopp..... 15 <i>Sp</i></p> <p>2. Eine Sommernacht in Dänemark. Galopp..... 15 "</p> <p>3. Le Carnaval de Paris. Polka..... 7½ "</p> <p>4. Erinnerung an Wien. Walzer..... 20 "</p> <p>5. Donau-Blumen-Quadrille..... 15 "</p> <p>6. Tiroll-Bazar-Galopp..... 10 "</p> <p>7. Corsicaner-Galopp..... 7½ "</p> <p>8. Gruss an die Heimath. Walzer... 20 "</p> <p>9. Leopoldinen-Polka..... 10 "</p> <p>10. Militair-Galopp..... 10 "</p> <p>11. Fontaine-Walzer..... 15 "</p> <p>12. Fest-Galopp..... 10 "</p> <p>13. Nerdische Studenten-Polka..... 7½ "</p> <p>14. Erinnerung an Berlin. Walzer... 20 "</p> <p>15. Souvenir de Jenny Lind. Walzer.. 20 "</p> <p>16. Kroll's Baliklänge. Walzer..... 15 "</p> <p>17. Berliner-Studenten-Polka..... 7½ "</p>	<p>N<sup>o</sup> 18. Hühner-Masken-Quadrille..... 10 <i>Sp</i></p> <p>19. Amelie-Walzer..... 20 "</p> <p>20. Sophien-Mazurka..... 7½ "</p> <p>21. Der Günstling. Walzer..... 20 "</p> <p>22. La Resignation. Walzer..... 20 "</p> <p>23. Reunions-Galopp..... 12½ "</p> <p>24. Mein Liebewohl an Berlin. Walzer 15 "</p> <p>25. Tiroll-Fest-Klänge. Walzer..... 17½ "</p> <p>26. Ornithobolala-Galopp..... 10 "</p> <p>27. Isabella-Walzer..... 17½ "</p> <p>28. Beduinen-Galopp..... 15 "</p> <p>29. Copenhagener Casino-Walzer.... 20 "</p> <p>30. Schlittenfahrt-Galopp..... 12½ "</p> <p>31. Nordlichte. Walzer..... 20 "</p> <p>32. Pergola-Galopp..... 10 "</p> <p>33. Künstler-Carneoals-Quadrille.... 15 "</p> <p>34. Vellohen-Polka..... 10 "</p> <p>35. Seraphinen-Walzer..... 17½ "</p> <p>36. Castillaner-Galopp..... 10 "</p>	<p>N<sup>o</sup> 37. Alhambra. Romantischer Walzer.. 20 <i>Sp</i></p> <p>38. Fortuna-Walzer..... 17½ "</p> <p>39. Magyaren-Galopp..... 12½ "</p> <p>40. Luna-Walzer..... 20 "</p> <p>41. Hamburger-Tonhalle-Polka..... 5 "</p> <p>42. Alster-Ruder-Klänge. Walzer.... 17½ "</p> <p>43. Louise-Galopp..... 7½ "</p> <p>44. Amanden-Walzer..... 20 "</p> <p>45. Emilton-Polka..... 10 "</p> <p>46. Marsellaisien-Galopp..... 15 "</p> <p>47. La Récréation. Walzer..... 20 "</p> <p>48. Rosenthal-Walzer..... 20 "</p> <p>49. Bellona-Galopp..... 10 "</p> <p>50. La reine du bal. Walzer..... 20 "</p> <p>51. Flora-Polka..... 7½ "</p> <p>52. Vigorosa-Walzer..... 20 "</p>
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EIGENTHUM DER VERLEGER.

**LEIPZIG, BEI BREITKOPF UND HERTEL.**

*Eingetragen in das Faksimile-Archiv.*

## LA REINE DU BAL.

Walzer

von

H.C. LUMBYE.

Allegro con fuoco.

Secondo.

Introduction.

The Introduction consists of two staves of music. The right-hand staff (treble clef) features a series of chords and eighth-note patterns, starting with a forte (*ff*) dynamic. The left-hand staff (bass clef) provides a rhythmic accompaniment with eighth notes and chords. The key signature is two sharps (F# and C#), and the time signature is 3/4.

The first system of the main body of the waltz continues the musical themes established in the introduction. It features a complex interplay of chords and melodic lines in both hands, maintaining the energetic tempo and key signature.

The second system of the main body of the waltz shows further development of the musical material, with intricate chordal textures and rhythmic patterns.

The third system of the main body of the waltz concludes the piece with a final cadence. It features a strong *ff* dynamic and a clear sense of resolution. The piece ends with a double bar line.

# LA REINE DU BAL.

## Walzer

von

### H.C. LUMBYE.

Allegro con fuoco.

Primo.

Introduction.

The musical score is written for piano and violin. It begins with an introduction marked 'Introduction.' and 'Allegro con fuoco.' The tempo is 'Allegro con fuoco' and the performance is 'Primo.' The score is in 3/4 time and the key signature has two sharps (F# and C#). The piano part is marked with a forte dynamic (ff) and features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The violin part is marked with a piano dynamic (p) and features a melodic line with many sixteenth and thirty-second notes. The score is divided into measures by vertical bar lines, and there are repeat signs (double dots) at the beginning of several sections. The word 'loco' is written above the piano part in the final section, indicating a change in articulation. The score ends with a double bar line.

## Secondo.

## Walzer.

No 1.

Musical score for 'Walzer. No 1. Secondo.' in 3/4 time, key of D major. The score is written for piano and consists of four systems of two staves each. The first system is marked *p* (piano). The second system is marked *ff* (fortissimo). The third system is marked *p* (piano). The fourth system is marked *f* (forte). The score includes various musical notations such as chords, single notes, and slurs.

