

H. C. LUMBYES DANSSE OG COMPOSITIONER

ARRANGERET FOR PLANOFORTE.

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SAINT FOR AUGUST BOURNONVILLE

GALOP.

H. C. Lumbye.

The musical score is written for piano and consists of six systems of music. The first system includes a section labeled "Kamenskud." in the right hand. The score is in 2/4 time and features various dynamics such as *mf*, *p*, and *ff*. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some first and second endings indicated by bracketed numbers 1 and 2. The score is arranged in a standard piano format with a grand staff (treble and bass clefs).

2

pp *cres - cen - do.*

This system features a piano introduction with a treble clef and a bass clef. The right hand has a melodic line with a second ending bracket. The left hand provides a harmonic accompaniment. The dynamic marking is *pp* (pianissimo) and the instruction *cres - cen - do.* (crescendo) is written above the staff.

ff

1 2

This system continues the piano introduction. The right hand has a more active melodic line. The left hand accompaniment is consistent. The dynamic marking is *ff* (fortissimo). The system concludes with a first ending bracket (1) and a second ending bracket (2).

CODA.

This system is the beginning of the CODA section. It consists of a few measures of piano accompaniment in the right hand and a simple harmonic accompaniment in the left hand.

Kanonskud. *mf*

This system begins the Canon section. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. The dynamic marking is *mf* (mezzo-forte). The instruction *Kanonskud.* is written above the staff.

ff

This system continues the Canon section. The right hand has a more complex melodic line with slurs. The left hand accompaniment is consistent. The dynamic marking is *ff* (fortissimo).

This system concludes the Canon section. The right hand has a melodic line with slurs. The left hand accompaniment is consistent. The system ends with a double bar line.