

H. C. LUMBYE:

For Pianoforte. Tohændigt.

Fantasier etc.

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| 1. Den unge Møder, Fantasi. | 8. Fækkelands. | 15. Melodiske Sammenhænger. |
| 2. Dithyraske af „Ballot i Olympos“. | 9. Fiskergerne, Engelsk Dands. | 16. Musikalsk Fremmeri, Fantasi. |
| 3. Dronningens Billeder, Fantasi. | 10. Jællens Krigslands af Balletten „Fjernt fra Danmark“. | 17. Potpourri af gamle og nye Melodier. |
| 4. Dronnen efter Ballet, Fantasi. | 11. I Skumringen, Fantasi. | 18. Taagebilleder, Tonemaleri. |
| 5. Ekko fra Ballet. | 12. Kjørlighedsstemme i Lorens, Fantasi. | 19. Tarantella Neapolitana. |
| 6. El Capricho Jales. | 13. Krigsere Capri. | |
| 7. En Fantaften paa Tivoli, Diverterement. | 14. Maritana, Ballettdivertement (Ballet og Vals). | |

Lette Dandse med Text.

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| 20. Balleriet, Vals, Polka, Mazurka og Galop. | 26. En Børnefest i Tivoli, Vals, Polka, Mazurka og Galop. | 32. Ida og Drikken, Vals, Polka, Mazurka og Galop. |
| 21. Børnsomminder, Vals, Polka, Mazurka og Galop. | 27. En Dithyraske, Vals, Polka, Mazurka og Galop. | 33. Julstem, Vals, Polka, Mazurka og Galop. |
| 22. Besøget i Kjøbenhavn, Vals, Polka, Mazurka og Galop. | 28. En Forlovelse i Juliettes, Vals, Polka, Mazurka og Galop. | 34. Skovturen, Vals, Polka, Mazurka og Galop. |
| 23. De tre Aarstider, Vals, Polka, Mazurka og Galop. | 29. En Tur til Hvidens Sundet, Vals, Polka, Mazurka og Galop. | 35. Vinterglæder, Vals, Polka, Mazurka og Galop. |
| 24. Det lille Hal, Vals, Polka, Mazurka og Galop. | 30. En Tur til Frederiksborg, Vals, Polka, Mazurka og Galop. | |
| 25. Dukkeballer, Vals, Polka, Mazurka og Galop. | 31. Et Studenterkarneval, Vals, Polka, Mazurka og Galop. | |

Kvadriller.

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| 36. Føst-Kvadrille. | 38. Les Zouaves-Kvadrille. | 40. Selvbryllups-Kvadrille (med Thomsen af „Elverhøi“). |
| 37. Hühner-Musken-Kvadrille. | 39. Skandinaviske Kvadrille, Ballettdivertement. | 41. Victoria-Kvadrille. |

Marscher.

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| 42. Christian IX's Hønmarsch. | 45. Føst-Marsch. | 48. Kong Carl XV's Hønmarsch. | 51. „Saint à nos amis“, Marsch. |
| 43. Entré-Marsch. (Se Jani Festmarsch). | 46. Frederik VII's Hønmarsch. | 49. Kong Georg IV's Hønmarsch. | 52. Storysøst Alexander-Marsch. |
| 44. Pol-Marsch. | 47. Hilsen til Tivolis Abonnenter, Marsch. | 50. Mar Mahou-Marsch. | |

Valse.