# Primo.

## Walzer.

Nº 1.

The musical score is written for piano in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). It consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic and includes a fortissimo (*ff*) section. The second system contains a repeat sign with first and second endings. The third system continues the melodic and harmonic development. The fourth system concludes with a double bar line and first/second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

## Secondo.

No. 2.

*p*

Primo.

No 2

This musical score is for a piece titled "Primo." No. 2. It is written for piano and consists of four systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic and features a melody in the right hand with slurs and accents, and a bass line with chords. The second system continues the piano section with similar melodic and harmonic patterns. The third system introduces a mezzo-forte (*mf*) dynamic and features a more active right-hand melody with slurs and accents, and a bass line with chords. The fourth system concludes the piece with a final melodic flourish in the right hand and a bass line ending with a double bar line and repeat signs.

## Secondo.

No 3.

*p*

*p*

*p*

1 2



# Primo.

No 3.

8.....

*p*

*f*

*p*

8.....

*loco*

8.....

*loco*

1 2

Detailed description: This is a musical score for a piece titled 'Primo.' No. 3. The score is written for piano and consists of four systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third and fourth systems include markings for 'loco' (local) passages. The score concludes with two first endings, labeled '1' and '2', which lead to a final cadence.

## Secondo.

No 4.

The first system of the musical score consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a series of chords, mostly triads and dyads, with some sixteenth-note movement. The lower staff is also in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is placed at the beginning of the system.

The second system continues the piece. The upper staff shows a variety of chordal textures, including some sixteenth-note runs. The lower staff maintains the eighth-note accompaniment. A dynamic marking of *f* (forte) appears in the middle of the system. The system concludes with a double bar line.

The third system features more complex chordal structures in the upper staff, including some chords with sixteenth-note movement. The lower staff continues with the eighth-note accompaniment. Dynamic markings include *ff* (fortissimo) and *p* (piano). A repeat sign is present in the middle of the system.

The fourth system concludes the piece. The upper staff features a series of chords, some with sixteenth-note movement, leading to a final cadence. The lower staff continues with the eighth-note accompaniment. A dynamic marking of *f* (forte) is present. The system ends with a double bar line and two first and second endings marked with '1' and '2' above the notes.

# Primo.

No 4.

*p*

*s*

*ff*

*loco*

*p dolce*

*s*

1 2

Detailed description: This is a musical score for a piece titled 'Primo.' No. 4. The score is written for piano and consists of four systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic. The second system features a forte (*s*) dynamic. The third system includes a section marked *loco* with a fortissimo (*ff*) dynamic, followed by a section marked *p dolce*. The fourth system concludes with a forte (*s*) dynamic and includes first and second endings. The score contains various musical notations such as trills, slurs, and dynamic markings.

## Secondo.

No 5.

First system of musical notation for 'No 5.'. It consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a piano (*p*) dynamic marking and features a series of chords and eighth-note patterns. The lower staff is also in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes.

Second system of musical notation for 'No 5.'. It continues the piece with two staves. The upper staff includes first and second endings, marked with '1' and '2' above the notes. The lower staff continues the accompaniment. A forte (*f*) dynamic marking is present in the middle of the system.

Third system of musical notation for 'No 5.'. It continues the piece with two staves. The upper staff features a melodic line with first and second endings. The lower staff continues the accompaniment. A forte (*f*) dynamic marking is present.

FINALE.

Fourth system of musical notation for 'No 5.', labeled 'FINALE.'. It consists of two staves. The upper staff is filled with dense chords and has a piano (*p*) dynamic marking. The lower staff has rests for the first few measures, followed by a melodic line with eighth notes.

Fifth system of musical notation for 'No 5.', labeled 'FINALE.'. It consists of two staves. The upper staff has dense chords and a forte (*ff*) dynamic marking. The lower staff has a melodic line with eighth notes. The system concludes with first, second, and third endings, marked with '1', '2', and '3' above the notes.

Primo.

No 5.

The first system of music for 'No 5' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic marking. The upper staff contains a complex melodic line with many beamed notes, while the lower staff provides a steady accompaniment.

The second system continues the piece. It features a forte (*f*) dynamic marking. The upper staff has a melodic line with first and second endings marked with '1' and '2'. The lower staff continues with a rhythmic accompaniment.

The third system continues the piece. It features a forte (*f*) dynamic marking. The upper staff has a melodic line with first and second endings marked with '1' and '2'. The lower staff continues with a rhythmic accompaniment.

FINALE.

The fourth system is labeled 'FINALE' and begins with a piano (*p*) dynamic marking. The upper staff has a melodic line with a fermata over the final note. The lower staff continues with a rhythmic accompaniment.

The fifth system continues the piece. It features a fortissimo (*ff*) dynamic marking. The upper staff has a melodic line with a *loco* section indicated by a dotted line. The lower staff continues with a rhythmic accompaniment.

## Secondo.

Musical score for 'Secondo', consisting of five systems of piano accompaniment. Each system contains two staves: the upper staff is in bass clef with a key signature of two sharps (F# and C#), and the lower staff is in bass clef with a key signature of one sharp (F#). The score includes various dynamics and articulations:

- System 1: *p* (piano)
- System 2: *ff* (fortissimo) and *p* (piano)
- System 3: *f* (forte) and *p* (piano)
- System 4: *dim.* (diminuendo)
- System 5: *ff* (fortissimo) and *Fine.* (end of piece)

The score concludes with a double bar line and the word 'Fine.' written below the final measure.

Primo.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p*, *ff*, *p dolce*, *f*, and *dim.*. The piece concludes with a double bar line and the word *Fine.*