G. LUMBYE'S TÄNZE

FÜR DAS

PIANOFORTE ZU VIER HÄNDEN.

N° 1.	Les Souvenirs de Paris. Polka, Walzer und Galopp	15 Ngr.
" 2.	Eine Sommernacht in Dänemark. Galopp	15 "
" 3.	Le Carneval de Paris. Polka	7½ "
" 4.	Erinnerung an Wien. Walzer	20 "
" 5.	Donau-Blumen-Quadrille	15 "
" 6.	Tivoli-Bazar-Galopp	10 "
" 7.	Corsicaner-Galopp	7½ "
" 8.	Gruss an die Heimath. Walzer	20 "
" 9.	Leopoldinen-Polka	10 "
" 10.	Militair-Galopp	10 "
" 11.	Fontaine-Walzer	15 "
" 12.	Fest-Galopp	10 "
" 13.	Nordische Studenten-Polka	7½ "
" 14.	Erinnerung an Berlin. Walzer	20 "
" 15.	Souvenir de Jenny Lind. Walzer	20 "
" 16.	Kroll's Ballklänge. Walzer	15 "
" 17.	Berliner-Studenten-Polka	7½ "
N° 18.	Hühner-Masken-Quadrille	10 Ngr.
" 19.	Amelie-Walzer	20 "
" 20.	Sophien-Mazurka	7½ "
" 21.	Der Günstling. Walzer	20 "
" 22.	La Resignation. Walzer	20 "
" 23.	Reunions-Galopp	12½ "
" 24.	Mein Lebewohl an Berlin. Walzer	15 "
" 25.	Tivoli-Fest-Klänge. Walzer	17½ "
" 26.	Ornithobolala-Galopp	10 "
" 27.	Isabella-Walzer	17½ "
" 28.	Beduinen-Galopp	15 "
" 29.	Copenhagener Casino-Walzer	20 "
" 30.	Schlittenfahrt-Galopp	12½ "
" 31.	Nordlichte. Walzer	20 "
" 32.	Pergola-Galopp	10 "
" 33.	Künstler-Carnevals-Quadrille	15 "
" 34.	Veilchen-Polka	10 "
" 35.	Seraphinen-Walzer	17½ "
" 36.	Castilianer-Galopp	10 "
N° 37.	Alhambra. Romantischer Walzer	20 Ngr.
" 38.	Fortuna-Walzer	17½ "
" 39.	Magyaren-Galopp	12½ "
" 40.	Luna-Walzer	20 "
" 41.	Hamburger-Tonhalle-Polka	5 "
" 42.	Alster-Ruder-Klänge. Walzer	17½ "
" 43.	Louisen-Galopp	7½ "
" 44.	Amanden-Walzer	20 "
" 45.	Emilien-Polka	10 "
" 46.	Marseillaisen-Galopp	15 "
" 47.	La Récréation. Walzer	20 "
" 48.	Rosenthal-Walzer	20 "
" 49.	Bellona-Galopp	10 "
" 50.	La reine du bal. Walzer	20 "
" 51.	Flora-Polka	7½ "
" 52.	Vigorosa-Walzer	20 "
" 53.	Amalia-Walzer	20 "
" 54.	Amoretten-Galopp	7½ "
" 55.	Arabella-Walzer	20 "

EIGENTHUM DER VERLEGER.

LEIPZIG, BEI BREITKOPF UND HÄRTEL.

Eingetragen in das Vereins-Archiv.

ARABELLA-WALZER

von

H. C. LUMBYE.

Andante maestoso.

Secondo.

Introduction.

WALZER.

No 1.

ARABELLA-WALZER

von

H. C. LUMBYE.

Andante maestoso.

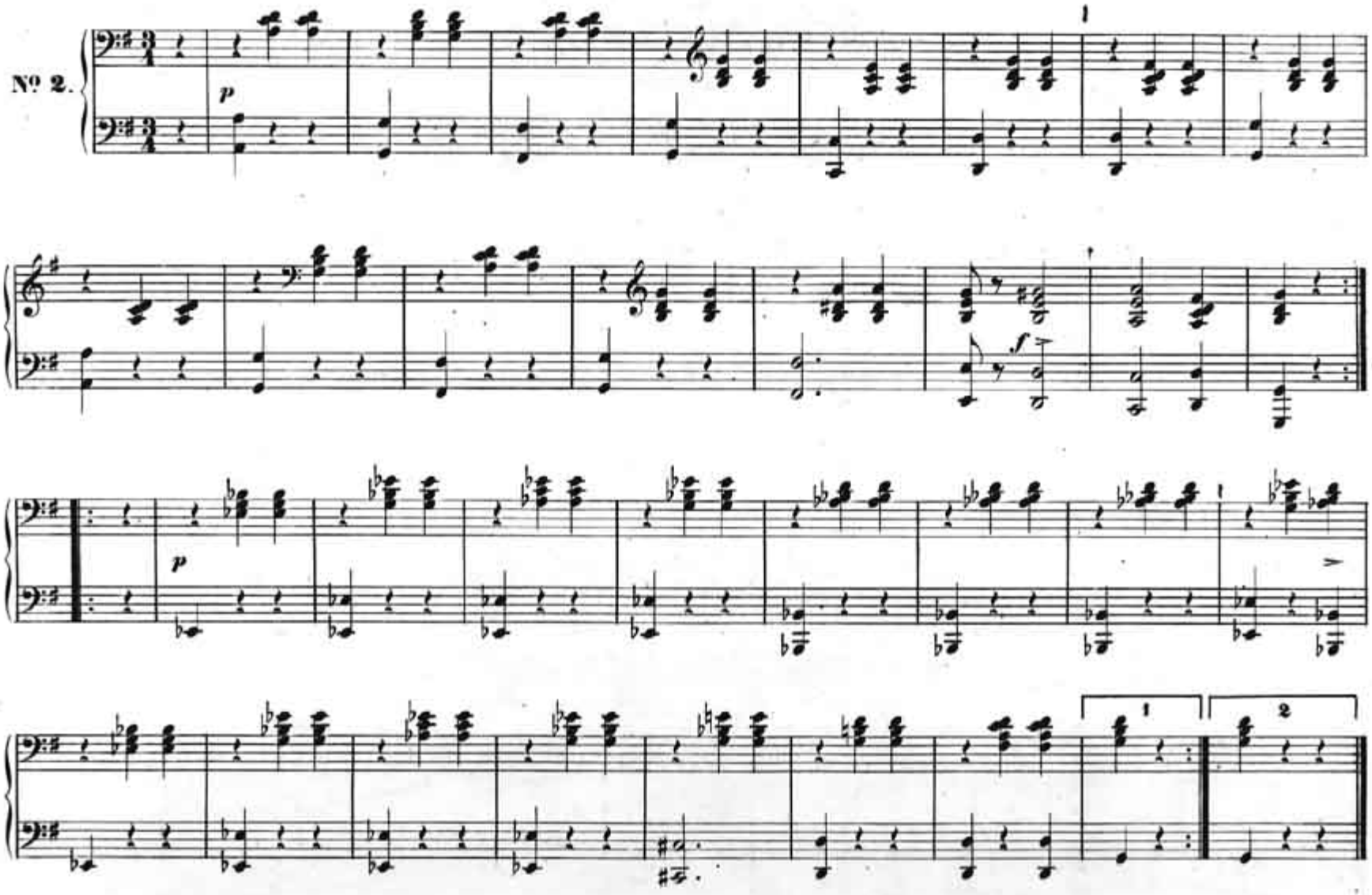
Primo.