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| 53. Alexandra-Vals. | 61. Dronning Louise-Vals. | 68. Krolls Bøllklinge, Vals. | 74. Stryphide-Vals. |
| 54. Amanda-Vals. | 62. En Aften paa Dyrchavshakken, Vals. | 69. Maria-Vals. | 75. Selvbryllups-Vals. |
| 55. Amelie-Vals. | 63. Remembrance an Wine, Vals. | 70. Nordlys-Vals. | 76. Til den lille Prinds Christian Carl, Vals. |
| 56. Anna-Vals. | 64. Eugenie-Vals (Spekulations af „La Ventana“). | 71. Roms-Vals. | 77. Vals af „Ballot i Olympos“. |
| 57. Arabella-Vals. | 65. For Gamle og Unge, Vals. | 72. Roms og Rosta, Vals. | 78. Voccato-Vals (La réconciliation). |
| 58. Catharina-Vals. | 66. Hesperus-Vals. | 73. Rosens-Vals. | |
| 59. Cecilie-Vals. | 67. Johanna Louise-Vals (Blegnet Fra Heiberg). | 74. Rosenthal-Vals. | |
| 60. Dagmar-Vals. | 68. Juleaften, Vals. | 75. Sople-Vals. | |

Polkaer.

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| 82. Adèle-Polka. | 103. Erik-Polka. | 121. Lydia-Polka. | 145. Polka (af Polkette). |
| 83. Adolph-Polka. | 104. Frederik-Polka. | 122. Maria-Polka. | 146. Prinsesse Lovisa-Polka. |
| 84. Alexandra-Polka. (La Lithuanienne). | 105. God Nat-Polka. | 123. Marie-Polka. (Efterladt Komposition). | 147. Prinsesse Thyra-Polka. |
| 85. Alice-Polka. | 106. Grundlovsfest-Polka. | 124. Markisa-Polka. | 148. Rens-Polka. |
| 86. Amager-Polka. | 107. Haralds Karrebør-Polka. | 125. Matas-Polka. | 149. Rosalie-Polka. |
| 87. Amager-Polka. (Musum 3. 11.) | 108. Høstbør-Polka. | 126. Menier-Erika-Polka. | 150. Rosalie-Polka. |
| 88. Annetta-Polka. | 109. Heide-Polka. | 127. Militer-Polka. | 151. Sals for Capri, Polka. |
| 89. Anna-Polka. | 110. Hilsen til Hvidens Sundet, Polka. | 128. Minskede-Polka. | 152. Sørens Vaabst-Cobus-Polka. |
| 90. Augusta-Polka. | 111. Hilsen til Gothenborg, Polka. | 129. Morsva-Polka. | 153. Souvenir de Hambourg, Polka. |
| 91. Biederlin-Polka. | 112. Hilsen til Jylland, Polka. | 130. Nico-Polka. | 154. Student-Polka. |
| 92. Blanche-Polka. | 113. Hilsen til Malmsø, Polka. | 131. Nicolino-Polka. | 155. Tamino-Polka. |
| 93. Bobo-Polka. | 114. Hilsen til Stockholm, Polka. | 132. Nina-Polka. | 156. Thorpa Konversations-Polka. |
| 94. Britta-Polka. | 115. Høstbør-Polka. | 133. Nordisk Student-Polka. | 157. Værth-Polka. |
| 95. Bryllups-Polka. | 116. Jenny-Polka. | 134. Otte Allias Treasures-Polka. | 158. Victoria-Polka. |
| 96. Camilla-Polka. | 117. Hilsen til København, Polka. | 135. Pariser Mode-Polka. | 159. Virginia-Polka. |
| 97. Christies-Polka. | 118. Julie-Polka. | 136. Pauline-Polka. | 160. Wally-Polka. |
| 98. Dagmar-Polka. | 119. Kronprinds Frederik-Polka. | 137. Paga-Polka. | 161. Wilhelmine-Polka. |
| 99. Den 15de August-Polka. | 120. La constance-Polka. | 138. Pepita-Polka. | 162. Zigzag-Polka. |
| 100. Edla-Polka. | 121. Lauri-Polka. | 139. Peters-Polka. | |
| 101. Elna-Polka. | 122. Lille-Polka. | 140. Peterburgerinden-Polka. | |
| 102. Emma-Polka. | 123. Louise-Polka. | 141. Philippo-Polka. | |

Polka-Mazurkaer.

