

H. C. LUMBYE:

For Pianoforte. Tohændigt. Fantasier etc.

- Den unge Moder, Fantasi.
- Indtryk af Ballet i Olympen.
- Dreemøblider, Fantasi.
- Drengen efter Ballet, Fantasi.
- Ekko til Ballet.
- El Capricho Jalous.
- En Festsal paa Tiivoli, Divertissement.

- Falkelands.
- Fløkerpigrene, Engelsk Dands.
- Indianer Krigslands og Balletten „Fjernt fra Danmark“.
- I Skumringen, Fantasi.
- Kjærlighedenslands i Lairs, Fantasi.
- Krigens Drem.
- Maritans, Balletdivertissement (Solov og Vals).

- Melodiske Smasstykker.
- Musikalsk Frimærk, Fantasi.
- Potpourri af gamle og nye Melodier.
- Togbilletter, Tommaaler.
- Taxaellen Nepeliana.

Lette Dandse med Text.

- Balladen, Vals, Polka, Mazurka og Galop.
- Barniostemieder, Vals, Polka, Mazurka og Galop.
- Sesaget i Kjøbenhavn, Vals, Polka, Mazurka og Galop.
- De fire Aarsalter, Vals, Polka, Mazurka og Galop.
- Det lille Bal, Vals, Polka, Mazurka og Galop.
- Dukkeballad, Vals, Polka, Mazurka og Galop.

- En Bernest i Tiivoli, Vals, Polka, Mazurka og Galop.
- En Dilletantforestilling, Vals, Polka, Mazurka og Galop.
- En Forlovelse i Julietens, Vals, Polka, Mazurka og Galop.
- En Tur hinsides Sundet, Vals, Polka, Mazurka og Galop.
- En Tur til Frederiksborg, Vals, Polka, Mazurka og Galop.
- Et Svendekarneval, Vals, Polka, Mazurka og Galop.

- Ida og Drunken, Vals, Polka, Mazurka og Galop.
- Julestem, Vals, Polka, Mazurka og Galop.
- Klosteren, Vals, Polka, Mazurka og Galop.
- Kvindesider, Vals, Polka, Mazurka og Galop.

Kvadriller.

- Fest-Kvadrilla.
- Høiser-Marken-Kvadrilla.

- Los Zouave-Kvadrilla.
- Skandinaviak Kvadrilla, Balletdivertissement.

- Selvtyllings-Kvadrilla (med Thomsen af „Niverke“).
- Victoria-Kvadrilla.

Marscher.

- Christian IX's Hønnemarsch.
- Enrico-Marsch. (See Juni Føttmarsch).
- Føttmarsch.

- Føttmarsch.
- Frederik VII's Hønnemarsch.
- Hilsen til Tiivolis Abonnanter, Marsch.

- Kong Carl IX's Hønnemarsch.
- Kong Georg I's Hønnemarsch.
- Mar Maken-Marsch.

- „Gaius à nos amis“, Marsch.
- Stortryst Alexander-Marsch.

Valse.

- Alexandra-Vals.
- Amalia-Vals.
- Amalia-Vals.
- Anna-Vals.
- Arabella-Vals.
- Catharina-Vals.
- Osella-Vals.
- Dagmar-Vals.

- Dronning Louise-Vals.
- En Aften paa Dyrshavebakken, Vals.
- Erindring om Vriip, Vals.
- Bugensie-Vals (Spieldans af „La Vantana“).
- For Gamle og Unge, Vals.
- Hesperus-Vals.
- Johanne Louise-Vals (tilgæet Fru Heiberg).
- Julesaften, Vals.

- Krolle Ballikänge, Vals.
- Maria-Vals.
- Næst på Vals.
- Rosa-Vals.
- Rosa og Bonita, Vals.
- Rosalie-Vals.
- Rosenthal-Vals.
- Sophia-Vals.

- Stilla-Vals.
- Strikrydning-Vals.
- Til den lille Prinds Christian Carl, Vals.
- Vals af „Ballet i Olympen“.
- Vesmod-Vals (i.a. resignation).

