

H. C. LUMBYE:

Honneur Mar

For Pianoforte. Tohændigt

Fantasier etc.

- 1 Den unge Modet, Fantasi
- 2 Dithyrambe af „Ballot i Olympen“
- 3 Dremmebilleder, Fantasi
- 4 Dremmen efter Ballet, Fantasi
- 5 Ekko fra Ballet
- 6 El Capricho Jales
- 7 En Festaften paa Tivoli, Divertissement

- 8 Fakkeldanda
- 9 Fiskerigrænsen, Engelsk Dans
- 10 Indiansk Krigslands af Balletten „Fjernt fra Danmark“
- 11 I Skrumringen, Fantasi
- 12 Kærlighedsdramme i Leiren, Fantasi
- 13 Krigersens Drem
- 14 Maritima, Balletdivertissement (Solo og Vals)

- 15 Melodisk Sønestrøke
- 16 Musikalsk Primrose, Fantasi
- 17 Potpourri af gamle og nye Melodier
- 18 Taagebilleder, Tonsættet
- 19 Tarantella Neapolitana

Lette Dands med Text.

- 20 Balbuket, Vals, Polka, Mazurka og Galop
- 21 Barnedansinder, Vals, Polka, Mazurka og Galop
- 22 Basseget i Kjøbenhavn, Vals, Polka, Mazurka og Galop
- 23 De fire Aarsdage, Vals, Polka, Mazurka og Galop
- 24 Det lille Bal, Vals, Polka, Mazurka og Galop
- 25 Dukkeballet, Vals, Polka, Mazurka og Galop

- 26 En Børnefest i Tivoli, Vals, Polka, Mazurka og Galop
- 27 En Dilettantforestilling, Vals, Polka, Mazurka og Galop
- 28 En Forlovelse i Juliartern, Vals, Polka, Mazurka og Galop
- 29 En Tur hinsides Sundet, Vals, Polka, Mazurka og Galop
- 30 En Tur til Frederiksberg, Vals, Polka, Mazurka og Galop
- 31 En Studenterkarnaval, Vals, Polka, Mazurka og Galop

- 32 En Ida og Dukken, Vals, Polka, Mazurka og Galop
- 33 Juletræs, Vals, Polka, Mazurka og Galop
- 34 Skovturen, Vals, Polka, Mazurka og Galop
- 35 Vintarglæder, Vals, Polka, Mazurka og Galop

Kvadriller.

- 36 Fast-Kvadrille
- 37 Hålsner-Masker-Kvadrille

- 38 Les Zouaves-Kvadrille
- 39 Næstbiometen-Kvadrille, Balletdivertissement

- 40 Nattrykningen-Kvadrille (med Themaer af „Eivert“)
- 41 Victoria-Kvadrille

Marscher.

- 42 Christian IX's Hønsurmarsch
- 43 Entre-Marsch (de Juni Festmarsch)
- 44 Feltsmarsch

- 45 Fastmarsch
- 46 Frederik VII's Hønsurmarsch
- 47 Hilsen til Tivolis Abonnenter, Marsch

- 48 Koog Carl IX's Hønsurmarsch
- 49 Georg IV's Hønsurmarsch
- 50 Kaa Mælon-Marsch

- 51 „Salgt a nos amis“, Marsch
- 52 Storlystet Alexander-Marsch

Valse.

- 53 Alexandra-Vals
- 54 Amalthe-Vals
- 55 Amalie-Vals
- 56 Anna-Vals
- 57 Arabella-Vals
- 58 Catharina-Vals
- 59 Cecilia-Vals
- 60 Dagmar-Vals

- 61 Dronning Louise-Vals
- 62 En Aften paa Dyrehavebakken, Vals
- 63 Erindring om Vagn, Vals
- 64 Eugenie-Vals (Spejldans af „La Ventana“)
- 65 For Gamle og Unge, Vals
- 66 Hesperus-Vals
- 67 Johanne Louise-Vals (tilregnet Fru Heiberg)
- 68 Juliasen, Vals

- 69 Krolle Ballklunge, Vals
- 70 Maria-Vals
- 71 Nordlys-Vals
- 72 Rosa-Vals
- 73 Rom og Sessia, Vals
- 74 Rosalie-Vals
- 75 Rosenthal-Vals
- 76 Sophie-Vals

- 77 Syttende-Vals
- 78 Sølvsbylunge-Vals
- 79 Til den lille Prinds Christian Carl, Vals
- 80 Vals af „Ballot i Olympen“
- 81 Valse de Vals (La resignation)

Polkaer.