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| 163. Annetta-Polka-Mazurka. | 189. Crisoline-Polka-Mazurka. | 173. Lucette-Polka-Mazurka. | 178. Rosenberg-Polka-Mazurka. |
| 164. Augusta-Polka-Mazurka. | 190. Deborah-Polka-Mazurka. | 174. Malin-Polka-Mazurka. | 179. Salsen Sal-Polka-Mazurka. |
| 165. Balder-Polka-Mazurka. | 191. Den Lyseblaa-Polka-Mazurka. | 175. Nymmer-Polka-Mazurka. | 180. Tolv-Polka-Mazurka. |
| 166. Caroline-Polka-Mazurka. | 192. Elvira-Polka-Mazurka. | 176. Pjerrotts Blaa, Polka-Mazurka. | 181. Victoria Dundes-Polka-Mazurka. |
| 167. Columbine-Polka-Mazurka. | 193. Halga-Polka-Mazurka. | 177. Polka-Mazurka (af Polkette). | 182. Vals-Polka-Mazurka. |

Galopper.

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| 183. Adeline-Galop. | 209. Gjennevinds-Galop. | 221. Mjølner-Galop. | 241. Roms-Galop. |
| 184. Berens Storm-Galop. | 210. Glædeligt Nytår-Galop. | 222. Napoli-Galop. | 242. Rens-Galop. |
| 185. Bonquet-royal-Galop. | 211. Glædeligheden til Stenversen, Galop. | 223. Nordisk Fostbrødre-Galop. | 243. Real Champagne-Galop. |
| 186. Caroline-Galop. | 212. Guds-Galop. | 224. Nordisk Industridatillings-Galop. | 244. Sals-Galop (B). |
| 187. Carussell-Galop. | 213. Grundlovs-Galop. | 225. Nordisk Union-Galop. | 245. Sals-Galop. |
| 188. Champagne-Galop (E-Dur). | 214. Grundlovsfest-Galop. | 226. Novilla-Galop. | 246. Sals-Galop. |
| 189. Champagne-Galop, 1st Udgave (D-Dur). | 215. Harald-Galop. | 227. Ny Jagdsønder-Galop. | 247. Sals for Ang. Burmannville, Galop. |
| 190. Champagne-skum-Galop. | 216. Hilsen til de dydige Sangforeninger, Galop. | 228. Nymmer-Galop. | 248. Schillerfest-Galop. |
| 191. Den Fivirillige-Galop. | 217. Hilsen til Lund, Galop. | 229. Parforce-Galop. | 249. Selens-Galop. |
| 192. Det fagre danske Kavaleri-Galop. | 218. Hartmann-Galop. | 230. Pegasus-Galop. | 250. Skydekase-Galop. |
| 193. Dødens Zanker-Galop. | 219. Høst-Galop. | 231. Peterburger Champagne-Galop. | 251. Stenversen-Galop. |
| 194. En Terzener paa Møns Klit, Galop. | 220. Kjøbenhavn Jerusalem-Damp-Galop. | 232. Petra-Galop. | 252. Tønder-Galop. |
| 195. Et Tur paa Dyrchavshakken, Galop. | 221. Kronprinds Frederik-Galop. | 233. Piper-Champagne-Galop. | 253. The fair queen, Galop. |
| 196. Erindring om Hjemmet, Galop. | 222. Kronprindsesse Lovisa-Galop. | 234. Pluto-Galop. | 254. Værth-Galop. |
| 197. Flaa-Galop af Balletten „Livjægerne paa Amager“. | 223. Kunstner-Karnevals-Lokomotiv-Galop (med Text af Erik Berg). | 235. Polkette Tarantel-Galop. | 255. Vespers-Galop. |
| 198. Fortemmeligt-Galop. | 224. Lachette Zanker-Galop. | 236. Postiljon-Galop. | 256. Victoria-Galop. |
| 199. Frederik VII's Hønmarsch. | 225. Les Zouaves-Galop. | 237. Prins Karnevals Indtogs-Galop. | 257. Ziggere-Galop. |
| 200. Galop-Final af „Napoli“. | 226. Morsva-Galop. | 238. Prinsessen af Wales-Galop. | |
| 201. Galop militaire. | 227. Minskede-Galop. | 239. Rekrutants-Galop. | |

For Pianoforte. Fiirhændigt.