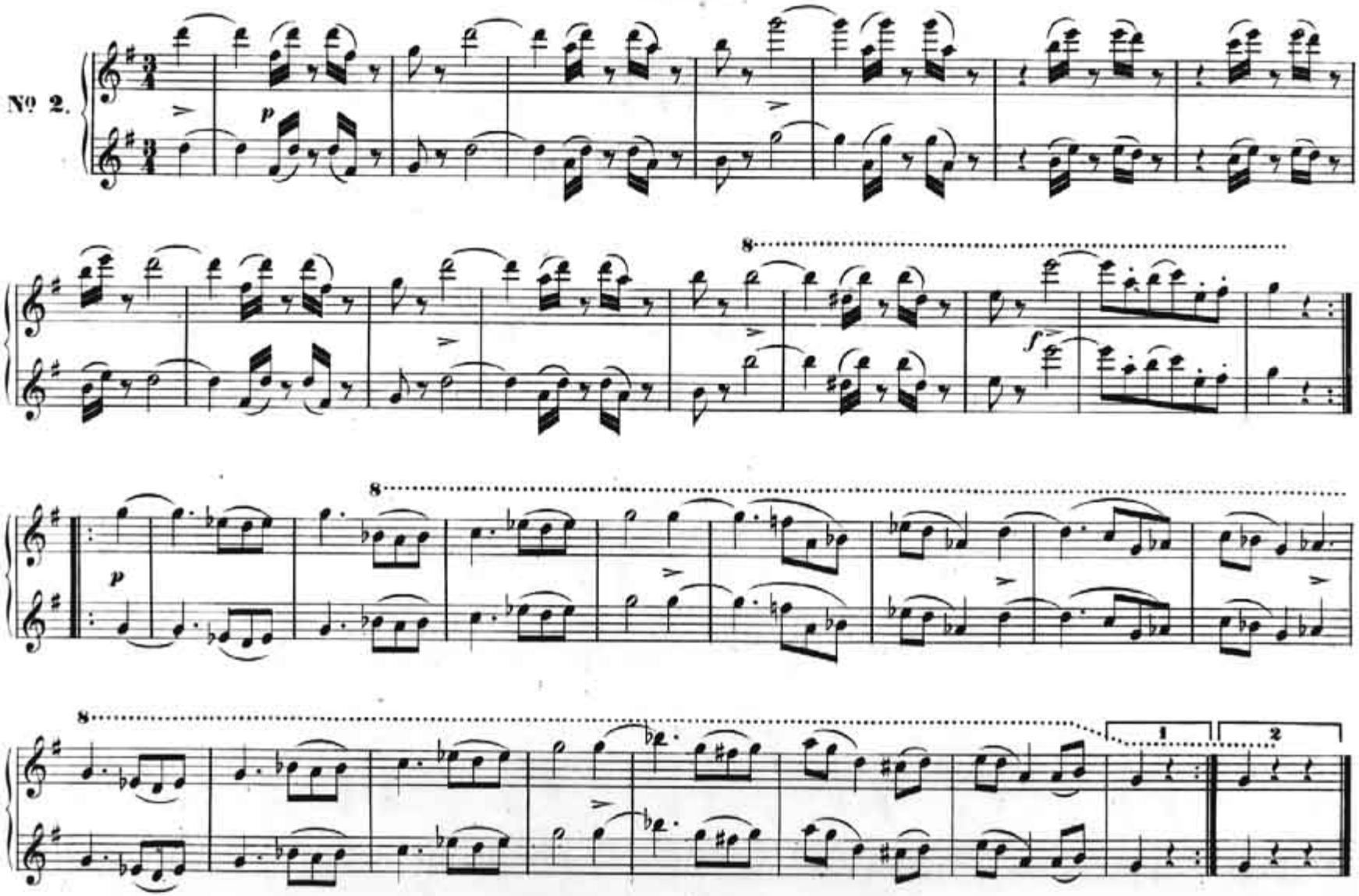
Introduction.

WALZER.

