

H. C. LUMBYE:

For Pianoforte. Tohændigt.

Fantasier etc.

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| 1. Den unge Medie, Fantasi. | 4. Fakkelløst. Enginsk Dands. | 8. Malolidske Bamsstykk. |
| 2. Indtryk af „Ballad i Olynsport“. | 5. Fakkelløst. Enginsk Dands. | 9. Musikalsk Præsent, Formel. |
| 3. Drommelstuen, Fantasi. | 6. Indisk Krigsløst af Balladen „Spøst fra Danmarks“ | 10. Potpourri af gamle og nye Melodier. |
| 4. Drommen efter Ballet, Fantasi. | 7. I Skæringsen, Fantasi. | 11. Tænderløst, Trosselst. |
| 5. Ekko fra Ballet. | 8. Kjerlighedens i Leids, Fantasi. | 12. Tænderløst, Trosselst. |
| 6. Optrinets Jule. | 9. Krigens Drom. | 13. Tænderløst, Trosselst. |
| 7. Et Fødsels paa Trossel, Hvertidsmænt. | 10. Maritim. Balladefortælling (Dansen og Vals). | |

Lette Dandse med Text.

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| 21. Ballad, Vals, Polka, Mazurka og Galop. | 24. En Bamsstue i Trossel, Vals, Polka, Mazurka og Galop. | 27. Ida og Dikken, Vals, Polka, Mazurka og Galop. |
| 22. Bamsstuen, Vals, Polka, Mazurka og Galop. | 25. En Drommelstue, Vals, Polka, Mazurka og Galop. | 28. Julestuen, Vals, Polka, Mazurka og Galop. |
| 23. Bamsstue i Kjøbenhavn, Vals, Polka, Mazurka og Galop. | 26. En Fortælling i Julestuen, Vals, Polka, Mazurka og Galop. | 29. Skerterne, Vals, Polka, Mazurka og Galop. |
| 24. De tre Aarsdage, Vals, Polka, Mazurka og Galop. | 27. En Tur til den gamle By, Vals, Polka, Mazurka og Galop. | 30. Vinterstuen, Vals, Polka, Mazurka og Galop. |
| 25. Det lille Bål, Vals, Polka, Mazurka og Galop. | 28. En Tur til Frederiksberg, Vals, Polka, Mazurka og Galop. | |
| 26. Dukkeshuset, Vals, Polka, Mazurka og Galop. | 29. Et Bamsstuestykke, Vals, Polka, Mazurka og Galop. | |

Kvadriller.

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| 31. Færre-Kvadrille. | 32. Les Zouaves-Kvadrille. | 33. Sørens Dandse og Kvadrille med Trossel af „Ernst“. |
| 32. Skotte-Mazur-Kvadrille. | 33. Skandenske Kvadrille, Balladefortælling. | 34. Victoria-Kvadrille. |

Marscher.

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| 35. Christian IX's Hønssemarsch. | 36. Festmænt. | 37. Kong Carl XV's Hønssemarsch. | 38. „Solen i den gamle“, Marsch. |
| 36. Festmænt. (De fire Festmænter) | 37. Frederik VII's Hønssemarsch. | 38. Kong Georg IV's Hønssemarsch. | 39. Storfyrst Alexander-Marsch. |
| 37. Festmænt. | 38. Høns i Trossel, Hønssemarsch, Marsch. | 39. Kong Carl XV's Hønssemarsch. | |

Valse.

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| 39. Alexandre-Vals. | 41. Dronning Louise-Vals. | 43. Kvindes Balladings Vals. | 45. Syllie-Vals. |
| 40. Amalia-Vals. | 42. En Aften paa Dyrshavnstakken, Vals. | 44. Maria-Vals. | 46. Sølvstykke-Vals. |
| 41. Amalie-Vals. | 43. Hønssemarsch an Vind, Vals. | 45. Nordlys-Vals. | 47. To den lille Frinde Christian Carl, Vals. |
| 42. Anna-Vals. | 44. Høns-Vals (Hønsstykke) „La Valsen“. | 46. Rosen-Vals. | 48. Vals af „Ballad i Olynsport“. |
| 43. Anthonia-Vals. | 45. Far til Høns og Uge, Vals. | 47. Rosa og Rosa, Vals. | 49. Valsen-Vals (La elgation). |
| 44. Catharina-Vals. | 46. Høns-Vals. | 48. Rosalie-Vals. | |
| 45. Camilla-Vals. | 47. Johannes Louise Vals (Hønsstykke) Fruelløst. | 49. Rosalie-Vals. | |
| 46. Dagmar-Vals. | 48. Julestue, Vals. | 50. Sophie-Vals. | |

Polkaer.