- 82 Adela-Polka
- 83 Adolphus-Polka
- 84 Alexandra-Polka (La Lithuanienne)
- 85 Alice-Polka
- 86 Amager-Polka
- 87 Amager-Polka (Musum & II)
- 88 Amoria-Polka
- 89 Anna-Polka
- 90 Augusta-Polka
- 91 Blomst-Polka
- 92 Blanche-Polka
- 93 Bobo-Polka
- 94 Britte-Polka
- 95 Bryllups-Polka
- 96 Camilla-Polka
- 97 Christian-Polka
- 98 Dagmar-Polka
- 99 Den lide August-Polka
- 100 Edla-Polka
- 101 Klod-Polka
- 102 Emma-Polka

- 103 Erik-Polka
- 104 Frederikke-Polka
- 105 God Nat-Polka
- 106 Grundlovsfest-Polka
- 107 Hærligke Nærbøtte-Polka
- 108 Hædeboen-Polka
- 109 Helene-Polka
- 110 Hilda-Polka
- 111 Hilsen til Gothenburg, Polka
- 112 Hilsen til Juliana, Polka
- 113 Hilsen til Malmø, Polka
- 114 Hilsen til Stockholm, Polka
- 115 Hæstbiometen-Polka
- 116 Jenny-Polka
- 117 Jule-Polka
- 118 Julie-Polka
- 119 Kronprinds Frederik-Polka
- 120 La constant-Polka
- 121 Laura-Polka
- 122 Lille-Polka
- 123 Louise-Polka

- 124 Lydia-Polka
- 125 Maria-Polka
- 126 Maria-Polka (Efterladt Komposition)
- 127 Marthe-Polka
- 128 Mathus-Polka
- 129 Mønst Erik-Polka
- 130 Militær-Polka
- 131 Mindeblad-Polka
- 132 Minerva-Polka
- 133 Niccol-Polka
- 134 Nicoline-Polka
- 135 Nina-Polka
- 136 Nordisk Studenter-Polka
- 137 Oslo Allene Tromme-Polka
- 138 Paris Mod-Polka
- 139 Pauline-Polka
- 140 Papa-Polka
- 141 Popita-Polka
- 142 Peters-Polka
- 143 Petersborgerinden-Polka
- 144 Philippine-Polka

- 145 Polka (af Polkette)
- 146 Prinsesse Lovisa-Polka
- 147 Prinsesse Thyra-Polka
- 148 Rosa-Polka
- 149 Rosalie-Polka
- 150 Rosalie-Polka
- 151 Sagnet for Capri, Polka
- 152 Sønnens Værel-Cobac-Polka
- 153 Souvenir de Hambourg-Polka
- 154 Studenter-Polka
- 155 Tamino-Polka
- 156 Tærup Koncertsalon-Polka
- 157 Værel-Polka
- 158 Victoria-Polka
- 159 Virginia-Polka
- 160 Wally-Polka
- 161 Wilhelmina-Polka
- 162 Zigeuner-Polka

Polka-Mazurkaer.

- 163 Amara-Polka-Mazurka
- 164 Augusta-Polka-Mazurka
- 165 Balleter-Polka-Mazurka
- 166 Caroline-Polka-Mazurka
- 167 Colombina-Polka-Mazurka

- 168 Deborah-Polka-Mazurka
- 169 Den Lyabina-Polka-Mazurka
- 170 Elvira-Polka-Mazurka
- 171 Helga-Polka-Mazurka
- 172 Krimline-Polka-Mazurka

- 173 Lorette-Polka-Mazurka
- 174 Moller-Polka-Mazurka
- 175 Nystarna-Polka-Mazurka
- 176 Pjærtte Bluse, Polka-Mazurka
- 177 Polka-Mazurka (af Polkette)

- 178 Rosenberg Polka-Mazurka
- 179 Siste Nat-Polka-Mazurka
- 180 Toilet-Polka-Mazurka
- 181 Victoria Sundan-Polka-Mazurka
- 182 Viola-Polka-Mazurka

Galopper.

- 183 Adelside-Galop
- 184 Boreas Storm-Galop
- 185 Bouquet-royal-Galop
- 186 Caroline-Galop
- 187 Caruselbane-Galop
- 188 Champagne-Galop (K-Der)
- 189 Champagne-Galop (et Udgave (D-Dur))
- 190 Champagne-Galop
- 191 Den Frivillige-Galop
- 192 Det gamle danske Kavaleri-Galop
- 193 Dobler Zamber-Galop
- 194 En Sommer paa Meens Klint, Galop
- 195 En Tur paa Dyrehavebakken, Galop
- 196 Erindring om Hjemmet, Galop
- 197 Final-Galop af Balletten „Livjægersne paa Amager“
- 198 Fortæmmig-Galop
- 199 Frederik Wilhelm-Galop
- 200 Galop-Finale af „Napoli“
- 201 Galop militaire

- 202 Gjenlyns-Galop
- 203 Glædeligt Nystær-Galop
- 204 Glimtskille til Slesvigersne, Galop
- 205 Goudol-Galop
- 206 Gratulations-Galop
- 207 Grundlovsfest-Galop
- 208 Harald-Galop
- 209 Hilsen til de jydsk-tangoreniger, Galop
- 210 Hilsen til Lond, Galop
- 211 Hortensia-Galop
- 212 Jette-Galop
- 213 Kjøbenhavns Jernbane-Damp-Galop
- 214 Kronprinds Frederiks Galop
- 215 Kronprindsesse Lovisa-Galop
- 216 Kæmmer - Karnaval - Lokomotiv - Galop (med Text af Erik Bagh)
- 217 Lauchette Zamber-Galop
- 218 Les Zouaves-Galop
- 219 Mævre-Galop
- 220 Mindeløst-Galop