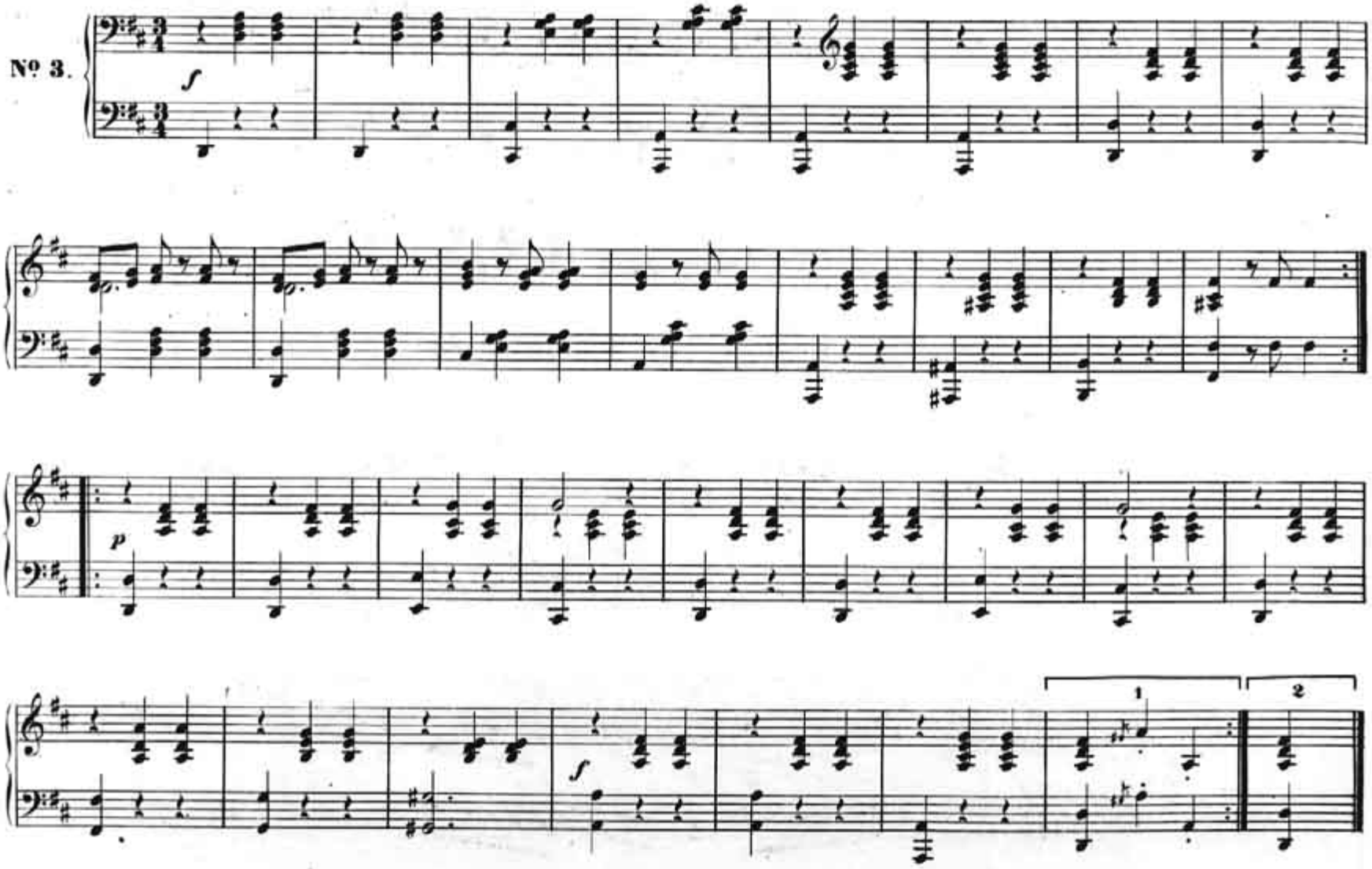
No 1.

Secondo.

