

H. C. LUMBY'S

DANDSIE

for

PIANOFORTE

N ^o 1 Victoria Galop	24 1/2	N ^o 25 Gud Nat. Polka	36 1/2
N ^o 2 Prinds Carnevals Indtogs Galop	24	N ^o 26 Lydia Polka	24
N ^o 3 Harlequins Narrehue Polka	24	N ^o 27 Pegasus Galop	36
N ^o 4 Polichinell's Tarantelle Galop	24	N ^o 28 Edle Polka	36
N ^o 5 Pierrots Blouse Polka Mazurka	24	N ^o 29 Crinoline Polka Mazurka	24
N ^o 6 Nina. Polka	24	N ^o 30 Catharina Vals	72
N ^o 7 Thorups Concert Salon Polka	24	N ^o 31 Victoria Polka	24
N ^o 8 Høstblomsten Polka	24	N ^o 32 Friedrich Wilhelm Galop	24
N ^o 9 Bobo Polka	24	N ^o 33 Victoria Quadrille	48
N ^o 10 Julie Polka	24	N ^o 34 Hilsen til Lund, Svensk Studenter Galop	36
N ^o 11 Champagneskum Galop	24	N ^o 35 Hilsen til Malmö. Polka	24
N ^o 12 Variati Galop	24	N ^o 36 Pepita Polka	24
N ^o 13 Souvenir de Hamburg Polka	24	N ^o 37 Gratulations Galop	24
N ^o 14 Vise af Chr Winther		N ^o 38 Forglemmigei Galop	24
N ^o 15 Anna Vals	36 1/2	N ^o 39 Hesperus Vals	48
N ^o 16 Adele Polka	24	N ^o 40 El Capriccio Jaleo	36
N ^o 17 Deborah Polka Mazurka	24	N ^o 41 Polka	36
N ^o 18 Amoria Polka	24	N ^o 42 Polka Mazurka af Polkette	24
N ^o 19 Nicoline Polka	24	N ^o 43 Alice Polka	24
N ^o 20 Juliette Galop	36	N ^o 44 Galop Militaire	48
N ^o 21 Pluto Galop	24	N ^o 45 Tarantelle Neapolitana	36
N ^o 22 Minerva Polka	24		
N ^o 23 Pepa Polka	36		
N ^o 24 Blanche Polka	24		

KJØBENHAVN.

J. P. Pløenges Musikhandel

Konste retmessige Udgave for Danmark

Compositors-Eindom



GRATULATIONS GALOP

mf

H. C. LUMBYE.

PIANO.

Handwritten annotations in the score include:

- System 1: Fingerings 5, 4, 3, 2, 1, 4, 3, 3, 3.
- System 2: Fingerings 2, 2, 3, 3, 5.
- System 3: Fingerings 2, 2, 4, 5, 4, 8, 9, 4.
- System 4: Fingerings 5, 4, 2, 3, 1, 2, 3, 1.
- System 5: Fingerings 2, 2, 4, 3, 2, 3, 2.

Dynamics and articulations include *f*, *p*, *ff*, accents, slurs, and repeat signs. The piece concludes with first and second endings.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *ff* is present. The system concludes with a double bar line and first and second endings.

Second system of the piano score, continuing the melodic and harmonic development. It includes a dynamic marking of *ff* and ends with first and second endings.

FINALE.

Third system, labeled "FINALE." It begins with a dynamic marking of *f* and shows a shift in the melodic line. The left hand continues with a steady accompaniment.

Fourth system of the piano score, featuring a dynamic marking of *ff* and a *p* marking. The melodic line becomes more active with slurs and accents.

Fifth system of the piano score, starting with a dynamic marking of *ff*. The right hand has a more complex, textured melodic line.

Sixth and final system of the piano score, ending with a double bar line and a fermata on the final chord.