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| 258. Dronningens Billeder. | 264. Frederik VII's Hønmarsch. | 268. Bonquet-royal-Galop. |
| 259. Indiansk Krigslands. | 265. Alexandra-Vals. | 269. Champagne-Galop. |
| 260. Dukkeballer, Vals - Polka - Polka-Mazurka - Galop. | 266. Amelie-Vals. | 270. Dødens Zanker-Galop. |
| 261. Skovturen, Vals - Polka - Polka-Mazurka - Galop. | 267. Dronning Louise-Vals. | 271. Kjøbenhavn Jerusalem-Damp-Galop. |
| 262. Christian IX's Hønmarsch. | 268. „Kroll's Bøllklinge“, Vals. | 272. Nordisk Fostbrødre-Galop. |

Pianoforte og Violin eller Pianoforte og Fløite.

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| 273. Dronningens Billeder. | 277. Dronning Louise-Vals. | 281. Helga-Polka-Mazurka. |
| 274. Dronnen efter Ballet, Fantasi. | 278. Hesperus-Vals. | 282. Bonquet-royal-Galop. |
| 275. Indiansk Krigslands. | 279. Hilsen-Polka. | 283. Champagne-Galop. |
| 276. Les Zouaves, Kvadrille. | 280. Høstbør-Polka. | 284. Nordisk Fostbrødre-Galop. |

Forlæggerens Billedom.

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(1914)

POLICHINELL - TARANTELEN GALOP.

par H.C.Lunbye.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a treble staff melody of eighth notes and a bass staff accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in the bass staff. The system concludes with a repeat sign and a first ending bracket.

The second system continues the piece. The treble staff features a melody with eighth notes and some beamed sixteenth notes. The bass staff provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *f* is shown. The system ends with a repeat sign and two first ending brackets labeled '1.' and '2.'.

The third system shows the treble staff with a melody of eighth notes and the bass staff with a steady accompaniment of eighth notes. A dynamic marking of *f* is present. The system concludes with a repeat sign and a first ending bracket.

The fourth system continues with a treble staff melody of eighth notes and a bass staff accompaniment of eighth notes. A dynamic marking of *f* is present. The system ends with a repeat sign and a first ending bracket.

The fifth system features a treble staff melody with eighth notes and the bass staff with a rhythmic accompaniment. A dynamic marking of *f* is present. The system concludes with a repeat sign and two first ending brackets labeled '1.' and '2.'.

The sixth system shows a treble staff with a melody of eighth notes and the bass staff with a rhythmic accompaniment. A dynamic marking of *f* is present. The system ends with a repeat sign and a first ending bracket.

The seventh system continues with a treble staff melody of eighth notes and a bass staff accompaniment of eighth notes. A dynamic marking of *f* is present. The system concludes with a repeat sign and two first ending brackets labeled '1.' and '2.'.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps and a 2/4 time signature. The bass line includes dynamic markings *mf* and *p*.

Second system of musical notation, continuing the piece with treble and bass clefs.

TRIO.

TRIO section, first system, with a treble clef and a 6/8 time signature. The bass line includes a dynamic marking *p*.

TRIO section, second system, with a treble clef and a 6/8 time signature. It includes first and second endings.

CODA.

CODA section, first system, with a treble and bass clef and a 6/8 time signature.

CODA section, second system, with a treble and bass clef and a 6/8 time signature. It includes first and second endings.

poco a poco ritard.

CODA section, third system, with a treble and bass clef and a 6/8 time signature. It includes dynamic markings *mf*, *p*, and *pp*.