

4



H. C. LUMBY'S
BANDSE

for
PIANOFORTE.

2-hændig.

4-hændig.

N^o 1 Amelie Vals.
2 Kroll's Ballklänge Vals.

N^o 1 Champagne Galop.
2 Kroll's Ballklänge Vals.
3 Amelie Vals.

KJÖBENHAVN,
Wilhelm Hansens Forlag.

„KROLL'S BALLKLÄNGE ."

VALS.

Moderato.

H. C. Lumbye.

INTRODUCTION

The musical score is written for piano and bass. It begins with an **INTRODUCTION** section. The tempo is marked **Moderato.** The key signature is one sharp (F#), and the time signature is 3/4. The introduction starts with a **ff** (fortissimo) dynamic in the piano part and a **pp** (pianissimo) dynamic in the bass part. The piano part features chords and arpeggiated figures, while the bass part has a rhythmic pattern of eighth notes. The introduction concludes with a **pp** dynamic and a **Ped.** (pedal) marking.

The main body of the piece follows, consisting of several systems of piano and bass staves. The piano part continues with chords and arpeggiated figures, often marked with **ff** and **Ped.** The bass part features a consistent rhythmic pattern of eighth notes, also marked with **Ped.** and ***** (accents). The dynamics vary throughout, including **pp**, **ff**, and **p** (piano).

The piece concludes with a **Presto.** section, marked with a **ff** dynamic. The tempo increases significantly, and the piano part features a rapid, arpeggiated figure. The bass part continues with its rhythmic pattern, marked with **p** (piano) and **Ped.** The piece ends with a final chord in the piano part and a **p** dynamic in the bass part.

Nº 1.

VALS

p

f p

pp

8

1.

2.

Nº 2.

p

ff

p

ff

p

ff

1

2

p

p

1.

2.

Nº 3.

First system of musical notation for piece Nº 3. The treble clef staff contains a melody starting with a piano (*p*) dynamic. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation for piece Nº 3. The treble clef staff continues the melody, featuring a fortissimo (*ff*) dynamic. The bass clef staff continues the accompaniment. A double bar line is present, followed by a mezzo-forte (*mf*) dynamic marking.

Third system of musical notation for piece Nº 3. The treble clef staff continues the melody with various articulations. The bass clef staff continues the accompaniment.

Nº 4.

First system of musical notation for piece Nº 4. The treble clef staff features a melody with first and second endings. The bass clef staff provides a rhythmic accompaniment. A fortissimo (*f*) dynamic is indicated.

Second system of musical notation for piece Nº 4. The treble clef staff continues the melody with first and second endings. The bass clef staff continues the accompaniment.

Third system of musical notation for piece Nº 4. The treble clef staff continues the melody with first and second endings. The bass clef staff continues the accompaniment. A pianissimo (*pp*) dynamic is indicated.

First system of a piano score. The right hand features a melodic line with several triplet markings. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Second system of a piano score. It includes a first ending (1.) and a second ending (2.) marked "No 5.". The dynamic marking *mf* is present. The right hand continues with melodic patterns, and the left hand has a steady accompaniment.

Third system of a piano score. The right hand has a melodic line with some slurs. The left hand accompaniment consists of chords and eighth-note patterns.

Fourth system of a piano score. It features a first ending (1.) and a second ending (2.). The dynamic marking *f* is used. The right hand has a melodic line with some slurs, and the left hand accompaniment includes chords and moving lines.

Fifth system of a piano score. The right hand has a melodic line with slurs and some trills. The dynamic marking *f* is present. The left hand accompaniment includes chords and moving lines.

Sixth system of a piano score. It includes a first ending (1.) and a second ending (2.). The dynamic marking *f* is present. The right hand has a melodic line with slurs, and the left hand accompaniment includes chords and moving lines.

FINALE: *f*

pp

f p

p

8----- *loco.*

p

Trills and slurs in the right hand, and chords in the left hand.

Trills and slurs in the right hand, and chords in the left hand.

8-----

pp

Trills and slurs in the right hand, and chords in the left hand.

8----- *loco.*

pp

Trills and slurs in the right hand, and chords in the left hand.

Trills and slurs in the right hand, and chords in the left hand.

Fine.

Trills and slurs in the right hand, and chords in the left hand.