

H. C. LUMBY & Co.

DANSKE

for

PIANOFORTE

N ^o 1 Victoria Galop	24	N ^o 25 God Nat Polka	36
N ^o 2 Prinds Carnevals Indtogs Galop	24	N ^o 26 Lydia Polka	24
N ^o 3 Barlequins Narrehue Polka	24	N ^o 27 Pegasus Galop	36
N ^o 4 Pohjelinell's Tarantelle Galop	24	N ^o 28 Edle Polka	36
N ^o 5 Pierrots Blouse Polka Mazurka	24	N ^o 29 Crinoline Polka Mazurka	24
N ^o 6 Nina Polka	24	N ^o 30 Catharina Vals	70
N ^o 7 Thoraps Concert Salon Polka	24	N ^o 31 Victoria Polka	24
N ^o 8 Høstblomsten Polka	24	N ^o 32 Friedrich Wilhelm Galop	24
N ^o 9 Bobo Polka	24	N ^o 33 Victoria Quadrille	48
N ^o 10 Julie Polka	24	N ^o 34 Hilsen til Lund, Svensk Studenter Galop	36
N ^o 11 Champagneskuim Galop	24	N ^o 35 Hilsen til Malmö, Galop	24
N ^o 12 Variati Galop	24	N ^o 36 Pepita Polka	24
N ^o 13 Souvenir de Hamburg Polka	24		
N ^o 14 Vise af Chr Winther			
N ^o 15 Anna Vals	36		
N ^o 16 Adele Polka	24		
N ^o 17 Deborah Polka Mazurka	24		
N ^o 18 Amorsin Polka	24		
N ^o 19 Noline Polka	24		
N ^o 20 Juliette Galop	36		
N ^o 21 Pluto Galop	24		
N ^o 22 Minerva Polka	24		
N ^o 23 Pepa Polka	36		
N ^o 24 Blanche Polka	24		

KJÖBENHAVN.

C. Pløenges Musikhandel

Eneste retmæssige Udgave for Danmark

Componisten Egenhed



5352205930

GODNAT POLKA.

af H.C. Lumbye.

PIANO.

ff

p

1. 2.

1.

2.

ff

p

ff

First system of musical notation, featuring a treble and bass clef. The music includes a first ending (1.) and a second ending (2.) with a *ff* dynamic marking.

Second system of musical notation, featuring a treble and bass clef. The music includes a first ending (1.) and a second ending (2.) with a *ff* dynamic marking.

Third system of musical notation, featuring a treble and bass clef. The music includes a first ending (1.) and a second ending (2.) with a *ff* dynamic marking.

Fourth system of musical notation, featuring a treble and bass clef. The music includes a first ending (1.) and a second ending (2.) with a *ff* dynamic marking.

FINALE.

Fifth system of musical notation, featuring a treble and bass clef. The music includes a first ending (1.) and a second ending (2.) with a *ff* dynamic marking.

Sixth system of musical notation, featuring a treble and bass clef. The music includes a first ending (1.) and a second ending (2.) with a *ff* dynamic marking.

Seventh system of musical notation, featuring a treble and bass clef. The music includes a first ending (1.) and a second ending (2.) with a *ff* dynamic marking.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with many sixteenth notes. The bass clef contains a rhythmic accompaniment of chords and eighth notes. A first ending bracket is visible at the end of the system.

Second system of musical notation. The treble clef continues the melodic line. The bass clef features a more active accompaniment. A dynamic marking of *mfr* (mezzo-forte) is present. A second ending bracket is visible at the end of the system.

Third system of musical notation. The treble clef has a melodic line with some rests. The bass clef has a steady accompaniment. A dynamic marking of *sf* (sforzando) is present. First and second ending brackets are visible.

Fourth system of musical notation. The treble clef has a melodic line with some rests. The bass clef has a steady accompaniment. A dynamic marking of *mfr* (mezzo-forte) is present.

Fifth system of musical notation. The treble clef has a melodic line with some rests. The bass clef has a steady accompaniment. A dynamic marking of *pp* (pianissimo) is present.

Sixth system of musical notation. The treble clef has a melodic line with some rests. The bass clef has a steady accompaniment.

Seventh system of musical notation. The treble clef has a melodic line with some rests. The bass clef has a steady accompaniment. A dynamic marking of *pp* (pianissimo) is present.