Polkaer.

- Adèle-Polka.
- Adelphi-Polka.
- Alexandra-Polka. (Se Liihanslanna).
- Allée-Polka.
- Amager-Polka.
- Amager-Polka. (Musæum & II).
- Amorin-Polka.
- Anna-Polka.
- Augusta-Polka.
- Blondin-Polka.
- Biancha-Polka.
- Bobo-Polka.
- Britte-Polka.
- Byllyse-Polka.
- Carlotta-Polka.
- Christine-Polka.
- Dagmar-Polka.
- Den lille August-Polka.
- Edle-Polka.
- Elef-Polka.
- Kenna-Polka.

- Erik-Polka.
- Frederikke-Polka.
- God Nat-Polka.
- Grundlovsfest-Polka.
- Harlekins Narrehus-Polka.
- Hedechen-Polka.
- Halsen-Polka.
- Hilla-Polka.
- Hilsen til Gothenborg, Polka.
- Hilsen til Jylland, Polka.
- Hilsen til Mainz, Polka.
- Hilsen til Stockholm, Polka.
- Hestblonden-Polka.
- Jerry-Polka.
- Jule-Polka.
- Julle-Polka.
- Kronprinds Frederik-Polka.
- La constant-Polka.
- Laura-Polka.
- Lilla-Polka.
- Louise-Polka.

- Lylla-Polka.
- Maria-Polka.
- Maria-Polka. (Efterladt Komposition).
- Marlene-Polka.
- Matine-Polka.
- Neder Erik-Polka.
- Nilner-Polka.
- Middelst-Polka.
- Minerva-Polka.
- Nico-Polka.
- Nicolin-Polka.
- Nina-Polka.
- Nordisk Studenter-Polka.
- Oslo Alline Tromme-Polka.
- Pariser Mode-Polka.
- Pepp-Polka.
- Pegiva-Polka.
- Peter-Polka.
- Philippine-Polka.

- Polka (af Polkette).
- Prijonsen Lovian-Polka.
- Prindesse Thyra-Polka.
- Rosa-Polka.
- Rosalie-Polka.
- Rosalie-Polka.
- Salat for Despi, Polka.
- Sensen Yaabel-Cubas-Polka.
- Soleister-Polka.
- Tandlo-Polka.
- Thorpe Koncertale-Polka.
- Vandball-Polka.
- Victoria-Polka.
- Vind-Polka.
- Wally-Polka.
- William-Polka.
- Wigga-Polka.

Polka-Mazurkaer.

- Amarosa-Polka-Mazurka.
- Augusta-Polka-Mazurka.
- Balladen-Polka-Mazurka.
- Capoline-Polka-Mazurka.
- Colombine-Polka-Mazurka.

- Deborah-Polka-Mazurka.
- Den Lyseblaa-Polka-Mazurka.
- Elvira-Polka-Mazurka.
- Helga-Polka-Mazurka.
- Kristine-Polka-Mazurka.

- Lucretia-Polka-Mazurka.
- Moller-Polka-Mazurka.
- Nyaaen-Polka-Mazurka.
- Fleurde Bluse, Polka-Mazurka.
- Polka-Mazurka (af Polkette).

- Rosenberg-Polka-Mazurka.
- Stille Nat-Polka-Mazurka.
- Toulet-Polka-Mazurka.
- Victoria Svend-Polka-Mazurka.
- Viola-Polka-Mazurka.

Galopper.

- Aleahis-Galop.
- Berens Storm-Galop.
- Bouquet-royal-Galop.
- Carlota-Galop.
- Carousellane-Galop.
- Champagne-Galop (B-Dur).
- Champagne-Galop, 1st Edgave (D-Dur).
- Champagneskum-Galop.
- Den Frivilligs-Galop.
- Det tapte danke Kavalier-Galop.
- Doktors Zauber-Galop.
- En Sommernat paa Rosen Klit, Galop.
- En Tur paa Dyrshavebakken, Galop.
- Erindring om Hønnat, Galop.
- Finnis-Galop af Balletten „L'avisagnus paa Amager“.
- Forglemmings-Galop.
- Frederik Wilhelm-Galop.
- Galop-Finale af „Napoli“.
- Galop militaire.