- 221 Kjelner-Galop
- 222 Kjøbmand-Galop
- 223 Nerdisk Posthørd-Galop
- 224 Nerdisk Industridstillings-Galop
- 225 Nerdisk Union-Galop
- 226 Nordlys-Galop
- 227 Ny Jugendens-Galop
- 228 Nystær-Galop
- 229 Parfrees-Galop
- 230 Pegasus-Galop
- 231 Petersborger Champagne-Galop
- 232 Petra-Galop
- 233 Piper-Champagne-Galop
- 234 Pisto-Galop
- 235 Polichinela Tarantel-Galop
- 236 Postillon-Galop
- 237 Prins Karnaval-Indtrags-Galop
- 238 Prins af Wales-Galop
- 239 Reise-Galop
- 240 Rekrutions-Galop

- 241 Rekrutions-Galop
- 242 Rutebuss-Galop
- 243 Red Champagne-Galop
- 244 Salen-Galop (B)
- 245 Salen-Galop
- 246 Sagnet-Galop
- 247 Sagnet for Ang. Bourneville, Galop
- 248 Schlittenfabri-Galop
- 249 Sletta-Galop
- 250 Skyebane-Galop
- 251 Stormmarsch-Galop
- 252 Thomas-Galop
- 253 The fairy queen, Galop
- 254 Vartall-Galop
- 255 Valcopede-Galop
- 256 Victoria-Galop
- 257 Zigeuner-Galop

For Pianoforte. Firhændigt

- 260 Dremmebilleder
- 261 Indiansk Krigslands
- 262 Dukkeballet, Vals - Polka - Polka-Mazurka - Galop
- 263 Skovturen, Vals - Polka - Polka-Mazurka - Galop
- 264 Christian IX's Hønsurmarsch

- 265 Frederik VII's Hønsurmarsch
- 266 Alexandra-Vals
- 267 Amalie-Vals
- 268 Dronning Louise-Vals
- 269 „Krolle Ballklunge“, Vals

- 268 Bouquet-royal-Galop
- 269 Champagne-Galop
- 270 Dobler Zamber-Galop
- 271 Kjøbenhavns Jernbane-Damp-Galop
- 272 Nerdisk Union-Galop

Pianoforte og Violin eller Pianoforte og Fløite.

- 273 Dremmebilleder
- 274 Dremmen efter Ballet, Fantasi
- 275 Indiansk Krigslands
- 276 Les Zouaves, Kvadrille

- 277 Dronning Louise-Vals
- 278 Hesperus-Vals
- 279 Hilda-Polka
- 280 Hæstbiometen-Polka

- 281 Helga-Polka-Mazurka
- 282 Bouquet-royal-Galop
- 283 Champagne-Galop
- 284 Nerdisk-Posthørd-Galop



Forlæggerens Klendom.

KONG CHRISTIAN D. 9 des HONNÉGR. MARSCH.

allerunderdanigst tilegnet Hans Majestet Kongen.

H. C. Lumbye.

Introduction.

First system of the Introduction, featuring a treble and bass clef with a common time signature. The bass line consists of a steady eighth-note accompaniment, while the treble line has a melodic line with some rests.

Second system of the Introduction, continuing the melodic and accompanimental lines from the first system.

Third system of the Introduction, ending with a double bar line. The word "MARSCH." is written above the treble staff.

MARSCH.

First system of the March, starting with a dynamic marking of *ff* (fortissimo). The melody in the treble staff is more active, with eighth and sixteenth notes.

Second system of the March, continuing the rhythmic and melodic patterns of the first system.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with some grace notes, and the bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff continues with a melodic line, and the bass staff features a more active, rhythmic accompaniment with eighth notes.

Fourth system of musical notation, concluding the main section. It ends with a double bar line and the word "Fine." written below the bass staff.

TRIO.

Fifth system of musical notation, labeled "TRIO." on the left. The treble staff begins with a melody marked with a forte (*f*) dynamic, which then changes to piano (*p*). The bass staff provides a steady accompaniment with chords.

Sixth system of musical notation, continuing the Trio section. The treble staff features a melodic line with eighth notes, and the bass staff continues with a consistent accompaniment.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a harmonic accompaniment of chords, primarily triads and dyads, with some eighth-note patterns.

The second system continues the piece. The upper staff features a melodic line with some slurs and accents. The lower staff provides a steady harmonic accompaniment with chords and some eighth-note figures.

The third system shows a change in the lower staff's accompaniment, with more prominent eighth-note patterns. The upper staff continues with its melodic line, ending with a series of sixteenth notes.

The fourth system features a more active upper staff with sixteenth-note passages. The lower staff continues with a rhythmic accompaniment of eighth notes and chords.

The fifth system returns to a simpler melodic line in the upper staff. The lower staff maintains the harmonic accompaniment with chords and eighth notes.

The sixth system is the final system on the page. It concludes with a melodic line in the upper staff and a final chord in the lower staff.