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| 51. Adèle-Polka. | 59. Edith-Polka. | 67. Lydie-Polka. | 75. Polka af Folket. |
| 52. Adolph-Polka. | 60. Frederik-Polka. | 68. Marie-Polka. | 76. Prinsesse Louise-Polka. |
| 53. Alexandre-Polka. (La Litanie). | 61. Fredrik-Polka. | 69. Marie-Polka. (Hønsstykke) Komposition. | 77. Prinsesse Thyre-Polka. |
| 54. Allan-Polka. | 62. Grundlovs-Polka. | 70. Mathilde-Polka. | 78. Rosa-Polka. |
| 55. Amager-Polka. | 63. Høns-Polka. | 71. Maria-Polka. | 79. Rosalie-Polka. |
| 56. Amager-Polka. (Marsch & Høns) | 64. Høns-Polka. | 72. Natter-Polka. | 80. Rosalie-Polka. |
| 57. Amalie-Polka. | 65. Høns-Polka. | 73. Natter-Polka. | 81. Rosalie-Polka. |
| 58. Anna-Polka. | 66. Høns-Polka. | 74. Natter-Polka. | 82. Rosalie-Polka. |
| 59. Anthonia-Polka. | 67. Høns-Polka. | 75. Natter-Polka. | 83. Rosalie-Polka. |
| 60. Catharina-Polka. | 68. Høns-Polka. | 76. Natter-Polka. | 84. Rosalie-Polka. |
| 61. Camilla-Polka. | 69. Høns-Polka. | 77. Natter-Polka. | 85. Rosalie-Polka. |
| 62. Dagmar-Polka. | 70. Høns-Polka. | 78. Natter-Polka. | 86. Rosalie-Polka. |
| 63. Den lille August-Polka. | 71. Høns-Polka. | 79. Natter-Polka. | 87. Rosalie-Polka. |
| 64. Elie-Polka. | 72. Høns-Polka. | 80. Natter-Polka. | 88. Rosalie-Polka. |
| 65. Elin-Polka. | 73. Høns-Polka. | 81. Natter-Polka. | 89. Rosalie-Polka. |
| 66. Emma-Polka. | 74. Høns-Polka. | 82. Natter-Polka. | 90. Rosalie-Polka. |

Polka-Mazuriner.

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| 91. Amalie-Polka-Mazurka. | 99. Deberch-Polka-Mazurka. | 107. Louise-Polka-Mazurka. | 115. Rosenborg Polka-Mazurka. |
| 92. Amalie-Polka-Mazurka. | 100. Den lille August-Polka-Mazurka. | 108. Marie-Polka-Mazurka. | 116. Solen i den gamle-Polka-Mazurka. |
| 93. Amalie-Polka-Mazurka. | 101. Edith-Polka-Mazurka. | 109. Marie-Polka-Mazurka. | 117. Victoria-Høns-Polka-Mazurka. |
| 94. Catharina-Polka-Mazurka. | 102. Høns-Polka-Mazurka. | 110. Marie-Polka-Mazurka. | 118. Vals-Polka-Mazurka. |
| 95. Catharina-Polka-Mazurka. | 103. Høns-Polka-Mazurka. | 111. Marie-Polka-Mazurka. | |
| 96. Catharina-Polka-Mazurka. | 104. Høns-Polka-Mazurka. | 112. Marie-Polka-Mazurka. | |

Galopper.

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| 119. Aletide-Galop. | 127. Høns-Galop. | 135. Mjølner-Galop. | 143. Natter-Galop. |
| 120. Bamsstue-Galop. | 128. Høns-Galop. | 136. Natter-Galop. | 144. Natter-Galop. |
| 121. Bamsstue-Galop. | 129. Høns-Galop. | 137. Natter-Galop. | 145. Natter-Galop. |
| 122. Bamsstue-Galop. | 130. Høns-Galop. | 138. Natter-Galop. | 146. Natter-Galop. |
| 123. Bamsstue-Galop. | 131. Høns-Galop. | 139. Natter-Galop. | 147. Natter-Galop. |
| 124. Bamsstue-Galop. | 132. Høns-Galop. | 140. Natter-Galop. | 148. Natter-Galop. |
| 125. Bamsstue-Galop. | 133. Høns-Galop. | 141. Natter-Galop. | 149. Natter-Galop. |
| 126. Bamsstue-Galop. | 134. Høns-Galop. | 142. Natter-Galop. | 150. Natter-Galop. |
| 127. Bamsstue-Galop. | 135. Høns-Galop. | 143. Natter-Galop. | 151. Natter-Galop. |
| 128. Bamsstue-Galop. | 136. Høns-Galop. | 144. Natter-Galop. | 152. Natter-Galop. |
| 129. Bamsstue-Galop. | 137. Høns-Galop. | 145. Natter-Galop. | 153. Natter-Galop. |
| 130. Bamsstue-Galop. | 138. Høns-Galop. | 146. Natter-Galop. | 154. Natter-Galop. |
| 131. Bamsstue-Galop. | 139. Høns-Galop. | 147. Natter-Galop. | 155. Natter-Galop. |
| 132. Bamsstue-Galop. | 140. Høns-Galop. | 148. Natter-Galop. | 156. Natter-Galop. |
| 133. Bamsstue-Galop. | 141. Høns-Galop. | 149. Natter-Galop. | 157. Natter-Galop. |
| 134. Bamsstue-Galop. | 142. Høns-Galop. | 150. Natter-Galop. | 158. Natter-Galop. |
| 135. Bamsstue-Galop. | 143. Høns-Galop. | 151. Natter-Galop. | 159. Natter-Galop. |
| 136. Bamsstue-Galop. | 144. Høns-Galop. | 152. Natter-Galop. | 160. Natter-Galop. |
| 137. Bamsstue-Galop. | 145. Høns-Galop. | 153. Natter-Galop. | 161. Natter-Galop. |
| 138. Bamsstue-Galop. | 146. Høns-Galop. | 154. Natter-Galop. | 162. Natter-Galop. |
| 139. Bamsstue-Galop. | 147. Høns-Galop. | 155. Natter-Galop. | 163. Natter-Galop. |
| 140. Bamsstue-Galop. | 148. Høns-Galop. | 156. Natter-Galop. | 164. Natter-Galop. |
| 141. Bamsstue-Galop. | 149. Høns-Galop. | 157. Natter-Galop. | 165. Natter-Galop. |
| 142. Bamsstue-Galop. | 150. Høns-Galop. | 158. Natter-Galop. | 166. Natter-Galop. |