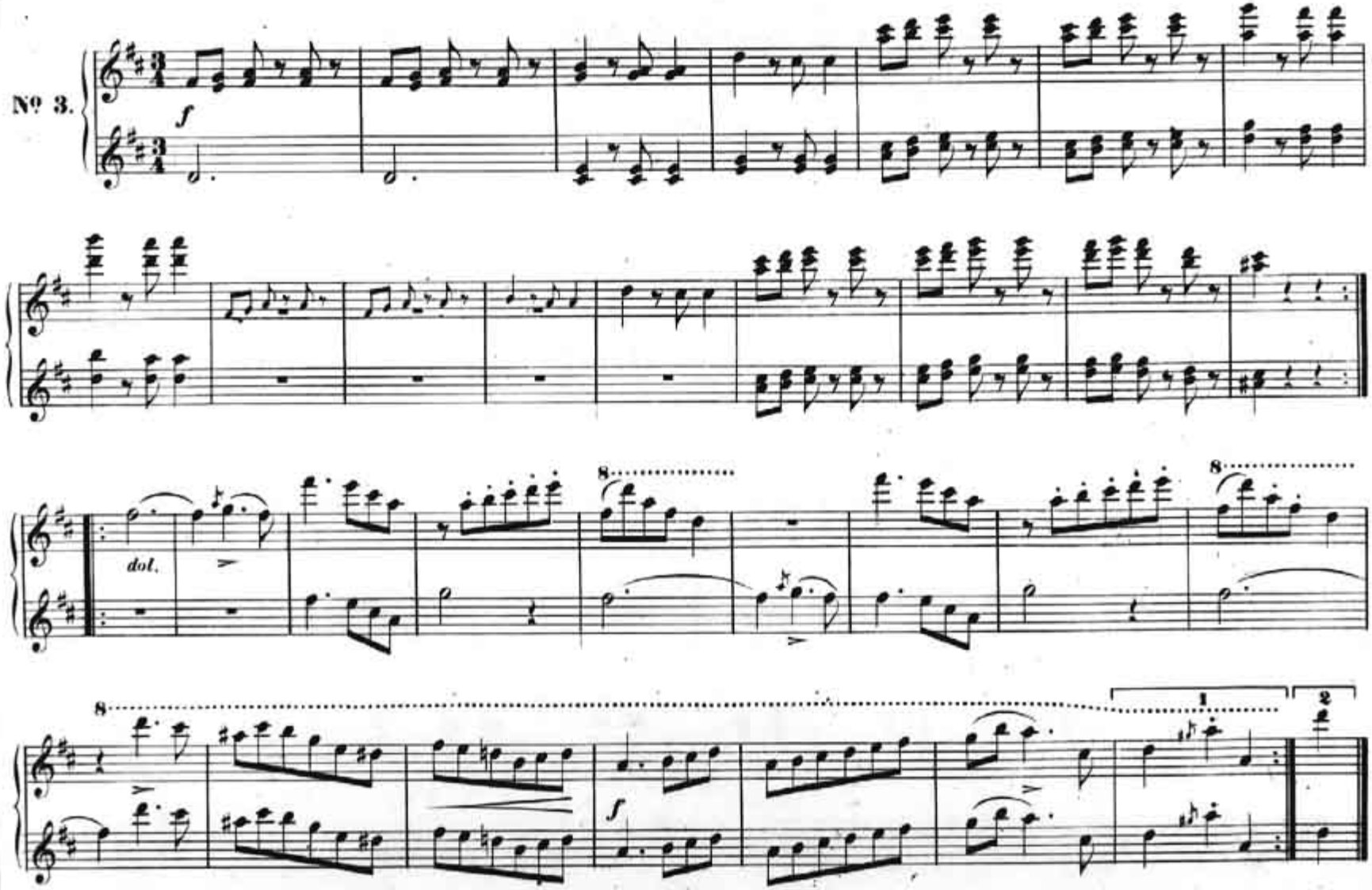



Nº 2.
p
8
f
8
p
8
1
2

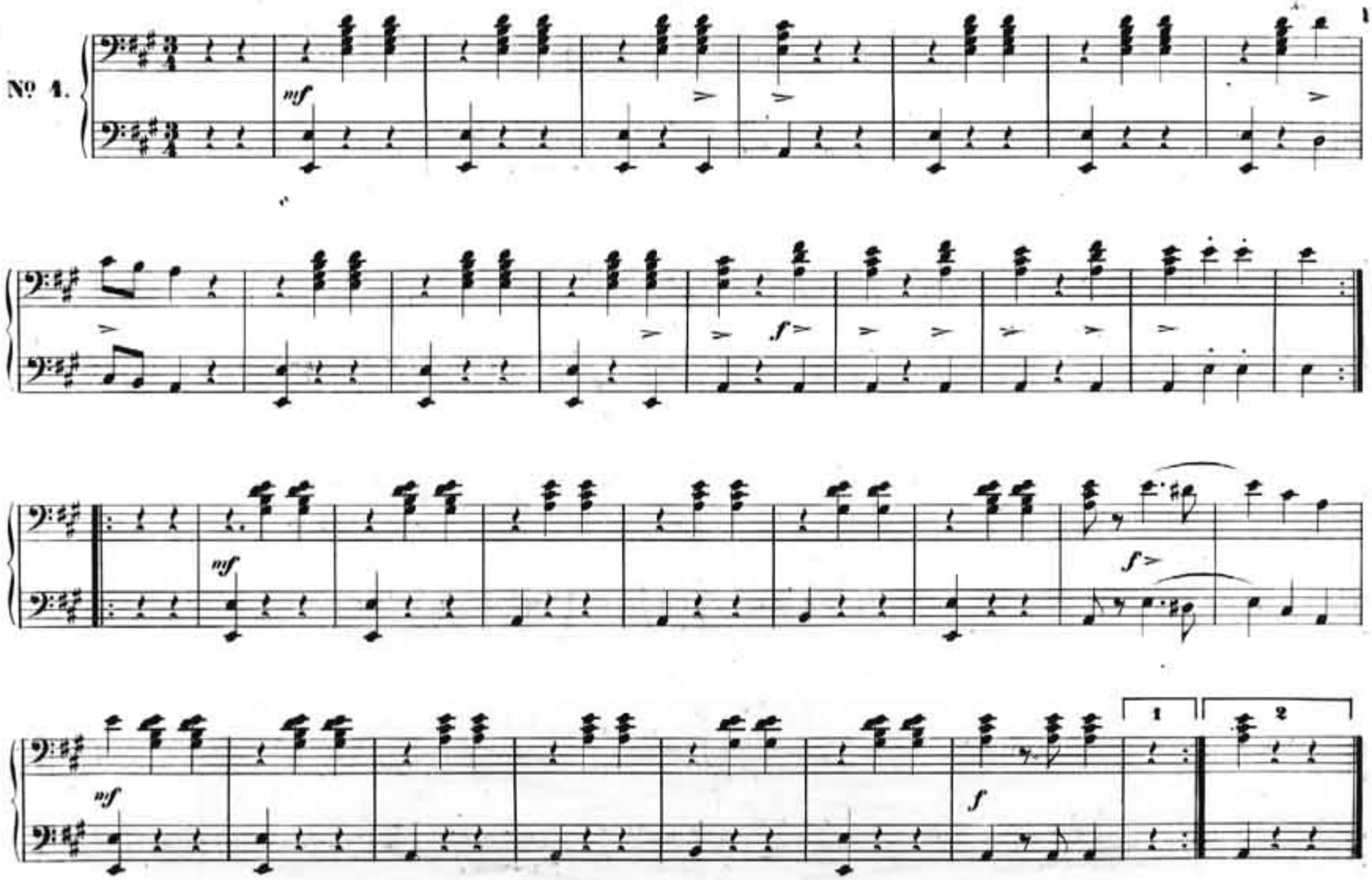
Secondo.

