

# H. C. LUMBYE'S BANDSIE

for  
**PIANOFORTE**

Nº1 Victoria Galop	24	Nº25 God Nat Polka	36
Nº2 Prinds Carnevals Indtogs Galop	24	Nº26 Lydia Polka	24
Nº3 Harlequins Narrehue Polka	24	Nº27 Pegasus Galop	36
Nº4 Polichinell's Tarantelle Galop	24	Nº28 Edle Polka	36
Nº5 Pierrots Blouse Polka Mazurka	24	Nº29 Crinoline Polka Mazurka	24
Nº6 Nina Polka	24	Nº30 Catharina Vals	72
Nº7 Thorups Concert Salon Polka	24	Nº31 Victoria Polka	24
Nº8 Høstblomsten Polka	24	Nº32 Friedrich Wilhelm Galop	24
Nº9 Bobo Polka	24	Nº33 Victoria Quadrille	48
Nº10 Julie Polka	24	Nº34 Hilsen til Lund, Svensk Studenter Galop	36
Nº11 Champagneskan Galop	24	Nº35 Hilsen til Malmö, Polka	24
Nº12 Variati Galop	24	Nº36 Popita Polka	24
Nº13 Souvenir de Hamburg Polka	24	Nº37 Gratulations Galop	24
Nº14 Vise af Chr Winther			
Nº15 Anna Vals	36 3/4		
Nº16 Adele Polka	24		
Nº17 Deborah Polka Mazurka	24		
Nº18 Amoris Polka	24		
Nº19 Noline Polka	24		
Nº20 Juliette Galop	36		
Nº21 Pluto Galop	24		
Nº22 Minerva Polka	24		
Nº23 Pepa Polka	36		
Nº24 Blanche Polka	24		

**KJØBENHAVN.**

C. Pløenges Musikhandel

Eneste retmæssige Udgave for Danmark

Componistens Eiendom.



x 39020604 x

Nov 5. No 4 1880

# PEPITA POLKA

af H. C. LUMBYE.

SENNORA PEPITA d'OLIVA tilegnet.

Piano.

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The piece is in 2/4 time and begins with a key signature of one flat (B-flat). The notation includes various dynamics such as *ff*, *p*, and *pp*, as well as articulation marks like accents and slurs. The score features several first and second endings, indicated by '1' and '2' above the notes. The final measure of the piece is marked with a double bar line and a *ff* dynamic.

First system of piano score. The right hand features intricate sixteenth-note patterns with triplets and slurs. The left hand provides a steady accompaniment with chords and eighth notes. A fortissimo (*ff*) dynamic marking is present at the beginning.

**Finale.**

Second system of piano score, beginning with the word "Finale." in the left margin. The right hand continues with complex rhythmic figures, while the left hand has a more active role with eighth-note accompaniment. Dynamics include *ff* and *p*.

Third system of piano score. The right hand has a dense texture of sixteenth-note chords. The left hand features a rhythmic pattern of eighth notes. Dynamics include *p* and *ff*.

Fourth system of piano score. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *p*, *crca*, *cen*, *do.*, and *ff*.

Fifth system of piano score. The right hand features a dense texture of sixteenth-note chords. The left hand has a rhythmic accompaniment. Dynamics include *ff*.