

H. C. LUMBYE'S TÄNZE

für das Pianoforte zu 4 Händen

eingrichtet.

N ^o 1. Les Souvenirs de Paris. Polka, Walzer u. Galopp	Pr. 15 <i>Sgr</i>	N ^o 8. Gruss an die Heimath. Walzer	Pr. 20 <i>Sgr</i>
• 2. Eine Sommernacht in Dänemark. Galopp	• 15 •	• 9. Leopoldinen - Polka	• 10 •
• 3. Le Carnaval de Paris. Polka	• 7½ •	• 10. Militair - Galopp	• 10 •
• 4. Erinnerung an Wien. Walzer	• 20 •	• 11. Fontaine - Walzer	• 15 •
• 5. Donau - Blumen - Quadrille	• 15 •	• 12. Fest - Galopp	• 10 •
• 6. Tivoli - Bazar - Galopp	• 10 •	• 13. Nordische Studenten - Polka	• 7½ •
• 7. Corsicaner - Galopp	• 7½ •		

Eigenthum des Verlegers.

Leipzig, bei Breitkopf & Härtel.

LONDON, bei Ewer & Comp.

COPENHAGEN, bei Løse & Olsen.

Eingetragen in das Vereins-Archiv.

SECONDO.

NORDISCHE STUDENTEN-POLKA

von

H.C. Lumbye.

PIANOFORTE.

1. 2.

p *ff* *ff* *p* *ff* *ff* *TRIO*

7877

PRIMO.

3

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PIANOFORTE.

The musical score is written for piano and is divided into two main sections: **PIANOFORTE.** and **TRIO.**

The **PIANOFORTE.** section consists of five systems of music. The first system begins with a treble clef and a key signature of two sharps (D major). The music features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo). The section concludes with a double bar line and a repeat sign.

The **TRIO.** section begins at the bottom of the page. It features a change in the bass line, with the left hand playing a more active, rhythmic pattern. The right hand continues with a melodic line. Dynamics include *p* (piano) and *ff*. The section also includes first and second endings, indicated by bracketed lines and numbers 1 and 2.

SECONDO.

First system of musical notation for the 'SECONDO' section. It consists of two staves in bass clef. The upper staff contains chords and the lower staff contains a melodic line. A dynamic marking of *ff* is present in the second half of the system.

Second system of musical notation for the 'SECONDO' section, continuing the piano accompaniment with chords and a melodic line.

Third system of musical notation for the 'SECONDO' section. The word **CODA.** is written above the first staff. The system includes piano accompaniment and a melodic line.

Fourth system of musical notation for the 'SECONDO' section, featuring piano accompaniment and a melodic line.

Fifth system of musical notation for the 'SECONDO' section, concluding the piece with piano accompaniment and a melodic line. A dynamic marking of *ff* is present in the second half of the system.

PRIMO.

5

8..... loco

ff

This system contains the first two staves of music. The upper staff features a melodic line with eighth-note patterns and some grace notes. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *ff* (fortissimo) is present in the lower staff.

8..... loco

8..... loco

This system continues the musical piece with two staves. It features similar rhythmic patterns and textures as the first system, with a consistent accompaniment in the lower staff.

CODA.

This system marks the beginning of the CODA section. It consists of two staves with a more rhythmic and chordal texture, typical of a concluding section. The upper staff has a steady eighth-note accompaniment, while the lower staff has a more active line.

8..... loco

This system continues the CODA section with two staves. It includes some triplet markings (indicated by '3' over notes) and a dynamic marking of *ff* in the lower staff.

ff

This system concludes the CODA section with two staves. It features a final melodic flourish in the upper staff and a strong harmonic base in the lower staff, ending with a final chord.