



**H. C. LUMBVE'S**  
**DANSIE**  
 for  
**PIANOFORTE**

2 den SUITE.

N <sup>o</sup> 46 Les Zouaves, Galop	24 3/4
N <sup>o</sup> 47 Agnes Polka af G. Lumbye	24 .
N <sup>o</sup> 48 Fiskerpiigerne, Engelsk Dans	48 .
N <sup>o</sup> 49 Hilda Polka	24 .
N <sup>o</sup> 50 Redchen Polka	24 .
N <sup>o</sup> 51 Napoleon Galop	36 .
N <sup>o</sup> 52 Eloff Polka	24 .
N <sup>o</sup> 53 Hilsen til Stokholm, Polka	24 .
N <sup>o</sup> 54 Novilla Galop	24 .
N <sup>o</sup> 55 Hilsen til Gothenborg, Polka	24 .

**KJØBENHAVN.**

*C. Pløenges Musikhandel*

Ærste retmæssige Udgave for Danmark

Componistens Erendom

x 390 205 663



*Al. 12. Juli 1860*

# HILSEN TIL STOKHOLM

## POLKA.

H. C. Lumbye .

PIANO.

*f* *ff* *mf*

*f*

*p* *ff*

*mf*

TRIO.

*p* *dol.*

The image displays a page of musical notation for a piano piece, consisting of seven systems of grand staff notation. Each system includes a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. A section titled "FINALE." is marked with a double bar line and a change in key signature to one sharp (F#). The piece concludes with a final cadence.