

024

N<sup>o</sup> 36. i C. C. Hansen

**KJØBENHAVNS SOMMER-TIVOLI**

**O. C. Hansen.**



**DANDSE FOR PIANOFORTE.**

N <sup>o</sup> 1. Julien. Imperial Polka og Tvoe Polka de Paris Polka	Pr 25 sk
2. Kee, A. Jubel Galop	- 30 -
3. Lumbye, H.C. Drømmebilder Fantasi	- 50 -
4. " " " " " " " " " " " " " "	- 35 -
5. Lincke, A.P. Josephine Polka	- 25 -
6. Canthel, Aug. M. Op. 120 Mein Grosses von Kopenhagen Polka	- 25 -
7. " " " " " " " " " " " " " "	- 25 -
8. " " " " " " " " " " " " " "	- 60 -
9. Lumbye, H.C. Gondal Galop	- 32 -
10. " " " " " " " " " " " " " "	- 24 -

**O. C. Hansen.**

*Kjøbenhavn*

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## TIVOLIS SALON GALOP.

INTRODUZION.  
Tempo di Polacca.

of H. C. Lumbye.

PIANO. *sf* C. C. Hansen. *p*

C. C. Hansen.

*sf*

C. C. Hansen.

GALOP.

The first system of the Galop consists of two staves. The treble staff begins with a piano (*p*) dynamic marking and contains a series of eighth and sixteenth notes, some with triplets. The bass staff provides a simple accompaniment of quarter notes.

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The second system continues the piece with a forte (*ff*) dynamic marking. The treble staff features more complex rhythmic patterns, including triplets and sixteenth notes. The bass staff continues with a steady accompaniment.

The third system maintains the forte (*ff*) dynamic. The treble staff has a melodic line with many beamed notes, while the bass staff provides a consistent harmonic support.

The fourth system continues the musical development with a forte (*ff*) dynamic. The treble staff shows a mix of eighth and sixteenth notes, and the bass staff remains active with quarter notes.

The fifth system of the Galop is marked with a forte (*ff*) dynamic. The treble staff features a melodic line with frequent beaming, and the bass staff provides a rhythmic foundation.

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The sixth and final system of the Galop is marked with a forte (*ff*) dynamic. The treble staff concludes with a melodic phrase, and the bass staff ends with a final chord and a few notes.

First system of musical notation, featuring a treble and bass staff. The treble staff begins with a dynamic marking of *f*. The music is in a key with one sharp (F#) and a 2/4 time signature.

Second system of musical notation. The treble staff contains a watermark reading "O. C. Hansen" and a dynamic marking of *ff*. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff begins with a dynamic marking of *p*. The music continues with similar rhythmic patterns.

Fourth system of musical notation. The treble staff features a dynamic marking of *pp* and includes a triplet of eighth notes. The bass staff provides harmonic support.

Fifth system of musical notation. The treble staff contains a watermark reading "O. C. Hansen" and a dynamic marking of *ff*. The music shows increasing complexity in the right hand.

Sixth system of musical notation. The treble staff contains a watermark reading "O. C. Hansen" and a dynamic marking of *ff*. The system concludes with a double bar line and repeat dots.

FINALE.

*p stringendo sempre poco a poco.* **ff** **p**

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**ff** **p**

**ff** **ff**

Mosso.

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