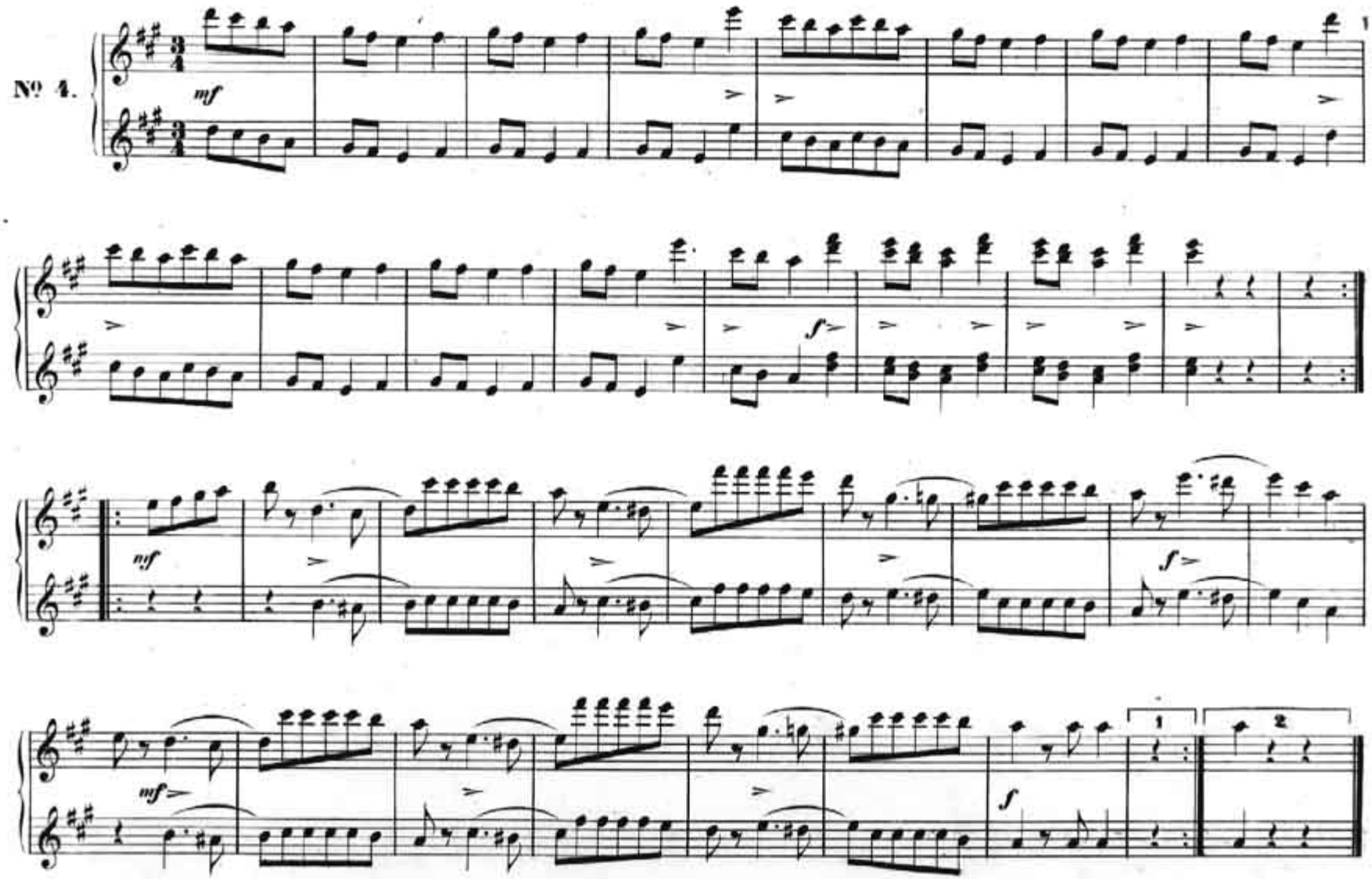


Primo.

