



# H. C. LUMBYE'S

## JOANNOSE

for

# PIANOFORTE

2<sup>den</sup> SUITE.

N <sup>o</sup> 46 Les Zouaves, Galop	24 1/2
N <sup>o</sup> 47 Agnes Polka af G. Lumbye	24
N <sup>o</sup> 48 Fiskerpigerne, Egel & Dands	48
N <sup>o</sup> 49 Hilda Polka	24
N <sup>o</sup> 50 Hedchen Polka	24
N <sup>o</sup> 51 Napoleon Galop	36
N <sup>o</sup> 52 Elof Polka	24
N <sup>o</sup> 53 Hilsen til Stokholm, Polka	24
N <sup>o</sup> 54 Novilla Galop	24
N <sup>o</sup> 55 Hilsen til Gothenborg, Polka	24
N <sup>o</sup> 56 Erik Polka	24

KJØBENHAVN.

i C. Plenge's Musikhandel

Eneste retmæssige Udgave for Danmark

Compositors-London

# ELOF POLKA,

of

**H. C. LUMBYE.**

**PIANO.**

*ff* *p* *p* *p* *p*

1. 2. 1. 2.

**TRIO.** *p*

*ff* **Fine.**

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and chords, typical of a Trio section.

Second system of musical notation, continuing the Trio section. The notation is dense with many beamed notes and chords. The system concludes with a double bar line and a fermata over the final note.

Trio D.C. al Fine.

**FINALE.**

Third system of musical notation, beginning with the word "FINALE." in bold. The music is marked with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The notation is dense with many beamed notes and chords.

Fourth system of musical notation, continuing the Finale section. The music is marked with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The notation is dense with many beamed notes and chords.

Fifth system of musical notation, continuing the Finale section. The music is marked with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The notation is dense with many beamed notes and chords.

Sixth system of musical notation, concluding the Finale section. The music is marked with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The notation is dense with many beamed notes and chords, ending with a double bar line and a fermata over the final note.