

H. C. LUMBYE'S DANSSE

for

PIANOFORTE

Nº1 Victoria Galop	24	Nº25 God Nat Polka	36
Nº2 Prinds Carnevals Indtogs Galop	24	Nº26 Lydia Polka	24
Nº3 Harlequins Narrehue Polka	24	Nº27 Pegasus Galop	36
Nº4 Polichinell's Tarantelle Galop	24	Nº28 Edle Polka	36
Nº5 Pierrots Blouse Polka Mazurka	24	Nº29 Crinoline Polka Mazurka	24
Nº6 Nina Polka	24	Nº30 Catharina Vals	72
Nº7 Thorups Concert Salon Polka	24	Nº31 Victoria Polka	24
Nº8 Høstblomsten Polka	24	Nº32 Friedrich Wilhelm Galop	24
Nº9 Bobo Polka	24	Nº33 Victoria Quadrille	48
Nº10 Julie Polka	24	Nº34 Hilsen til Lund, Svensk Studenter Galop	36
Nº11 Champagneskem Galop	24	Nº35 Hilsen til Malmø, Galop	24
Nº12 Variati Galop	24	Nº36 Pepita Polka	24
Nº13 Souvenir de Hamburg Polka	24	Nº37 Gratulations Galop	24
Nº14 Vise af Chr Winther		Nº38 Forglemmigei Galop	24
Nº15 Anna Vals	36 48	Nº39 Hesperus Vals	48
Nº16 Adele Polka	24	Nº40 El Capricio Jaleo	36
Nº17 Deborah Polka Mazurka	24	Nº41 Polka	36
Nº18 Amarin Polka	24	Nº42 Polka Mazurka [af Polkette	24
Nº19 Noline Polka	24	Nº43 Alice Polka	24
Nº20 Juliette Galop	36	Nº44 Galop Militaire	48
Nº21 Pluto Galop	24	Nº45 Tarantelle Neapolitana	36
Nº22 Minerva Polka	24		
Nº23 Pepa Polka	36		
Nº24 Blanche Polka	24		

KJØBENHAVN.

C. Plenge's Musikhandel

Eneste retmæssige Udgave for Danmark

Compositors London.



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POLKA MAZURKA

af „POLKETTA“

arrangeret af A. Bournonville for Sostrene Healey.

Musikken af

H.C. LUMBYE.

Piano. *ff*

The musical score is written for piano and consists of five systems of two staves each. The first system includes a treble clef, a 3/4 time signature, and a forte (*ff*) dynamic marking. The score features a mix of eighth and sixteenth notes, rests, and chords. The second system begins with a repeat sign. The third system includes a fermata over a measure. The fourth system features a trill in the right hand. The fifth system concludes with a fermata over a measure.



The first system of music consists of two staves. The treble staff contains a series of eighth and sixteenth notes, some with slurs and accents. The bass staff provides a harmonic accompaniment with chords and single notes.

Trio.

The second system begins with the section labeled "Trio." and includes the instruction "dolce." in the bass staff. The treble staff features a melodic line with slurs, while the bass staff has a steady accompaniment of chords.

The third system continues the Trio section. The treble staff has a melodic line with slurs and accents, and the bass staff continues with a consistent accompaniment.

Coda.

The fourth system begins with the section labeled "Coda." The treble staff has a melodic line with slurs, and the bass staff has a harmonic accompaniment.

The fifth system continues the Coda section. The treble staff features a melodic line with slurs and accents, and the bass staff has a harmonic accompaniment.

The sixth system concludes the Coda section. The treble staff has a melodic line with slurs and accents, and the bass staff has a harmonic accompaniment that ends with a final chord.