

# H. C. LUMBYES

## COMPOSITIONER.

1. Melodiske Numstykker.
2. Drømmen efter Ballet. Fantasj.
3. Den nye Moder. do.
4. Kjærlighedsdrømme i Leiven. do.
5. I Skumringen. do.
6. Faldhøds.
7. En Festaften paa Tivols. Divertissement.
8. Fiskepigerne. Engelsk Dands.
9. Bithynde af „Ballet i Olympen“.
10. Tarantella Neapolitana.
11. Ind'ansk Krigsdans af Balletten „Fjernt fra Danmark“.
12. El Capricio Judo.
13. Echo fra Ballet.
14. Poljarvi af gamle og nye Melodier.

### Lette Dands med Text.

15. Ide og Dobbelt. Vals, Polka, Mazurka og Galop.
16. Julstræt. Vals, Polka, Mazurka og Galop.
17. Balbøgen. Vals, Polka, Mazurka og Galop.
18. Barndomsminde. Vals, Polka, Mazurka og Galop.
19. En Børnefest i Tivoli. Vals, Polka, Mazurka og Galop.
20. Dobbelt. Vals, Polka, Mazurka og Galop.
21. Skovtoaren. Vals, Polka, Mazurka og Galop.
22. En Tour til Frederiksborg. Vals, Polka, Mazurka og Galop.
23. De fire Årstider. Vals, Polka, Mazurka og Galop.
24. En Forlovelse i Juleferien. Vals, Polka, Mazurka og Galop.
25. En Tour hinsides Sundet. Vals, Polka, Mazurka og Galop.
26. En Dilettantforestilling. Vals, Polka, Mazurka og Galop.
27. Det lille Hof. Vals, Polka, Mazurka og Galop.

### Quadriller.

28. Skandinaviske Quadrille. Balletdivertissement.
29. Sølvsølvs. Fest-Quadrille. (Med Thøgers af „Elverhøj“).
30. Les Zouaves Quadrille.
31. Victoria Quadrille.

### Marscher.

32. Entrée Marsch. (2<sup>de</sup> Juni Festmarsch)
33. Frederik VII's Hønmarsch.
34. Christian IX's do do
35. Kong Georg I's do do
36. Kong Carl XV's do do
37. Storfyrst Alexander Marsch.
38. Mar Malin Marsch.
39. Fest-Marsch.
40. „Sølet à nos amis“ Marsch.
41. Felt-Marsch.
42. Hilsen til Tivolis Abonnenter. Marsch.

### Valse.

43. Alexandra Vals.
44. Ann Vals.
45. Catharina Vals.
46. Dagmar Vals.

47. Dronning Louise Vals.
48. For gamle og unge. Vals.
49. Hesperus Vals.
50. Rosa og Rosita Vals.
51. Til den lille Prinds Christian Carl. Vals.
52. Vals af „Ballet i Olympen“.

### Polkaer.

53. Adèle Polka.
54. Adolphia Polka.
55. Alice Polka.
56. Amager Polka.
57. Amoria Polka.
58. Ann Polka.
59. Biindul Polka.
60. Blanche Polka.
61. Bobe Polka.
62. Brita Polka.
63. Camilla Polka.
64. Christa Polka.
65. Dattmar Polka.
66. Den 12de August Polka.
67. Edle Polka.
68. Eiof Polka.
69. Emma Polka.
70. Eric Polka.
71. Frederikke Polka.
72. God Nat Polka.
73. Grundlovsfest Polka.
74. Harlequin Nærvæde Polka.
75. Hønsken Polka.
76. Helene Polka.
77. Hilda Polka.
78. Hilsen til Gothenborg. Polka.
79. Hilsen til Malmø. Polka.
80. Hilsen til Stockholm. Polka.
81. Høstblomsten. Polka.
82. Julie Polka.
83. Krunprins Frederik. Polka.
84. La constance. Polka.
85. Laura Polka.
86. Louise Polka.
87. Lydia Polka.
88. Marie Polka. (Efterladt Composition.)
89. Mester Eric's Polka.
90. Minerva Polka.
91. Nico Polka.
92. Niesline Polka.
93. Nina Polka.
94. Otto Allis Tromme Polka.
95. Pepa Polka.
96. Pepita Polka.
97. Polka (Af Polkette.)
98. Prindsesse Lovisa Polka.
99. Prindsesse Thyra Polka.
100. Sølet for Capri. Polka.
101. Sønnen Ysabel-Cahus Polka.
102. Sønnen de Hamburg. Polka.

