

H. C. LUMBYE'S

DANSIE

for

PIANOFORTE

N:1 Victoria Galop	24	N:25 God Nat Polka	36
N:2 Prinds Carnevals Indtogs Galop	24	N:26 Lydia Polka	24
N:3 Harlequins Narrehue Polka	24	N:27 Pegasus Galop	36
N:4 Polichinell's Tarantelle Galop	24	N:28 Edle Polka	36
N:5 Pierrots Blouse Polka Mazurka	24	N:29 Crinoline Polka Mazurka	24
N:6 Nina Polka	24	N:30 Catharina Vals	72
N:7 Thorups Concert Salon Polka	24	N:31 Victoria Polka	24
N:8 Høstblomsten Polka	24	N:32 Friedrich Wilhelm Galop	24
N:9 Bohø Polka	24	N:33 Victoria Quadrille	48
N:10 Julie Polka	24	N:34 Hilsen til Lund, Svensk Studenter Galop	36
N:11 Champagneskum Galop	24	N:35 Hilsen til Malmö, Polka	24
N:12 Variati Galop	24		
N:13 Souvenir de Hamburg Polka	24		
N:14 Vise af Chr. Winther			
N:15 Anna Vals	36		
N:16 Adele Polka	24		
N:17 Deborah Polka Mazurka	24		
N:18 Amors Polka	24		
N:19 Nicoline Polka	24		
N:20 Juliette Galop	36		
N:21 Pluto Galop	24		
N:22 Minerva Polka	24		
N:23 Pepa Polka	36		
N:24 Blanche Polka	24		

KJÖBENHAVN.

i C. Pløenges Musikhandel

Eneste retmæssige Udgave for Danmark

Componistens Efterladte



PEGASUS GALOP

of H.C. Lumbye.

PIANO.

ff *p* *p*

p

mf

mf

mf

ff

The first system of music consists of two staves. The treble staff contains a series of eighth-note chords and arpeggiated figures. The bass staff features a steady eighth-note accompaniment, with some rests and dynamic markings.

The second system continues the piece. The treble staff has more complex, flowing lines. The bass staff has a similar accompaniment. The instruction *ad libitum* is written below the bass staff. Dynamic markings *p* (piano) are present in the treble staff.

The third system shows a first ending bracket labeled "1." at the end of the treble staff. The music continues with similar rhythmic and harmonic patterns.

The fourth system features a second ending bracket labeled "2." in the treble staff. The music continues with similar rhythmic and harmonic patterns.

The fifth system shows a first ending bracket labeled "1." in the treble staff. The music continues with similar rhythmic and harmonic patterns.

The sixth system shows a first ending bracket labeled "1." in the treble staff. The music concludes with similar rhythmic and harmonic patterns.

2. M.D. Musical notation system 1, first system. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The system contains two measures. The first measure has a first ending bracket above it with the number '2.' and the marking 'M.D.' above the staff. The second measure also has 'M.D.' above the staff. The music features a complex texture with many beamed notes and slurs.

Musical notation system 2, second system. Treble and bass staves. Treble clef, key signature of two sharps, 2/4 time signature. The system contains two measures. The first measure has a first ending bracket above it with the number '1.' and the marking 'M.D.' above the staff. The second measure has 'M.D.' above the staff. The music features a complex texture with many beamed notes and slurs.

Musical notation system 3, third system. Treble and bass staves. Treble clef, key signature of two sharps, 2/4 time signature. The system contains two measures. The first measure has a first ending bracket above it with the number '1.' and the marking 'M.D.' above the staff. The second measure has 'M.D.' above the staff. The music features a complex texture with many beamed notes and slurs.

Musical notation system 4, fourth system. Treble and bass staves. Treble clef, key signature of two sharps, 2/4 time signature. The system contains two measures. The first measure has a first ending bracket above it with the number '1.' and the marking 'M.D.' above the staff. The second measure has 'M.D.' above the staff. The music features a complex texture with many beamed notes and slurs.

FINALE Musical notation system 5, fifth system. Treble and bass staves. Treble clef, key signature of two sharps, 2/4 time signature. The system contains two measures. The first measure has a first ending bracket above it with the number '1.' and the marking 'M.D.' above the staff. The second measure has 'M.D.' above the staff. The music features a complex texture with many beamed notes and slurs.

Musical notation system 6, sixth system. Treble and bass staves. Treble clef, key signature of two sharps, 2/4 time signature. The system contains two measures. The first measure has a first ending bracket above it with the number '1.' and the marking 'M.D.' above the staff. The second measure has 'M.D.' above the staff. The music features a complex texture with many beamed notes and slurs.

First system of a piano score. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note figures.

Second system of the piano score. The right hand continues with intricate melodic passages. The left hand has a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the second measure of the bass line.

Third system of the piano score. The right hand shows more complex melodic textures with slurs. The left hand accompaniment remains consistent with the previous systems.

Fourth system of the piano score. The right hand features a melodic line with some rests. The left hand has a rhythmic accompaniment with eighth-note patterns.

Fifth system of the piano score. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and eighth-note figures. A dynamic marking of *ff* (fortissimo) is present in the final measure of the bass line.

Sixth system of the piano score, concluding the page. The right hand features a melodic line with slurs. The left hand accompaniment includes chords and eighth-note figures. A dynamic marking of *ff* (fortissimo) is present in the final measure of the bass line.