

# W. C. LUMBYE'S DANSSE

for

## PIANOFORTE

N <sup>o</sup> 1 Victoria Galop	24 β	N <sup>o</sup> 25 God Nat Polka	36 β
N <sup>o</sup> 2 Prinds Carnevals Indtoegs Galop	24	N <sup>o</sup> 26 Lydia Polka	24
N <sup>o</sup> 3 Harlequins Narrehue Polka	24	N <sup>o</sup> 27 Pegasus Galop	36
N <sup>o</sup> 4 Polichinell's Tarantelle Galop	24	N <sup>o</sup> 28 Edle Polka	36
N <sup>o</sup> 5 Pierrots Blonse Polka Mazurka	24	N <sup>o</sup> 29 Crinoline Polka Mazurka	24
N <sup>o</sup> 6 Nina Polka	24	N <sup>o</sup> 30 Catharina Vals	72
N <sup>o</sup> 7 Thorups Concert Salon Polka	24	N <sup>o</sup> 31 Victoria Polka	24
N <sup>o</sup> 8 Høstblomsten Polka	24	N <sup>o</sup> 32 Friedrich Wilhelm Galop	24
N <sup>o</sup> 9 Bobo Polka	24	N <sup>o</sup> 33 Victoria Quadrille	48
N <sup>o</sup> 10 Julie Polka	24	N <sup>o</sup> 34 Hilsen til Lund, Svensk Stude-	36
N <sup>o</sup> 11 Champagneskum Galop	24	nter Galop	
N <sup>o</sup> 12 Variati Galop	24	N <sup>o</sup> 35 Hilsen til Malmö, Polka	24
N <sup>o</sup> 13 Souvenir de Hamburg Polka	24	N <sup>o</sup> 36 Pepita Polka	24
N <sup>o</sup> 14 Vise af Chr Winther		N <sup>o</sup> 37 Gratulations Galop	24
N <sup>o</sup> 15 Anna Vals	36 β 48	N <sup>o</sup> 38 Forglemmiget Galop	24
N <sup>o</sup> 16 Adele Polka	24	N <sup>o</sup> 39 Hesperus Vals	48
N <sup>o</sup> 17 Deborah Polka Mazurka	24	N <sup>o</sup> 40 El Capricio Jaleo	36
N <sup>o</sup> 18 Amarin Polka	24	N <sup>o</sup> 41 Polka	36
N <sup>o</sup> 19 Nicaline Polka	24	N <sup>o</sup> 42 Polka Mazurka af Polkette	24
N <sup>o</sup> 20 Juliette Galop	36	N <sup>o</sup> 43 Alice Polka	24
N <sup>o</sup> 21 Pluto Galop	24	N <sup>o</sup> 44 Galop Militaire	48
N <sup>o</sup> 22 Minerva Polka	24	N <sup>o</sup> 45 Tarantelle Neapolitana	36
N <sup>o</sup> 23 Pepa Polka	36		
N <sup>o</sup> 24 Blanche Polka	24		

KJÖBENHAVN.

J. C. Pløenges Musikhandel

Ærste retmæssige Udgave for Danmark

Componistens Egenem



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## PIERROTS-BLOUSEN POLKA - MAZURKA .

par H. C. Lumbye.

PIANO



The first system of the musical score consists of two staves, treble and bass clef. The music is marked 'PIANO' and begins with a treble clef. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.



The second system continues the piece. It features a repeat sign (double bar line with dots) in the middle of the system. Following the repeat, the key signature changes to one flat (B-flat major or D minor), indicated by a flat sign on the B line of the treble clef.



The third system shows the continuation of the melody and accompaniment. The treble clef part has a more active melody with eighth and sixteenth notes, while the bass clef part remains a steady accompaniment.



The fourth system concludes with a first ending bracket, labeled '1.', which leads to the beginning of the second ending.



The fifth system begins with a second ending bracket, labeled '2.', and includes a piano dynamic marking 'p' in the bass clef. The music ends with the word 'Fine.' written below the bass clef.



The sixth and final system of the page features a final melodic flourish in the treble clef, accompanied by a steady bass line. The piece concludes with a final chord in the bass clef.

1. 2.

D.C. al Fine.

TRIO.

Polka Mazurka D.C.