

# H. C. LUMBYE'S TÄNZE

FÜR DAS

## PIANOFORTE ZU VIER HÄNDEN.

N <sup>o</sup> 1. Les Souvenirs de Paris. Polka, Walzer und Galopp.....	15 - 5/2
• 2. Eine Sommernacht in Dänemark. Galopp.....	15 "
• 3. Le Carnaval de Paris. Polka.....	7 1/2 "
• 4. Erinnerung an Wien. Walzer.....	20 "
• 5. Donau-Blumen-Quadrille.....	15 "
• 6. Tivoli-Bazar-Galopp.....	10 "
• 7. Corsicaner-Galopp.....	7 1/2 "
• 8. Gruss an die Heimath. Walzer.....	20 "
• 9. Leopoldinen-Polka.....	10 "
• 10. Militair-Galopp.....	10 "
• 11. Fontaine-Walzer.....	15 "
• 12. Fest-Galopp.....	10 "
• 13. Nordische Studenten-Polka.....	7 1/2 "
• 14. Erinnerung an Berlin. Walzer.....	20 "
• 15. Souvenir de Jenny Lind. Walzer.....	20 "
• 16. Kroll's Balklänge. Walzer.....	15 "
• 17. Berliner-Studenten-Polka.....	7 1/2 "
• 18. Hühner-Masken-Quadrille.....	10 "
• 19. Amelis-Walzer.....	20 "
• 20. Sophien-Mazurka.....	7 1/2 "
• 21. Der Gästling. Walzer.....	20 "
• 22. La Resignation. Walzer.....	20 "
• 23. Rennions-Galopp.....	12 1/2 "
• 24. Mein Liebewohl an Berlin. Walzer.....	15 "
• 25. Tivoli-Fest-Klänge. Walzer.....	17 1/2 "

N <sup>o</sup> 26. Ornithobolais-Galopp.....	10 - 1/2
• 27. Isabella-Walzer.....	17 1/2 "
• 28. Bodinen-Galopp.....	15 "
• 29. Copenhagener Casino-Walzer.....	20 "
• 30. Schilffahrt-Galopp.....	12 1/2 "
• 31. Nordlichte. Walzer.....	20 "
• 32. Pergola-Galopp.....	10 "
• 33. Künstler-Carnevals-Quadrille.....	15 "
• 34. Veilchen-Polka.....	10 "
• 35. Seraphinen-Walzer.....	17 1/2 "
• 36. Castilianer-Galopp.....	10 "
• 37. Alhambra. Romantischer Walzer.....	20 "
• 38. Fortuna-Walzer.....	17 1/2 "
• 39. Magyaren-Galopp.....	12 1/2 "
• 40. Luna-Walzer.....	20 "
• 41. Hamburger-Tonhalle-Polka.....	5 "
• 42. Alster-Ruder-Klänge. Walzer.....	17 1/2 "
• 43. Louisa-Galopp.....	7 1/2 "
• 44. Amanden-Walzer.....	20 "
• 45. Emilion-Polka.....	10 "
• 46. Marseillaisen-Galopp.....	15 "
• 47. La Recreation. Walzer.....	20 "
• 48. Rosenthal-Walzer.....	20 "
• 49. Bellona-Galopp.....	10 "
• 50. La reine du bal. Walzer.....	20 "
• 51. Flora-Polka.....	7 1/2 "
• 52. Vigorosa-Walzer.....	20 "

N <sup>o</sup> 53. Amalia-Walzer.....	20 - 1/2
• 54. Amerotien-Galopp.....	7 1/2 "
• 55. Arabella-Walzer.....	20 "
• 56. Kathinka-Polka-Mazurka.....	7 1/2 "
• 57. La petite Trompette. Galopp.....	10 "
• 58. Lisbeth-Walzer.....	20 "
• 59. Sympathie-Polka.....	10 "
• 60. Erinnerung an Johann Strauss. Walzer.....	20 "
• 61. Anna-Polka.....	7 1/2 "
• 62. Sylphiden-Walzer.....	20 "
• 63. Baladine-Galopp.....	10 "
• 64. Diana-Walzer.....	20 "
• 65. Sophien-Polka.....	7 1/2 "

EIGENTHUM DER VERLEGER.

LEIPZIG, BEI BREITKOPF & HÄRTEL.

Eingetragen in das Vereins-Verzeichnis.

## BALADINE-GALOPP

VON

H. C. LUMBYE.

Secondo.

**PIANOFORTE.**

*ff*

*cresc.*

*pp*

1 2

# BALADINE-GALOPP

VON

## H. C. LUMBYE.

### Primo.

**PIANOFORTE**

*ff* *p*

*cresc.*

*pp*

1 2

Secondo.

The image displays a musical score for piano, organized into five systems. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The score features various musical elements such as dynamics (ff, f), articulation (accents), and repeat signs with first and second endings. The first system begins with a forte (ff) dynamic and includes a triplet of eighth notes in the bass line. The second system contains two first and second endings. The third system features a melodic line in the treble clef. The fourth system also includes two first and second endings. The fifth system concludes with a forte (f) dynamic. The paper shows signs of age, including a large tear on the left edge.

Primo.

The image displays a musical score for piano, organized into five systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score includes various musical notations such as dynamics (e.g., *ff*, *p*), articulation (accents, slurs), and fingerings (numbers 1-5). The first system begins with a forte dynamic (*ff*) and features complex chordal textures. The second system includes first and second endings. The third system continues with intricate patterns. The fourth system features a piano dynamic (*p*) and includes first and second endings. The fifth system concludes with a forte dynamic (*ff*) and dense chordal accompaniment.



Secondo.

First system of musical notation, consisting of two staves (treble and bass clef). The music is marked with a piano (*p*) dynamic. The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation includes various chords and melodic lines.

FINALE.

Second system of musical notation, consisting of two staves. The music is marked with a forte (*ff*) dynamic. The notation includes various chords and melodic lines, continuing the piece.

Third system of musical notation, consisting of two staves. The music is marked with a crescendo (*cresc.*) dynamic. The notation includes various chords and melodic lines, showing an increase in volume.

Fourth system of musical notation, consisting of two staves. The music is marked with accents (*v*) and dynamic markings. The notation includes various chords and melodic lines.

Fifth system of musical notation, consisting of two staves. The music is marked with a final forte (*ff*) dynamic. The notation includes various chords and melodic lines, concluding the piece.

Primo.

8.....

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and single notes. A piano (*p*) dynamic marking is present at the beginning.

**FINALE.** 8.....

2 *ff* *p*

Musical notation for the second system, starting with the word **FINALE.** in bold. It features a treble and bass staff with a forte (*ff*) dynamic marking. A first ending bracket labeled '2' is shown above the first few measures. The treble staff has a melodic line with slurs and accents, while the bass staff has a rhythmic accompaniment.

*cresc.* 8.....

Musical notation for the third system, including a crescendo (*cresc.*) marking. The treble staff features a melodic line with slurs and accents, and the bass staff has a rhythmic accompaniment. Dynamic markings include *f* and *ff*.

Musical notation for the fourth system, showing complex rhythmic patterns and slurs. The treble staff has a melodic line with many slurs and accents, and the bass staff has a rhythmic accompaniment.

*ff*

Musical notation for the fifth system, concluding with a forte (*ff*) dynamic marking. The treble staff has a melodic line with slurs and accents, and the bass staff has a rhythmic accompaniment.