

H. G. LUMBYE'S TÄNZE

für das Pianoforte zu 4 Händen

eingesetzt.

N ^o 1. Les Souvenirs de Paris. Polka, Walzer u. Galopp Pr. 15 <i>Sp</i>	N ^o 2. Eine Sommernacht in Dänemark. Galopp . . Pr. 15 <i>Sp</i>
• 3. Le Carnaval de Paris. Polka 7½	• 4. Erinnerung an Wien. Walzer 20
• 5. Donau-Blumen-Quadrille 15	• 6. Tivoli-Bazar-Galopp 10
• 7. Corsicaner-Galopp 7½	• 8. Gruss an die Heimath. Walzer 20
• 9. Leopoldinen-Polka 10	• 10. Militair-Galopp 10
• 11. Fontaine-Walzer 15	• 12. Post-Galopp 10
• 13. Nordische Studenten-Polka. 7½	• 14. Erinnerung an Berlin. Walzer 20
• 15. Souvenir de Jenny Lind. Walzer 20	• 16. Kroll's Hallklänge. Walzer 15
• 17. Berliner Studenten-Polka 7½	• 18. Hühner-Masken-Quadrille 10
• 19. Amalie-Walzer 20	• 20. Sophien-Mazurka 7½
• 21. Der Günstling. Walzer 20	• 22. La Resignation. Walzer 20
• 23. Reunions-Galopp 12½	• 24. Mein Lebewohl an Berlin. Walzer 15
• 25. Tivoli-Festklänge. Walzer 17½	• 26. Ornithobolala-Galopp 10
• 27. Isabella-Walzer 17½	• 28. Bedunon-Galopp 15

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SECONDO.

ORNITHOBOLAIA - GALOPP

1888

H. C. Lumbye.

Allegro.

INTRODUCTION.

Musical notation for the Introduction section. It consists of two staves in bass clef with a key signature of two sharps (F# and C#). The music begins with a *mf* dynamic and features several triplet figures in the right hand. The left hand has a steady eighth-note accompaniment. The section concludes with a *p* dynamic and a series of chords.

Musical notation for the first section of the piece. It consists of two staves in bass clef with a key signature of two sharps. The right hand features a series of chords, while the left hand has a steady eighth-note accompaniment. The section concludes with a *ff* dynamic and a series of chords.

GALOPP.

Musical notation for the Galopp section. It consists of two staves in bass clef with a key signature of two sharps. The right hand features a series of chords, while the left hand has a steady eighth-note accompaniment. The section begins with a *p* dynamic.

Musical notation for the second section of the piece. It consists of two staves in bass clef with a key signature of two sharps. The right hand features a series of chords, while the left hand has a steady eighth-note accompaniment. The section begins with a *ff* dynamic.

PRIMO.

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ORNITHOBOLAIA - GALOPP

von

H. C. Lumbye.

Allegro.

INTRODUCTION.

The Introduction section consists of two systems of piano accompaniment. The first system features a treble clef staff with a melodic line starting with a triplet of eighth notes, followed by a series of eighth notes. The bass clef staff has a similar triplet and eighth-note pattern. Dynamics include *mf* and *p*. The second system continues the melodic and harmonic development with a *sf* dynamic marking.

GALOPP.

The Galopp section is divided into two systems. The first system shows a treble clef staff with a rhythmic melody and a bass clef staff with a supporting accompaniment. Dynamics include *p*. The second system continues the piece with a *sf* dynamic marking and includes a first ending bracket with a repeat sign and a fermata over the final measure.

SECONDO.

The image displays a musical score for a piano accompaniment, titled "SECONDO." The score is organized into five systems, each consisting of a bass staff and a treble staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various dynamic markings: *sp* (pianissimo), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The music features a complex texture with dense chordal accompaniment in the bass and more melodic lines in the treble. There are several repeat signs and fermatas throughout the piece. The score concludes with a double bar line and repeat signs at the end of the fifth system.

PRIMO.

First system of musical notation, consisting of two staves. The upper staff contains a complex melodic line with many sixteenth notes and slurs. The lower staff contains a bass line with similar rhythmic patterns. Dynamics include *sp* (sforzando piano) and *f* (forte).

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff features a more active bass line. Dynamics include *f*, *loco.* (ad libitum), *ff* (fortissimo), and *p* (piano).

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs. The lower staff has a bass line with slurs and a dynamic marking of *mf* (mezzo-forte).

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs. The lower staff has a bass line with slurs.

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs. The lower staff has a bass line with slurs and a dynamic marking of *ff* (fortissimo).

SECONDO.

The first system of the 'SECONDO.' section consists of two staves. The upper staff is in bass clef and contains a series of chords, some with triplets, and a melodic line. The lower staff is in bass clef and contains a simple harmonic accompaniment. A dynamic marking of *ff* is present in the first measure of the upper staff.

FINALE.

The second system of the 'SECONDO.' section consists of two staves. The upper staff is in bass clef and contains a series of chords, some with triplets, and a melodic line. The lower staff is in bass clef and contains a simple harmonic accompaniment. A dynamic marking of *ff* is present in the first measure of the upper staff.

The third system of the 'SECONDO.' section consists of two staves. The upper staff is in bass clef and contains a series of chords, some with triplets, and a melodic line. The lower staff is in bass clef and contains a simple harmonic accompaniment. A dynamic marking of *p* is present in the first measure of the upper staff.

The fourth system of the 'SECONDO.' section consists of two staves. The upper staff is in bass clef and contains a series of chords, some with triplets, and a melodic line. The lower staff is in bass clef and contains a simple harmonic accompaniment. A dynamic marking of *ff* is present in the first measure of the upper staff.

PRIMO.

First system of the PRIMO section. It consists of two staves. The upper staff contains a melodic line with slurs and accents, marked with a dotted line and the word "loco." above it. The lower staff contains a bass line with slurs and accents, marked with a dotted line and the word "loco." above it. The dynamic marking *ff* is present at the beginning of the lower staff.

Second system of the PRIMO section. It consists of two staves. The upper staff contains a melodic line with slurs and accents, marked with a dotted line and the word "loco." above it. The lower staff contains a bass line with slurs and accents, marked with a dotted line and the word "loco." above it. The dynamic marking *ff* is present at the beginning of the lower staff.

Third system of the PRIMO section. It consists of two staves. The upper staff contains a melodic line with slurs and accents, marked with a dotted line and the word "loco." above it. The lower staff contains a bass line with slurs and accents, marked with a dotted line and the word "loco." above it. The dynamic marking *ff* is present at the beginning of the lower staff.

Fourth system of the PRIMO section. It consists of two staves. The upper staff contains a melodic line with slurs and accents, marked with a dotted line and the word "loco." above it. The lower staff contains a bass line with slurs and accents, marked with a dotted line and the word "loco." above it. The dynamic marking *ff* is present at the beginning of the lower staff.

FINALE.

Section labeled FINALE. It consists of two staves. The upper staff contains a melodic line with slurs and accents, marked with a dotted line and the word "loco." above it. The lower staff contains a bass line with slurs and accents, marked with a dotted line and the word "loco." above it. The dynamic marking *ff* is present at the beginning of the lower staff.