

H. C. LUMBY'S

DANSSE

for

PIANOFORTE

N ^o 1 Victoria Galop	24 1/2	N ^o 25 God Nat Polka	36 1/2
N ^o 2 Prinds Carnevals Indtoogs Galop	24	N ^o 26 Lydia Polka	24
N ^o 3 Harlequins Narrehue Polka	24	N ^o 27 Pegasus Galop	36
N ^o 4 Polichinell's Tarantelle Galop	24	N ^o 28 Edle Polka	36
N ^o 5 Pierrots Blouse Polka Mazurka	24	N ^o 29 Crinoline Polka Mazurka	24
N ^o 6 Nina Polka	24	N ^o 30 Catharina Vals	72
N ^o 7 Thorups Concert Salon Polka	24	N ^o 31 Victoria Polka	24
N ^o 8 Høstblomsten Polka	24	N ^o 32 Friedrich Wilhelm Galop	24
N ^o 9 Bobo Polka	24	N ^o 33 Victoria Quadrille	48
N ^o 10 Julie Polka	24	N ^o 34 Hilsen til Lund, Svensk Studenter Galop	36
N ^o 11 Champagneskem Galop	24	N ^o 35 Hilsen til Malmö, Polka	24
N ^o 12 Variati Galop	24	N ^o 36 Pepita Polka	24
N ^o 13 Souvenir de Hamburg Polka	24	N ^o 37 Gratulations Galop	24
N ^o 14 Vise af Chr Winther	48	N ^o 38 Forglemmigei Galop	24
N ^o 15 Anna Vals	36 1/2	N ^o 39 Hesperus Vals	48
N ^o 16 Adele Polka	24	N ^o 40 El Capricio Jaleo	36
N ^o 17 Deborah Polka Mazurka	24	N ^o 41 Polka	36
N ^o 18 Amarin Polka	24	N ^o 42 Polka Mazurka af Polkette	24
N ^o 19 Nicoline Polka	24	N ^o 43 Alice Polka	24
N ^o 20 Juliette Galop	36	N ^o 44 Galop Militaire	48
N ^o 21 Pluto Galop	24	N ^o 45 Tarantelle Neapolitana	36
N ^o 22 Minerva Polka	24		
N ^o 23 Pepa Polka	36		
N ^o 24 Blanche Polka	24		

KJÖBENHAVN.

1. Pløenges Musikhandel

Knæste retmæssige Udgave for Danmark

Componistens Egenhånd

TARANTELE NEAPOLITANA

3

arrangeret af A. Bournonville for Sostrene Healey.

Musikken af H.C. Lumbye.

PIANO.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music begins with a forte (*f*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

The second system continues the piece. The right hand features a more active melodic line with slurs and accents. The left hand accompaniment includes some chords and rests.

The third system shows a change in dynamics to piano (*p*). The right hand has a melodic phrase that ends with a repeat sign. The left hand continues with a steady eighth-note accompaniment.

The fourth system features a more complex melodic line in the right hand with many slurs and accents. The left hand accompaniment is very active with eighth notes.

The fifth system returns to a forte (*f*) dynamic. The right hand has a melodic line with many slurs. The left hand accompaniment is very active with eighth notes.

The sixth system concludes the piece. The right hand has a melodic line with many slurs. The left hand accompaniment is very active with eighth notes. The piece ends with a final chord in the right hand.

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include piano (*p*) and forte (*f*).

Second system of the piano score. The right hand has a more active, sixteenth-note melody, and the left hand continues with a steady accompaniment.

Third system of the piano score. The right hand melody is more melodic, and the left hand features a rhythmic accompaniment with eighth-note patterns. A piano (*p*) dynamic marking is present.

Fourth system of the piano score. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment.

Fifth system of the piano score. The right hand features a complex, sixteenth-note texture, and the left hand has a rhythmic accompaniment with chords.

Sixth system of the piano score. The right hand has a melodic line with eighth notes, and the left hand provides a harmonic accompaniment. A piano (*p*) dynamic marking is present.

First system of a musical score. The upper staff features a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth-note patterns and a fermata over the first measure. The lower staff has a bass clef and contains a harmonic accompaniment of chords and dyads.

Second system of the musical score. The upper staff continues the melodic line with eighth-note patterns. The lower staff provides harmonic support with chords and dyads, including a dynamic marking of *f* (forte) in the fifth measure.

Third system of the musical score. The upper staff continues the melodic line. The lower staff provides harmonic support with chords and dyads.

Fourth system of the musical score. The upper staff continues the melodic line. The lower staff provides harmonic support with chords and dyads.

Fifth system of the musical score. The upper staff continues the melodic line with eighth-note patterns. The lower staff provides harmonic support with chords and dyads.

Sixth system of the musical score. The upper staff continues the melodic line. The lower staff provides harmonic support with chords and dyads, ending with a double bar line.