- Hjensyng-Glæde-Galop.
- Gledeligt Nyaaer-Galop.
- Oliveskissen til Stevrigs, Galop.
- Gondel-Galop.
- Gradulations-Galop.
- Grundlovsfest-Galop.
- Harald-Galop.
- Hilsen til de jydske Sangforeninger, Galop.
- Hilsen til Lund, Galop.
- Hortensia-Galop.
- Jule-Galop.
- Kjøbenhavns Jernbane-Damp-Galop.
- Kronprinds Frederiks Galop.
- Kronprindesse Lovias Galop.
- Kunstner-Karneval - Lechemettiv - Galop (med Text af Erik Segh).
- Lachotta Zauber-Galop.
- Los Zouave-Galop.
- Manserv-Galop.
- Mindelouet-Galop.

- Mjølner-Galop.
- Napoleon-Galop.
- Nordisk Fostbrødre-Galop.
- Nordisk Indtrindstilhænge-Galop.
- Nordisk Union-Galop.
- Novilla-Galop.
- Ny Jugendtjør-Galop.
- Nyaaer-Galop.
- Nyaaer-Galop.
- Nyaaer-Galop.
- Fest-Galop.
- Fest-Galop.
- Fest-Galop.
- Petra-Galop.
- Piper-Champagne-Galop.
- Pisto-Galop.
- Polkettens Tærstel-Galop.
- Pestilens-Galop.
- Prinds Karneval Indtog-Galop.
- Prindsen af Wales-Galop.
- Rose-Galop.
- Rekreations-Galop.

- Rennens-Polka-Mazurka.
- Stille Nat-Polka-Mazurka.
- Toulet-Polka-Mazurka.
- Victoria Svend-Polka-Mazurka.
- Viola-Polka-Mazurka.
- Hønnat-Galop.
- Indtrindstilhænge-Galop.
- Salou-Galop (D).
- Salou-Galop.
- Salou-Galop.
- Salou-Galop for Aug. Bourneville, Galop.
- Schlittenfabri-Galop.
- Selby-Galop.
- Skylabane-Galop.
- Storermarsch-Galop.
- Theater-Galop.
- The Gaiety Queen, Galop.
- Varidli-Galop.
- Vind-Polka-Galop.
- Victoria-Galop.
- Zigzags-Galop.

For Pianoforte. Fiihændigt.

- Dreemøblider.
- Indianer Krigslands.
- Dukkeballad, Vals - Polka - Polka-Mazurka - Galop.
- Skovtjør, Vals - Polka - Polka-Mazurka - Galop.
- Christian IX's Hønnemarsch.

- Frederik VII's Hønnemarsch.
- Alexandra-Vals.
- Amalia-Vals.
- Dronning Louise-Vals.
- „Krolle Ballikänge“, Vals.

- Bouquet-royal-Galop.
- Champagne-Galop.
- Doktors Zauber-Galop.
- Jernbanens Jernbane-Damp-Galop.
- Nordisk Union-Galop.

Pianoforte og Violin eller Pianoforte og Fløite.

- Dreemøblider.
- Drengen efter Ballet, Fantasi.
- Indianer Krigslands.
- Los Zouave, Kvadrilla.

- Dronning Louise-Vals.
- Hesperus-Vals.
- Hilla-Polka.
- Hestblonden-Polka.

- Helga-Polka-Mazurka.
- Bouquet-royal-Galop.
- Champagne-Galop.
- Nordisk Fostbrødre-Galop.

Forlæggerens Eiendom.



MELODISKE SMAASTYKKE

for de første Begyndere

componerede af

H. C. LUMBYE.

Andantino.

Til Augusta.