For Pianoforte. Fiirhændigt.

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| 167. Drommelstuen. | 175. Frederik VII's Hønssemarsch. | 183. Rosquet-royal-Galop. |
| 168. Indisk Krigsløst. | 176. Alexandre-Vals. | 184. Champagne-Galop. |
| 169. Indisk Krigsløst. Vals - Polka - Mazurka - Galop. | 177. Amalie-Vals. | 185. Dobbelt Zouave-Galop. |
| 170. Skerterne, Vals - Polka - Mazurka - Galop. | 178. Dronning Louise-Vals. | 186. Kjøbenhavn Julestue-Damp-Galop. |
| 171. Christian IX's Hønssemarsch. | 179. Dronning Louise-Vals. | 187. Nordisk Union-Galop. |
| | 180. „Kvindes Balladings“, Vals. | |

Pianoforte og Violin eller Pianoforte og Fløite.

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| 172. Drommelstuen. | 181. Dronning Louise-Vals. | 189. Høns-Polka-Mazurka. |
| 173. Drommen efter Ballet, Fantasi. | 182. Høns-Vals. | 190. Rosquet-royal-Galop. |
| 174. Indisk Krigsløst. | 183. Høns-Polka. | 191. Champagne-Galop. |
| 175. Les Zouaves, Kvadrille. | 184. Høns-Polka-Mazurka. | 192. Nordisk Union-Galop. |

Forfatterens Billedom.



MOTIVER af LUMBYES DRÖMMEBILLEDER.

Andante religioso.

PIANO.

Andantino.

p legato.

Andantino. (Cithar.)

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First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with many beamed notes and slurs. The bass clef contains a harmonic accompaniment with chords and some moving lines.

Second system of musical notation, continuing the piece. The treble clef has a melodic line with some rests and slurs. The bass clef has a steady accompaniment.

Third system of musical notation. The treble clef features a melodic line with fingerings (1-2-3-4) and slurs. The bass clef has a harmonic accompaniment. Dynamics include *mf* and *p*.

Fourth system of musical notation. The treble clef has a melodic line with fingerings and slurs. The bass clef has a harmonic accompaniment. Dynamics include *mf*.

Fifth system of musical notation. The treble clef has a melodic line with fingerings and slurs. The bass clef has a harmonic accompaniment. Dynamics include *dim.*, *rit.*, and *dol.*. The tempo marking **Moderato** is present above the system.

Sixth system of musical notation. The treble clef has a melodic line with fingerings and slurs. The bass clef has a harmonic accompaniment.

First system of musical notation, featuring a treble and bass clef. The music includes slurs and fingerings (1, 2, 3, 4) across several measures.

Second system of musical notation, featuring a treble and bass clef. The music includes slurs and fingerings (1, 2, 3, 4) across several measures.

Third system of musical notation, featuring a treble and bass clef. The music includes slurs and fingerings (1, 2, 3, 4). The system concludes with a *rit.* marking and a 2/4 time signature.

GALOP.

Fourth system of musical notation, labeled **GALOP.**, featuring a treble and bass clef. The music includes slurs and fingerings (1, 2, 3, 4). The system begins with a *p* marking.

Fifth system of musical notation, featuring a treble and bass clef. The music includes slurs and fingerings (1, 2, 3, 4). The system begins with a *cresc.* marking.

Sixth system of musical notation, featuring a treble and bass clef. The music includes slurs and fingerings (1, 2, 3, 4). The system begins with an *f* marking.

Seventh system of musical notation, featuring a treble and bass clef. The music includes slurs and fingerings (1, 2, 3, 4). The system begins with a *p* marking.



FIN.