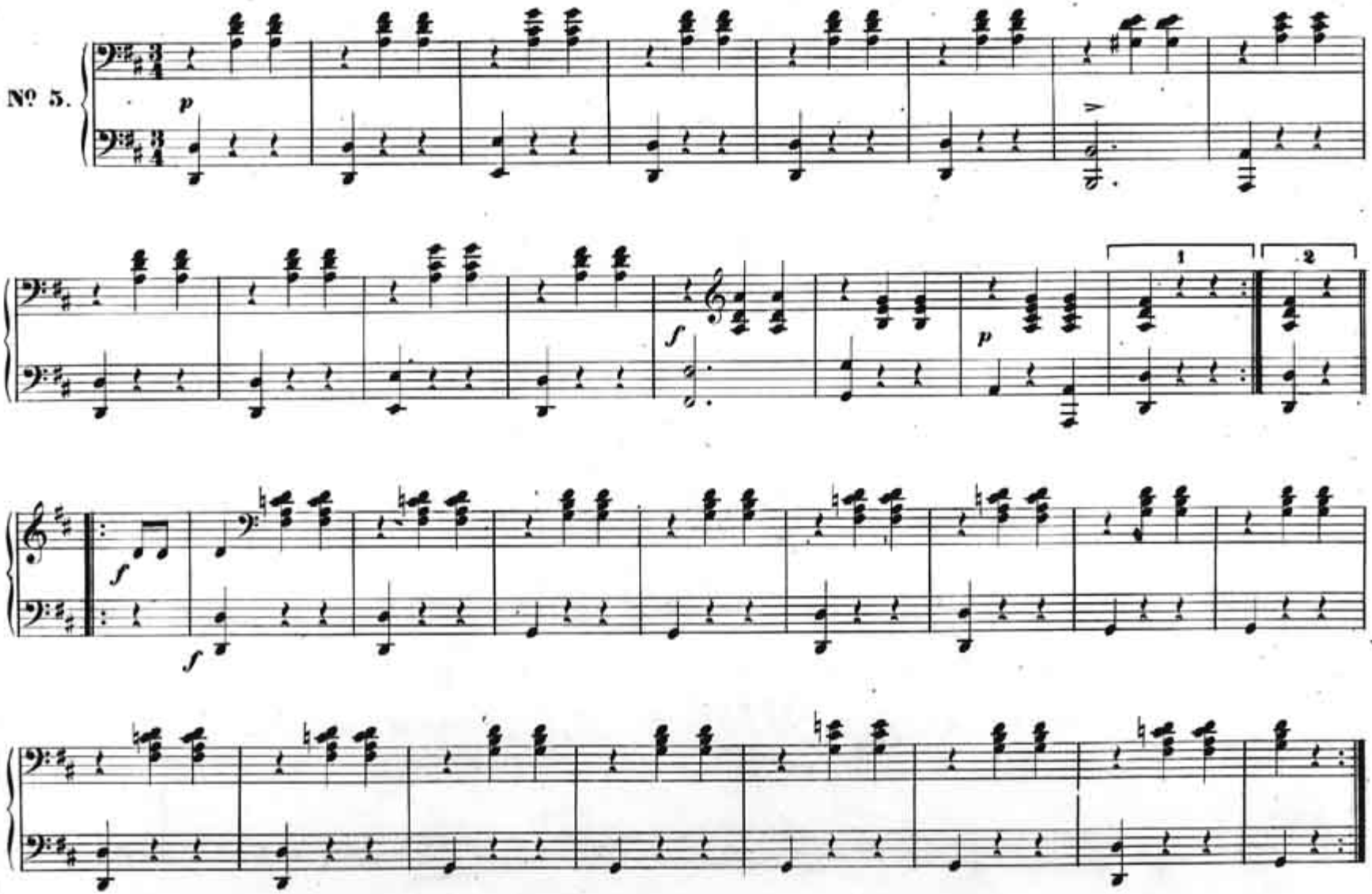


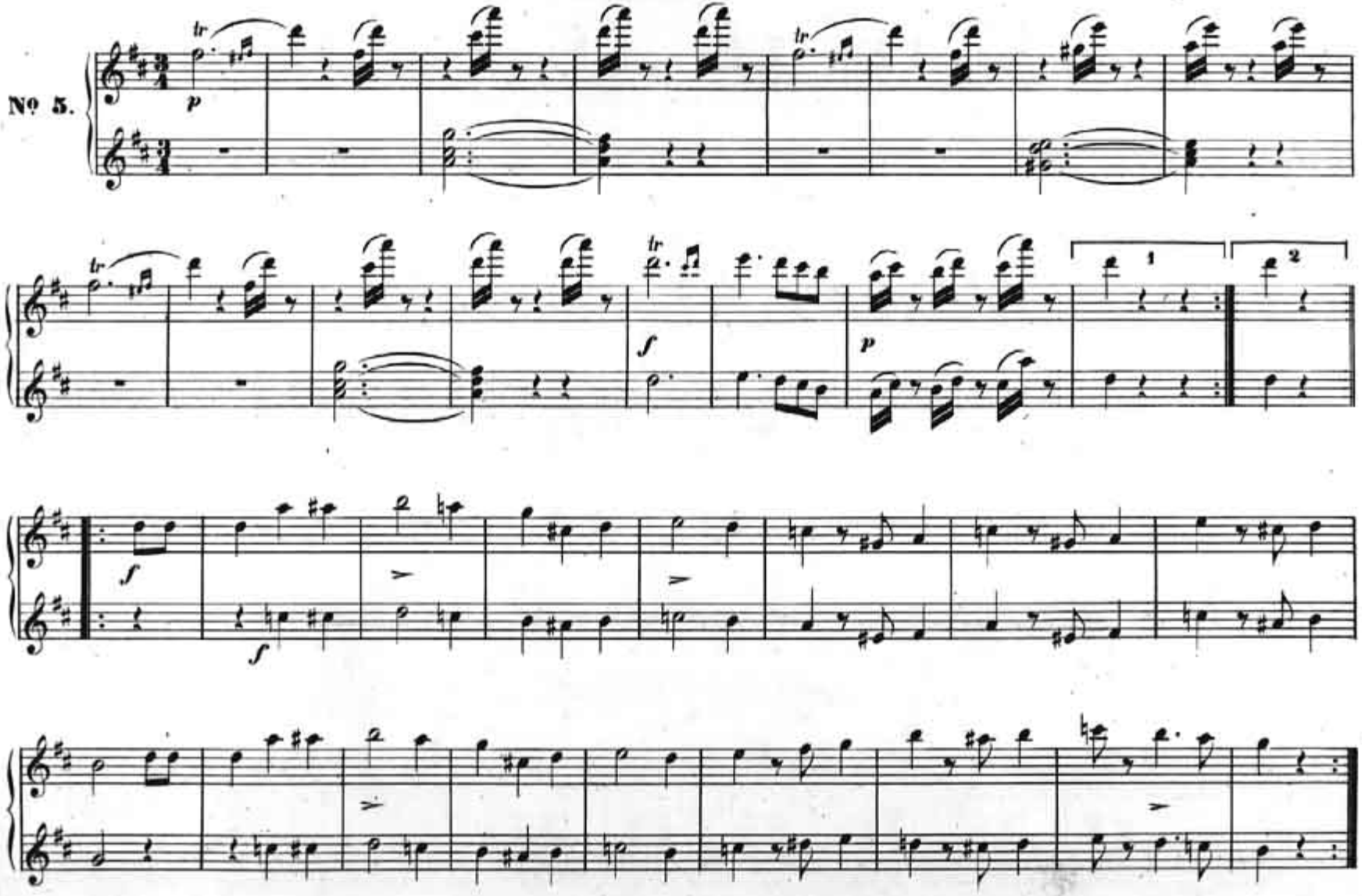
Secondo.




No 4.
mf
f
mf
f
mf
f
1
2

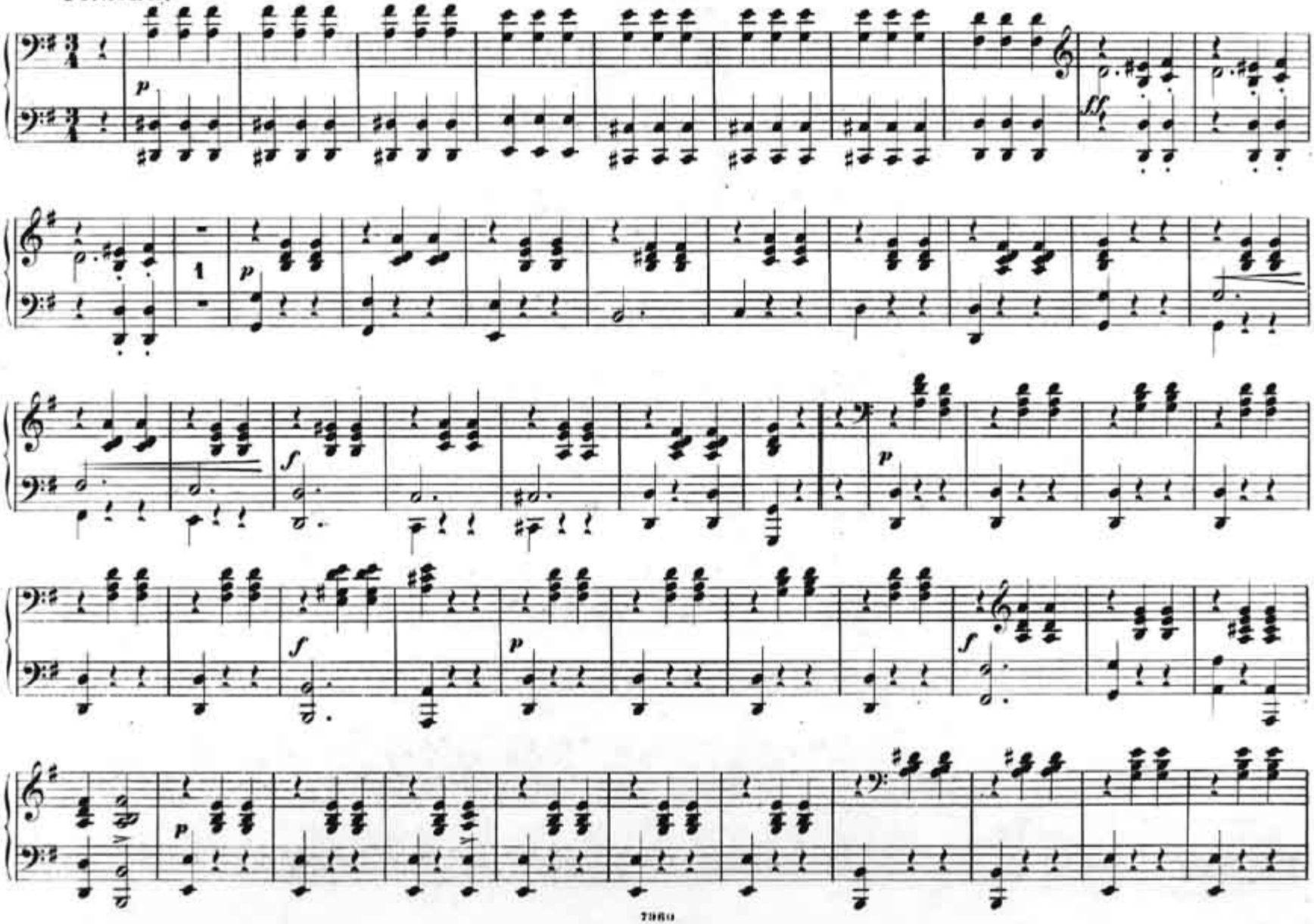
Secondo.

