

H. C. LUMBYE'S

JOANNOSE

for

PIANOFORTE

2^{den} SLETTE.

N ^o 46 Les Zouaves, Galop	25
N ^o 47 Agnes Polka af G. Lumbye	25
N ^o 48 Fiskerpiigerno, Fra Sjælland	18
N ^o 49 Hilda Polka	25
N ^o 50 Hedchen Polka	25
N ^o 51 Napoleons Galop	30
N ^o 52 Klaf Polka	25
N ^o 53 Hilsen til Stockholm, Polka	25
N ^o 54 Novilla, Galop	25
N ^o 55 Hilsen til Gøteborg, Polka	25
N ^o 56 Erik Polka	25
N ^o 57 Salut fra Capri, Polka	25
N ^o 58 Sennora Isabel, Valas Polka	25
N ^o 59 Loutre, Polka, allegro fra Michael	25
N ^o 60 Emma Polka, allegro Erik K. Thorsrup	25
N ^o 61 Mester Eriks Polka - Grand Galop af Comp. til Jubilæumssammen	25

KJØBENHAVN

C. Plenge's Musikhandel

Første retsmæssige Udgave for Danmark

Componeret af Lumbye

x 390205639

HILDA POLKA

Grieget Fruer H. Moberger.

af H. C. Lumbye.

PIANO.

The first system of the piano part consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The dynamic marking *ff* is present in the first measure, and *pp* appears in the final measure of the system.

The second system continues the piano part. It features a first ending bracket in the right hand, marked with the number '1'. The left hand continues with its accompaniment.

The third system of the piano part includes a second ending bracket in the right hand, marked with the number '2'. The dynamic marking *ff* is used in the first measure, and *p* is used in the final measure.

The fourth system of the piano part contains two first ending brackets in the right hand, marked with the numbers '1' and '2'. The dynamic marking *ff* is in the first measure, and *pp* is in the final measure.

The fifth system of the piano part concludes the piano section. It features a final cadence in the right hand and a sustained accompaniment in the left hand.

TRIO.

The first system of the trio part consists of two staves. The right hand plays a melody with eighth notes, and the left hand provides a rhythmic accompaniment with chords and eighth notes. The dynamic marking *p* is present in the first measure.

1 2

Fine.

This system contains two measures labeled '1' and '2'. The music features a complex texture with many beamed notes in both the treble and bass staves. The word 'Fine.' is written in the right margin of measure 2.

ff

Trio D. Cal Fine.

This system continues the musical piece with a dynamic marking of *ff* (fortissimo) at the beginning. The word 'Trio D. Cal Fine.' is written in the right margin.

FINALE.

ff *pp*

This system is marked 'FINALE.' on the left. It begins with a dynamic marking of *ff* and later changes to *pp* (pianissimo).

This system continues the musical piece with a complex texture of beamed notes in both staves.

ff

This system features a dynamic marking of *ff* (fortissimo) in the middle of the piece.

p *pp*

This system concludes the piece with dynamic markings of *p* (piano) and *pp* (pianissimo).