

D 24



WÄHNZE

FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.



Nº 142. Victoria-Galopp	Pr. 5 ngr.	Nº 143. Nina-Polka	Pr. 5 ngr.
. 144. Herbstblumen-Polka	. 5 "	. 145. Bobo-Polka	. 5 "
. 146. Julie-Polka	. 5 "	. 147. Champañerschaum-Galopp	. 5 "
. 148. Prinz Carnevals Binzués-Galopp	. 5 "	. 149. Harlequins Narrenkappen-Polka	. 5 "
. 150. Polichinells Tarantelle-Galopp	. 5 "	. 151. Pierrots Blousen-Polka-Mazurka	. 5 "

HAMBURG.
bei Joh. Aug. Böhme.
 Eigenthum des Verlegers.
 Entf. Sta. Hall.

Ich. Anst. v. H.P.Plan.

8875

x 390208425

PRINZ. CARNEVALS. EINZUGS. GALOPP

von H. C. Lumbye.

INTROD.

GALOPP.



First system of musical notation, measures 1-6. Treble clef has a key signature of two sharps (F# and C#) and a 2/4 time signature. Bass clef has a key signature of two sharps. Dynamics include piano (*p*) and accents.

Second system of musical notation, measures 7-12. Treble clef has a key signature of two sharps and a 2/4 time signature. Bass clef has a key signature of two sharps. Dynamics include piano (*p*) and accents.

Third system of musical notation, measures 13-18. Treble clef has a key signature of two sharps and a 2/4 time signature. Bass clef has a key signature of two sharps. Dynamics include piano (*p*) and accents.

Fourth system of musical notation, measures 19-24. Treble clef has a key signature of two sharps and a 2/4 time signature. Bass clef has a key signature of two sharps. Dynamics include piano (*p*) and fortissimo (*ff*). First and second endings are marked.

CODA.

CODA section, measures 25-30. Treble clef has a key signature of two sharps and a 2/4 time signature. Bass clef has a key signature of two sharps. Dynamics include fortissimo (*f*).

Fifth system of musical notation, measures 31-36. Treble clef has a key signature of two sharps and a 2/4 time signature. Bass clef has a key signature of two sharps. Dynamics include fortissimo (*f*).

Sixth system of musical notation, measures 37-42. Treble clef has a key signature of two sharps and a 2/4 time signature. Bass clef has a key signature of two sharps. Dynamics include fortissimo (*f*).