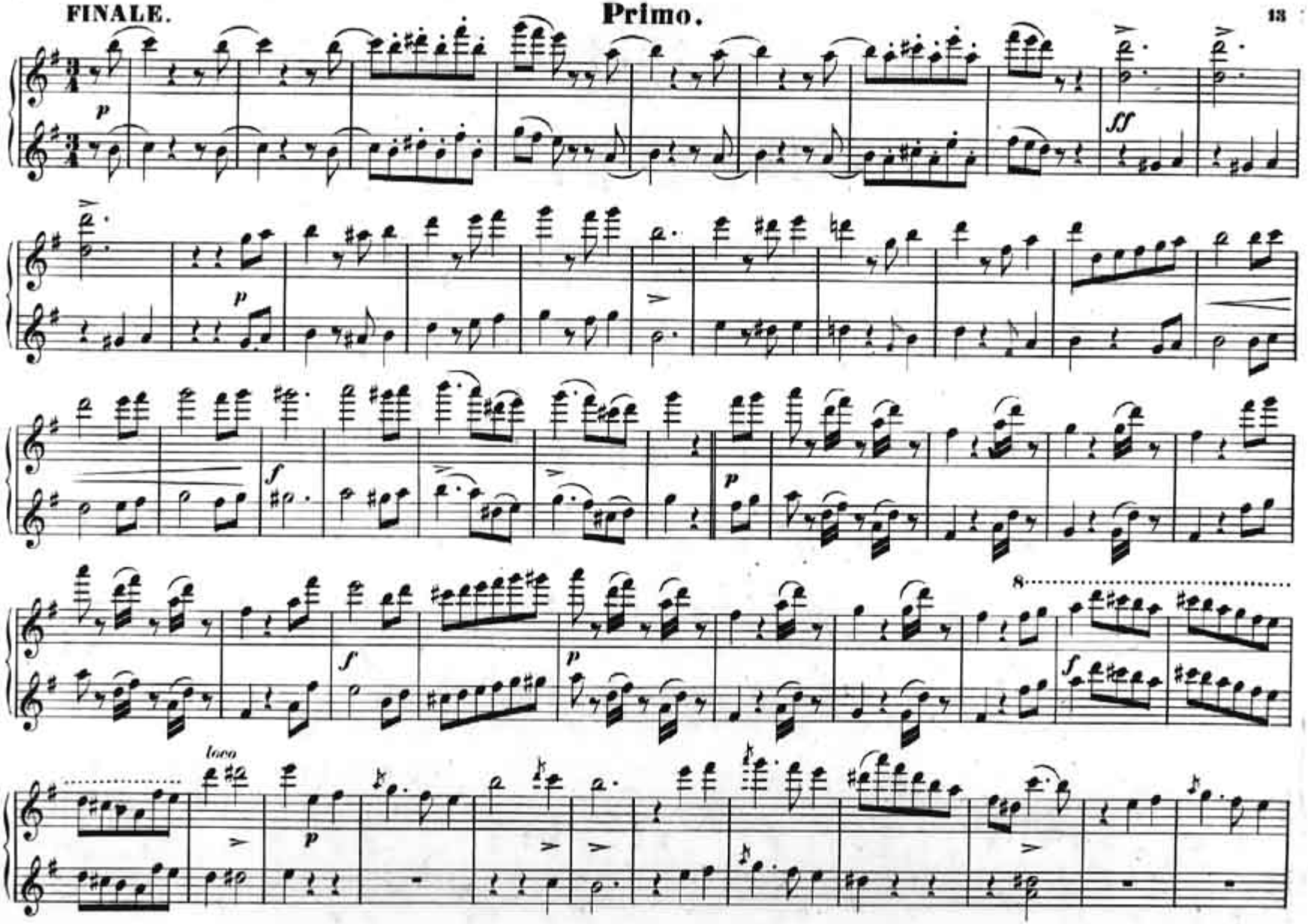



№ 5.
p
f
p
f
1
2

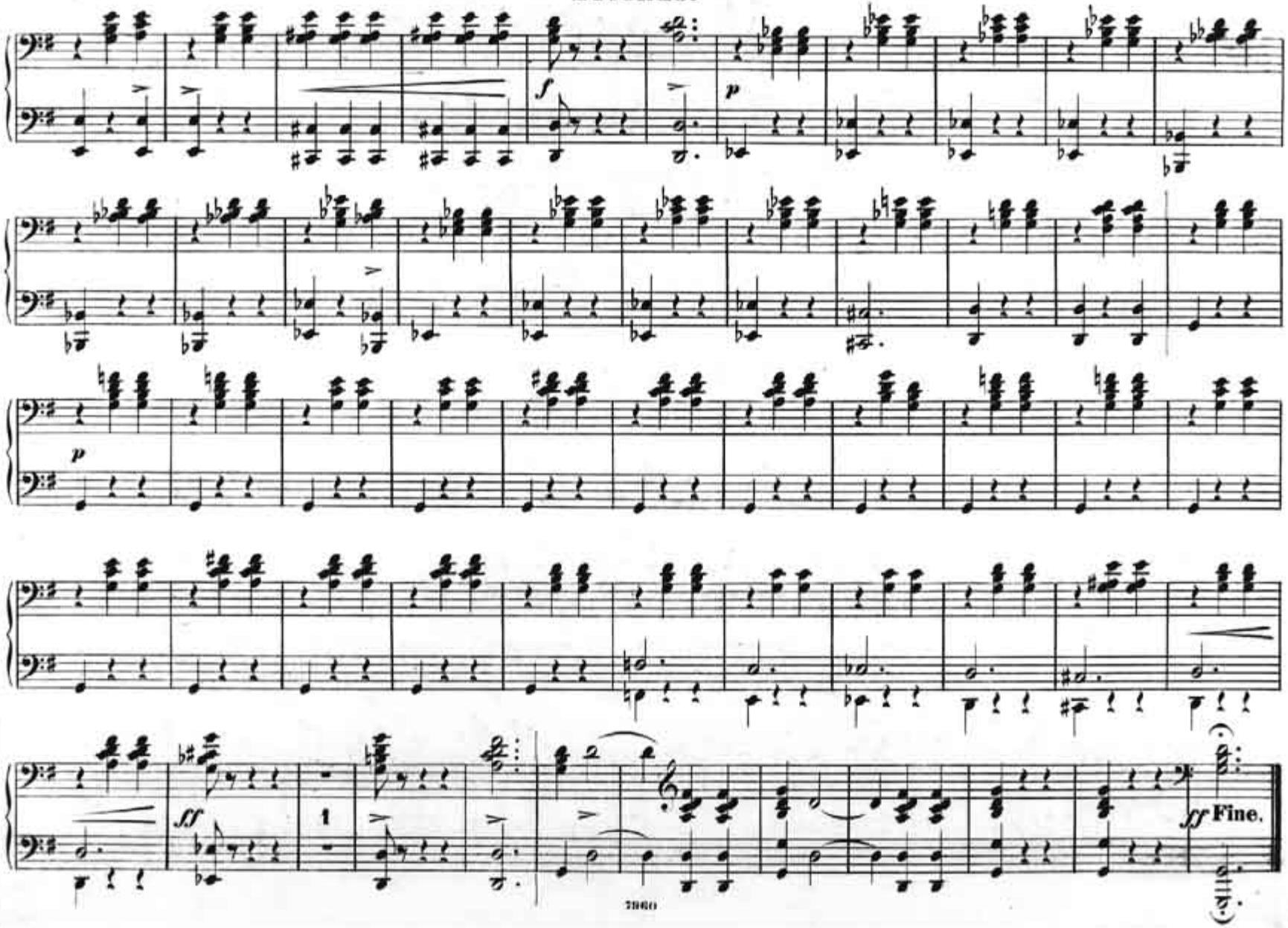
FINALE.

