

D 24

*Elise H. Piel. 2. 1866.  
Agnes Horneman*

# MARKEDS POLKA

for

PIANOFORTE,

componeret af

**H. C. LUMBYE.**

Forlæggerens Eilendom.

Kjøbenhavn.

Paa **Horneman & Erslevs** Forlag.

**24 Sk.**

Elise H. Juul. 7/1866.

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POLKA.

The musical score is presented in five systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The first system is labeled 'POLKA.' and includes a piano dynamic marking. The second system begins with a repeat sign. The third system includes a first ending bracket. The fourth system includes a second ending bracket. The fifth system concludes the piece with a final cadence.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including some triplets. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece. It includes dynamic markings such as *ff* (fortissimo) and *Fine.* at the end of the system. The notation is similar to the first system, with a melodic line in the treble and accompaniment in the bass.

TRIO.

The TRIO section begins with a *p* (piano) dynamic marking. It features a more rhythmic and repetitive melodic pattern in the treble staff, while the bass staff continues with a steady accompaniment. The time signature remains 2/4.

The fourth system shows a continuation of the melodic and harmonic development. The treble staff has a more active melodic line with slurs, and the bass staff provides a solid harmonic foundation.

The fifth system includes a *p* (piano) dynamic marking. The melodic line in the treble staff is characterized by a series of eighth-note patterns, while the bass staff continues with a consistent accompaniment.

The sixth system concludes the piece. It features a final melodic flourish in the treble staff and a concluding chord in the bass staff. The piece ends with a double bar line.

Polka D.O. al Fine.