

# H. C. LUMBYES DANDSE OG COMPOSITIONER

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### Polkaer.

### Polka-Mazurkaer.

### Galopper.

KJØBENHAVN,  
Wilhelm Hansen's Forlag

# PRINDSEN af WALES GALOP.

af H. C. LUMBYE.

PIANO.

Tromp.

Tromp.

## Engelsk Folkesang.

*tr*

First system of musical notation, featuring a piano accompaniment with treble and bass staves.

Second system of musical notation, including a trumpet part labeled "Tromp".

**Irsk Folkesang.**

Third system of musical notation, titled "Irsk Folkesang.", with fingerings and accents.

Fourth system of musical notation, continuing the piano accompaniment.

Fifth system of musical notation, continuing the piano accompaniment.

Sixth system of musical notation, including parts for "Corni." and "Echo.".

**Skotsk Folkesang.**

Seventh system of musical notation, titled "Skotsk Folkesang.", with accents.

First system of a musical score, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and eighth notes.

Second system of the musical score, continuing the grand staff notation. The melodic line in the upper staff features a series of eighth-note patterns, and the bass line continues with a steady accompaniment.

Coda.

Third system of the musical score, marked "Coda." and "Tromp." (Trombone). The upper staff shows a rhythmic pattern of chords, and the lower staff has a simple bass line. The time signature changes to 3/4.

Fourth system of the musical score, also marked "Tromp." and featuring a "3 2" marking above the staff. The upper staff has a more active melodic line with eighth notes, and the lower staff has a complex accompaniment with many chords.

Fifth system of the musical score, showing a continuation of the complex accompaniment in the lower staff and a melodic line in the upper staff. The music is marked with a forte dynamic (**f**).

Sixth system of the musical score, featuring a very dense and rhythmic accompaniment in the lower staff, marked with a fortissimo dynamic (**ff**). The upper staff has a melodic line with some grace notes.

Seventh and final system of the musical score on this page. It concludes with a final cadence in the upper staff and a sustained chord in the lower staff.