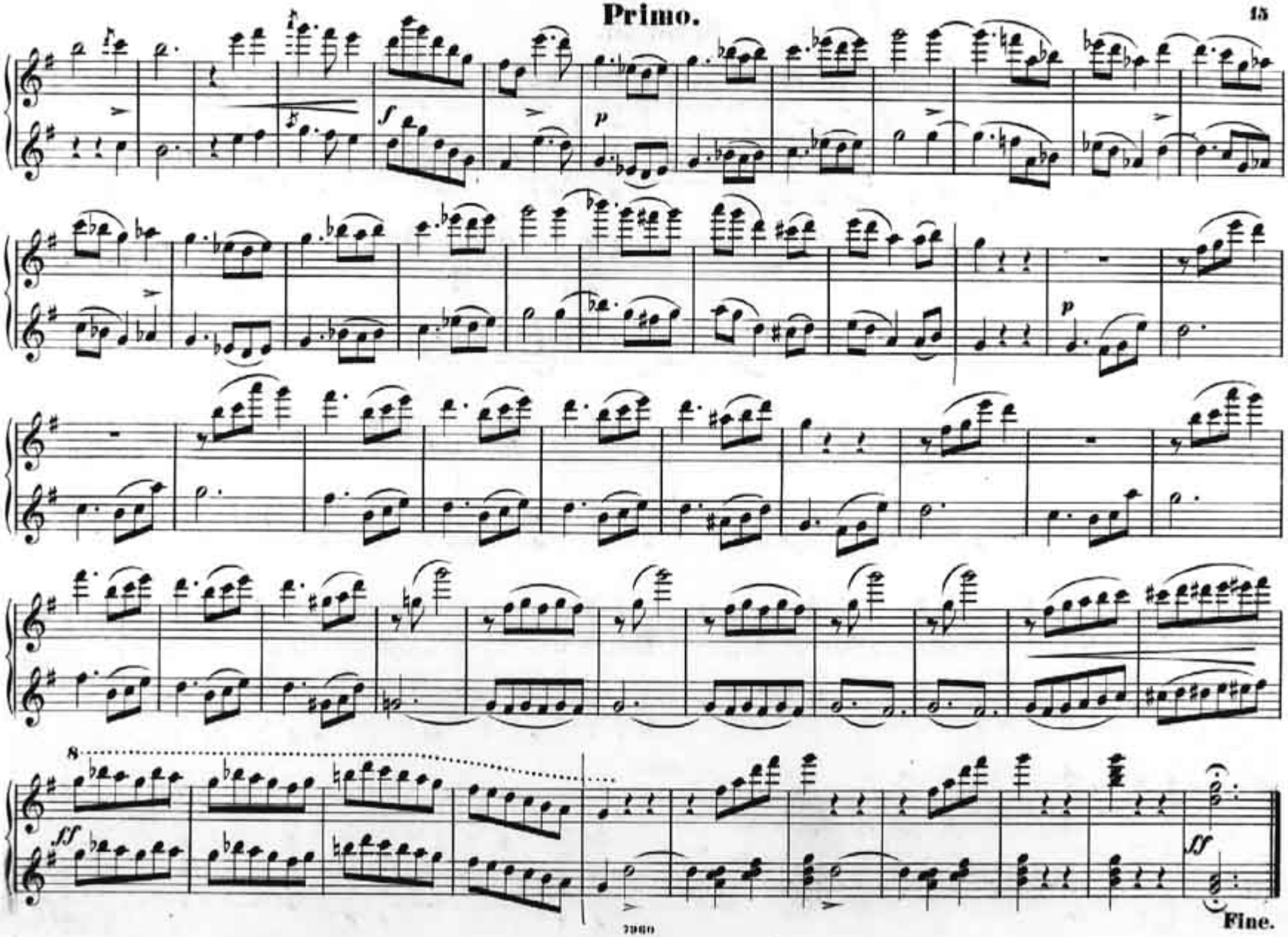
Secondo.




p
ff
p
f
p
f
p
8
f
loco
p

Secondo.




8
ff
ff
Fine.