Musical score for "Til Augusta" in Andantino tempo. The score is written for piano and consists of three systems of music. Each system contains a treble staff and a bass staff. The first system includes fingerings (1-5) and accents. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line.

Tempo di Valse.

Til Johanne.

Musical score for "Til Johanne" in Tempo di Valse tempo. The score is written for piano and consists of two systems of music. Each system contains a treble staff and a bass staff. The first system includes fingerings (1-5) and accents. The second system concludes the piece with a double bar line.

Til Louise.

Allegretto.

Musical score for 'Til Louise' in 2/4 time, marked Allegretto. The score consists of three systems of piano accompaniment. The first system has 8 measures. The second system has 8 measures. The third system has 8 measures and includes the markings 'rit.' and 'a tempo'. The piece concludes with a double bar line. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings are present in the bass line of the second and third systems.

Til Sophie.

Musical score for 'Til Sophie' in 3/8 time. The score consists of three systems of piano accompaniment. The first system has 8 measures. The second system has 8 measures and includes the marking 'Fine.' in the middle. The third system has 8 measures. The piece concludes with a double bar line. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings are present in the bass line of the second and third systems.

D. C. al Fine.

Til Charlotte.

Allegretto.

Musical score for 'Til Charlotte' in 3/4 time, marked Allegretto. The score consists of four systems of piano accompaniment. The right hand features a melodic line with various ornaments and fingerings, while the left hand provides a steady harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line.

Til Emilie.

Andante.

Musical score for 'Til Emilie' in 3/4 time, marked Andante. The score consists of two systems of piano accompaniment. The right hand features a melodic line with various ornaments and fingerings, while the left hand provides a steady harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line.

Til Vilhelmine.

Allegro.

The musical score for 'Til Vilhelmine' is written in 2/4 time and marked 'Allegro'. It consists of five systems of piano accompaniment, each with a treble and bass staff. The music is characterized by rapid sixteenth-note passages in the treble clef and a steady accompaniment in the bass clef. Numerous fingerings (1-5) and articulation marks (accents, slurs) are present throughout the piece.

Til Anna.

Audante con anima.

The musical score for 'Til Anna' is written in 3/4 time and marked 'Audante con anima'. It consists of one system of piano accompaniment with treble and bass staves. The music is slower and more lyrical than the previous piece, featuring a steady accompaniment in the bass clef and a melodic line in the treble clef. Fingerings and articulation marks are clearly indicated.

Til Caroline.

Allegretto.

Musical score for 'Til Caroline' in 3/4 time, marked Allegretto. The score consists of three systems of piano accompaniment. The first system has 8 measures, the second has 8 measures, and the third has 8 measures. The right hand features a melodic line with frequent eighth and sixteenth notes, often in triplet patterns. The left hand provides a steady accompaniment with eighth notes and chords. Fingering numbers (1-5) are indicated throughout the piece.

Til Julie.

Musical score for 'Til Julie' in 4/4 time. The score consists of three systems of piano accompaniment. The first system has 8 measures, the second has 8 measures, and the third has 8 measures. The right hand features a melodic line with eighth and sixteenth notes, often in triplet patterns. The left hand provides a steady accompaniment with eighth notes and chords. Fingering numbers (1-5) are indicated throughout the piece.

Til Mario.

Allegretto.

Musical score for 'Til Mario' in 3/4 time, marked Allegretto. The score consists of four systems of piano accompaniment. Each system has a treble and bass staff. The right hand features a melody with eighth and sixteenth notes, often with triplets and slurs. The left hand provides a steady accompaniment with chords and eighth notes. Fingerings and articulation marks are present throughout.

Til Christine.

Tempo di Marcia.

Musical score for 'Til Christine' in 2/4 time, marked Tempo di Marcia. The score consists of two systems of piano accompaniment. Each system has a treble and bass staff. The right hand plays a simple melody with quarter and eighth notes. The left hand plays a rhythmic accompaniment with chords and eighth notes. The overall style is march-like and straightforward.