

0, 1, 239.
24

H.C. LUMBYES

DANDSE

for Pianoforte.

N ^o 1 Taagebilleder, Toucmalerie	48sk	N ^o 24 Jule Polka	24sk
2 Maritana, Bolero og Vals	32	25 Lille Polka	24
3 En Aften paa Dyrehavsbakken, Vals	48	26 Maria Polka	24
4 Juleaften, Vals	36	27 Markeds Polka	24
5 Sophie Vair	48	28 Mindeblad Polka	16
6 Boreas, Storm Galop	36	29 Pauline Polka	24
7 Champagne Galop	24	30 Peters Polka	24
8 Petersborger Champagne Galop	36	31 Petersborgerinden Polka	24
9 Rød Champagne Galop (arr)	24	32 Philippine Polka	24
10 Den Frivillige, Galop	36	33 Rosalie Polka	24
11 Hortensia Galop	24	34 Rosalie Polka	24
12 Nybenhavns Jernbane Damp Galop	32	35 Tamino Polka	24
13 Laschotts Zauber Galop	36	36 Zigzag Polka	24
14 Manoeuvre Galop	24	37 Amorosa Polka Mazurka	24
15 Mindebløst Galop	24	38 Augusta Polka Mazurka	24
16 Nordisk Union Galop	24	39 Balleber Polka Mazurka	24
17 Nytaars Galop	24	40 Caroline Polka Mazurka	24
18 Glædeligt Nytaar Galop	24	41 Elvira Polka Mazurka	24
19 Salut Galop	24	42 Lucette Polka Mazurka	24
20 Amager Polka	24	43 Den Lyseblaa Polka Mazurka (arr)	24
21 Bryllups Polka (arr)	24	44 Nytaarsnat Polka Mazurka	24
22 Hilsen til Jylland, Polka	24	45 Rosenberg Polka Mazurka	24
23 Jenny Polka	24	46 Toilet Polka Mazurka	24
		47 Viola Polka Mazurka	24

Forlæggerens Eiendom.

KJØBENHAVN.

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PETERSBORGER
CHAMPAGNE GALOP

of
H. C. LUMBYE.

3

GALOP.

ff *p*

Knaald. *Knaald.*

loco. 1. 2.

loco. 1. 2.

1

First system of musical notation, measures 1-4. The treble clef part begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The bass clef part provides a harmonic accompaniment with chords and eighth-note figures.

Second system of musical notation, measures 5-8. The treble clef part continues the melodic line. The bass clef part features a steady accompaniment. A first ending bracket labeled "1." spans the final two measures, ending with a double bar line and repeat dots.

Third system of musical notation, measures 9-12. The treble clef part has a first ending bracket labeled "2." over the first measure. The bass clef part continues with a piano (*p*) dynamic accompaniment.

Fourth system of musical notation, measures 13-16. The treble clef part continues with a melodic line. The bass clef part provides a consistent accompaniment.

Fifth system of musical notation, measures 17-20. The treble clef part has two first ending brackets labeled "1." and "2." over the first and second measures. The bass clef part features a piano (*p*) dynamic accompaniment with some slurs.

Sixth system of musical notation, measures 21-24. The treble clef part continues with a melodic line. The bass clef part features a piano (*p*) dynamic accompaniment.

5

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *p* and *f*.

Second system of musical notation, continuing the piece with complex rhythmic patterns and dynamic markings.

Third system of musical notation, including triplets and numbered first, second, and third endings.

FINALE.

First system of the finale section, marked with a *f* dynamic.

Second system of the finale section, continuing the rhythmic and melodic development.

Third system of the finale section, ending with a double bar line.

FINE.