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*Wally Polka* C. C. Hansen *Wally Polka*

C. C. Hansen.

# H. C. LUMBYE'S JOANNOSE

for

## PIANOFORTE

2 den SUITE.

1863

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C. C. Hansen  
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MUSIK

# WABBY POLKA.

Hendes Naade Gravinde Paget tiloguet

af H. C. Lumbye.

O. O. Hansen.

PIANO.

The first system of the piano score for 'Wabby Polka'. It consists of two staves, treble and bass clef. The music is in 2/4 time and begins with a piano (*p*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure has a forte (*f*) dynamic marking.

The second system of the piano score. It continues the melody and accompaniment. It features first and second endings marked with '1' and '2' above the notes. A 'C. O. Hansen' signature is visible in the middle of the system.

The third system of the piano score, continuing the piece with first and second endings marked with '1' and '2'.

The fourth system of the piano score, concluding the main section of the piece.

TRIO. Skotsk Melodi.

The Trio section of the piano score, titled 'TRIO. Skotsk Melodi.' It begins with a piano (*p*) dynamic and features a distinct melody in the treble clef over a steady accompaniment in the bass clef.

First system of a piano piece. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and features a melody in the treble with eighth and sixteenth notes, and a harmonic accompaniment in the bass with chords and eighth notes. A dynamic marking of *mf* is present in the middle of the system.

Second system of the piano piece. It consists of two staves. The treble staff continues the melody, and the bass staff provides accompaniment. A dynamic marking of *mf* is present. The composer's name "C. C. Hansen." is written above the treble staff.

Third system of the piano piece. It consists of two staves. The treble staff continues the melody, and the bass staff provides accompaniment. The system concludes with a double bar line.

Fourth system of the piano piece. It consists of two staves. The treble staff features a more active melody with sixteenth notes. The bass staff provides accompaniment. A dynamic marking of *f* is present at the beginning, and a *p* marking appears later in the system.

Fifth system of the piano piece. It consists of two staves. The treble staff continues the melody, and the bass staff provides accompaniment. A dynamic marking of *p dol.* is present. The composer's name "C. C. Hansen." is written above the treble staff.

Sixth system of the piano piece. It consists of two staves. The treble staff features a complex, flowing melody with many sixteenth notes. The bass staff provides accompaniment. The system concludes with a double bar line.