G. C. Hansen.

FÖRLÄGGAREN S. EILANDON.

103. Studenter. Polka.
104. Thoraps Concert-Salon. Polka.
105. Wally Polka.
106. Valsk. Polka.
107. Victoria Polka.
108. Virginia Polka.

### Polka - Mazurkaer.

109. Columbine Polka-Mazurka.
110. Crinoles Polka-Mazurka.
111. Deborah Polka-Mazurka.
112. Helga Polka-Mazurka.
113. Mollor Polka-Mazurka.
114. Pierrots-Blouse. Polka-Mazurka.
115. Polka-Mazurka (af Polkette.)
116. Victoria Bandens. Polka-Mazurka.

### Galopper.

117. Adelaide Galop.
118. Bouquet-royal Galop.
119. Champagneskum Galop.
120. Det tappe danske Cavallerie Galop.
121. Erindring om Hjemmet Galop.
122. Finale-Galop af Balletten „Livjagten paa Amager“.
123. Forglemmiget Galop.
124. Frederik Wilhelm Galop.
125. Galop militaire.
126. Gjenens-Gilde Galop.
127. Glædesblisen til Søværnet Galop.
128. Gratulations-Galop.
129. Grundlovsfest-Galop.
130. Harald Galop.
131. Hilsen til de jydske Sangforeninger. Galop.
132. Hilsen til Land. Galop.
133. Juliette Galop.
134. Krunprins Frederik's Galop.
135. Krunprinsesse Lovisa Galop.
136. Kunstner Karneval-Locomotive-Galop. med Text af Erik Blich.
137. Les Zouaves Galop.
138. Mjølner-Galop.
139. Napoleon Galop.
140. Nordisk Forstbrøder Galop.
141. Nordisk Industriudstillings Galop.
142. Novilla Galop.
143. Paganus Galop.
144. Petra Galop.
145. Piper-Champagne Galop.
146. Pluto Galop.
147. Polkette's Tarantelle Galop.
148. Prinds Karnevals Indtogs-Galop.
149. Prindsen af Wales Galop.
150. Salon Galop.
151. Sølet for Aug. Bourneville Galop.
152. Størmarsch Galop.
153. Variati Galop.
154. Vektorpedes Galop.
155. Victoria Galop.

KJÖBENHAVN, WILHELM HANSEN.

Christiania.  
C. WARMUTH.

Leipzig  
FR. HOFMEISTER

Berlin  
ED. BOTE & GLOCK

Stockholm.  
S. LEVY.

# DIAG MAISON-MARCHE

H. C. Lumbye.

The first system of musical notation for 'Diag Maison-Marche' consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The right hand features a melody with some grace notes, and the left hand provides a steady accompaniment. The name 'O. G. Hansen' is written across the middle of the system, and the word 'Sopra.' is written above the treble clef.

The second system of musical notation continues the piece. It maintains the grand staff format and key signature. The right hand has a more active melodic line, while the left hand continues with block chords. A forte (*f*) dynamic marking is present at the beginning of the system.

The third system of musical notation shows further development of the piece. The right hand features a series of chords and short melodic phrases. The left hand continues with a consistent accompaniment. A forte (*f*) dynamic marking is present. The name 'O. G. Hansen' is written across the middle of the system.

The fourth system of musical notation continues the composition. The right hand has a more melodic and flowing line. The left hand provides a steady accompaniment. A piano (*pp*) dynamic marking is present. The name 'O. G. Hansen' is written across the middle of the system.

The fifth and final system of musical notation concludes the piece. It features a more active and rhythmic right hand melody. The left hand continues with a steady accompaniment. The piece ends with a final chord in the right hand.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various note values, rests, and dynamic markings such as *ff*.

C. C. Hansen.

Second system of musical notation, continuing the piece with treble and bass clefs. It features complex rhythmic patterns and dynamic markings.

Third system of musical notation, including a *Piano* marking and a repeat sign. The notation shows a change in dynamics and a return to a previous section.

Fourth system of musical notation, featuring a large fermata in the bass staff. The music continues with complex textures in both staves.

C. C. Hansen.

Fifth system of musical notation, including first and second endings. The notation shows a repeat with two different paths for the melody.

Sixth system of musical notation, concluding the piece with first and second endings. The notation shows a final repeat with two different paths for the melody.