

# H. C. LUMBYE'S DANSSE

for

## PIANOFORTE

N <sup>o</sup> 1 Victoria Galop	24	N <sup>o</sup> 25 God Nat Polka	36
N <sup>o</sup> 2 Prinds Carnevals Indtogs Galop	24	N <sup>o</sup> 26 Lydia Polka	24
N <sup>o</sup> 3 Harlequins Narrehue Polka	24	N <sup>o</sup> 27 Pegasus Galop	36
N <sup>o</sup> 4 Polichinell's Tarantelle Galop	24	N <sup>o</sup> 28 Edle Polka	36
N <sup>o</sup> 5 Pierrots Blouse Polka Mazurka	24	N <sup>o</sup> 29 Crinoline Polka Mazurka	24
N <sup>o</sup> 6 Nina Polka	24	N <sup>o</sup> 30 Catharina Vals	72
N <sup>o</sup> 7 Thorups Concert Salon Polka	24	N <sup>o</sup> 31 Victoria Polka	24
N <sup>o</sup> 8 Høstblomsten Polka	24	N <sup>o</sup> 32 Friedrich Wilhelm Galop	24
N <sup>o</sup> 9 Bobø Polka	24	N <sup>o</sup> 33 Victoria Quadrille	48
N <sup>o</sup> 10 Julie Polka	24	N <sup>o</sup> 34 Hilsen til Lund, Svensk Studenter Galop	36
N <sup>o</sup> 11 Champagneskuum Galop	24	N <sup>o</sup> 35 Hilsen til Malmö, Polka	24
N <sup>o</sup> 12 Variati Galop	24	N <sup>o</sup> 36 Pepita Polka	24
N <sup>o</sup> 13 Souvenir de Hamburg Polka	24	N <sup>o</sup> 37 Gratulations Galop	24
N <sup>o</sup> 14 Vise af Chr Winther		N <sup>o</sup> 38 Forglemmigei Galop	24
N <sup>o</sup> 15 Anna Vals	36 48	N <sup>o</sup> 39 Hesperus Vals	48
N <sup>o</sup> 16 Adele Polka	24	N <sup>o</sup> 40 El Capricio Jaleo	36
N <sup>o</sup> 17 Deborah Polka Mazurka	24	N <sup>o</sup> 41 Polka	36
N <sup>o</sup> 18 Amarin Polka	24	N <sup>o</sup> 42 Polka Mazurka af Polkette	24
N <sup>o</sup> 19 Nicoline Polka	24	N <sup>o</sup> 43 Alice Polka	24
N <sup>o</sup> 20 Juliette Galop	36	N <sup>o</sup> 44 Galop Militaire	48
N <sup>o</sup> 21 Pluto Galop	24	N <sup>o</sup> 45 Tarantelle Neapolitana	36
N <sup>o</sup> 22 Minerva Polka	24		
N <sup>o</sup> 23 Pepa Polka	36		
N <sup>o</sup> 24 Blanche Polka	24		

KJØBENHAVN.

C. Pløenges Musikhandel

Æneste retmæssige Udgave for Danmark

Compositors London



First system of musical notation, featuring a treble and bass clef. The music is marked with a forte dynamic (*ff*) and includes various rhythmic patterns and chordal structures.

Second system of musical notation, featuring a treble and bass clef. The music is marked with a piano dynamic (*P*) and includes the instruction "Crescen." above the staff.

Third system of musical notation, featuring a treble and bass clef. The music continues with various rhythmic patterns and chordal structures.

**Finale.**

Fourth system of musical notation, featuring a treble and bass clef. The music is marked with a forte dynamic (*f*) and includes a crescendo hairpin.

Fifth system of musical notation, featuring a treble and bass clef. The music is marked with a forte dynamic (*ff*) and includes various rhythmic patterns and chordal structures.

Sixth system of musical notation, featuring a treble and bass clef. The music is marked with a forte dynamic (*ff*) and includes various rhythmic patterns and chordal structures, ending with a double bar line.