

# H. C. LUMBYE:

For Pianoforte. Tohændigt.

## Fantasier etc.

1. Den unge Meder, Fantasi.
2. Døttersvømme af „Ballot i Olympen“.
3. Drennemølledeer Fantasi.
4. Drennen efter Ballet, Fantasi.
5. Bakke fra Ballet.
6. El Capricho Jalous.
7. En Feststue paa Tivoli, Divertissement.

8. Fækkelands.
9. Flakerpigerne. Engelsk Dands.
10. Indianer Krigslands af Balletten „Fjernt fra Danmark“.
11. I Skovningen, Fantasi.
12. Kjerlighedsdreumme i Leiden, Fantasi.
13. Krigsvens Drem.
14. Maritane, Balletdivertissement (Soléro og Vals)

15. Melodiske Smasætter.
16. Musikalsk Frustreret, Fantasi.
17. Potpourri af gamle og nye Melodier.
18. Taagebilæder, Tonemaleri.
19. Tarantelle Neapolitane.

## Lette Dands med Text.

20. Ballnet, Vals, Polka, Mazurka og Galop.
21. Barnedansinder, Vals, Polka, Mazurka og Galop.
22. Besøget i Kjøbenhavn, Vals, Polka, Mazurka og Galop.
23. De fire Ansider, Vals, Polka, Mazurka og Galop.
24. Det lille Bøl, Vals, Polka, Mazurka og Galop.
25. Duktballot, Vals, Polka, Mazurka og Galop.

26. En Herredst i Tivoli, Vals, Polka, Mazurka og Galop.
27. En Diletantforestilling, Vals, Polka, Mazurka og Galop.
28. En Forlovelse i Antiterion, Vals, Polka, Mazurka og Galop.
29. En Tur til Indens Sundet, Vals, Polka, Mazurka og Galop.
30. En Tur til Frederiksberg, Vals, Polka, Mazurka og Galop.
31. Et Studenterkoncert, Vals, Polka, Mazurka og Galop.

32. Ida og Drakken, Vals, Polka, Mazurka og Galop.
33. Julestret, Vals, Polka, Mazurka og Galop.
34. Skovturen, Vals, Polka, Mazurka og Galop.
35. Vintergildet, Vals, Polka, Mazurka og Galop.

## Kvadriller.

36. Fest-Kvadrille.
37. Høhner-Masken-Kvadrille.

38. Læs Zonava-Kvadrille.
39. Skandinaviske Kvadrille, Balletdivertissement.

40. Selvbyllyngesket-Kvadrille (med Themas af „Erverbet“).
41. Victoria-Kvadrille.

## Marscher.

42. Christian IX's Hønnemarsch.
43. Entrée-Marsch. (Se Juni Postmarsch).
44. Feltmarsch.

45. Festmarsch.
46. Frederik VII's Hønnemarsch.
47. Hilsen til Tivolis Abonnenter, Marsch.

48. Kong Carl XV's Hønnemarsch.
49. Kong Georg IV's Hønnemarsch.
50. Mac Mahon-Marsch.

51. Salut et nos amis, Marsch.
52. Stormfyrst Alexander-Marsch.

## Valse.

53. Alexandra-Vals.
54. Amanda-Vals.
55. Amalie-Vals.
56. Anna-Vals.
57. Arabella-Vals.
58. Catharina-Vals.
59. Cecilie-Vals.
60. Dagmar-Vals.

61. Dronning Louise-Vals.
62. En Aften paa Dyrehavebakken, Vals.
63. Erinnerung an Wien, Vals.
64. Exponie-Vals (Spieldands af „La Venise“).
65. For Gamle og Unge, Vals.
66. Hesperus-Vals.
67. Johanne Louise-Vals (tilvænet Fru Heiberg).
68. Juleaften, Vals.

69. Krolle Ballklänge, Vals.
70. Maria-Vals.
71. Nordlys-Vals.
72. Rosen-Vals.
73. Rosa og Rosita, Vals.
74. Rosalie-Vals.
75. Rosenthal-Vals.
76. Sophie-Vals.

77. Sydsø-Vals.
78. Selvbyllynges-Vals.
79. Til den lille Frinde Christian Carl, Vals.
80. Vals af „Ballot i Olympen“.
81. Veemøde-Vals (La Reunion).

## Polkaer.

82. Adèle-Polka.
83. Adolphus-Polka.
84. Alexandro-Polka. (La Lithuanienne).
85. Alise-Polka.
86. Amager-Polka.
87. Amager-Polka. (Museum & II).
88. Ambrin-Polka.
89. Anna-Polka.
90. Augusta-Polka.
91. Bronstj-Polka.
92. Blanche-Polka.
93. Bobo-Polka.
94. Britta-Polka.
95. Byrløve-Polka.
96. Camilla-Polka.
97. Christian-Polka.
98. Dagmar-Polka.
99. Den lille August-Polka.
100. Elle-Polka.
101. Isef-Polka.
102. Emma-Polka.

103. Erik-Polka.
104. Frederike-Polka.
105. God Nat-Polka.
106. Grandiovet-Polka.
107. Hærligens Narrahus-Polka.
108. Hedehus-Polka.
109. Helene-Polka.
110. Hilda-Polka.
111. Hilsen til Gothenberg, Polka.
112. Hilsen til Jylland, Polka.
113. Hilsen til Malmø, Polka.
114. Hilsen til Stockholm, Polka.
115. Høstblomsten-Polka.
116. Jenny-Polka.
117. Julie-Polka.
118. Julie-Polka.
119. Kronprinds Frederik-Polka.
120. La constance-Polka.
121. Laura-Polka.
122. Lille-Polka.
123. Louise-Polka.

124. Lyda-Polka.
125. Maria-Polka.
126. Maria-Polka. (Efterladt Komposition).
127. Markede-Polka.
128. Marie-Polka.
129. Master Erik-Polka.
130. Millster-Polka.
131. Mindehøi-Polka.
132. Minerva-Polka.
133. Nio-Polka.
134. Nicoline-Polka.
135. Nina-Polka.
136. Nordisk Student-Polka.
137. Otto Albin Tromme-Polka.
138. Paris-Polka.
139. Pauline-Polka.
140. Pega-Polka.
141. Pepita-Polka.
142. Petrus-Polka.
143. Petrus-Polka.
144. Philippine-Polka.

145. Polka (af Folket).
146. Prindsesse Lovise-Polka.
147. Prindsesse Thyra-Polka.
148. Rosa-Polka.
149. Rosalie-Polka.
150. Rosalie-Polka.
151. Salut for Capri, Polka.
152. Sennora Yasmi-Cuba-Polka.
153. Souvenir de Hambourg, Polka.
154. Student-Polka.
155. Tanne-Polka.
156. Thorups Koncertsalon-Polka.
157. Værball-Polka.
158. Victoria-Polka.
159. Virginia-Polka.
160. Wally-Polka.
161. Wilhelm-Polka.
162. Zigeun-Polka.

## Polka-Mazurkaer.

163. Anarosa-Polka-Mazurka.
164. Augusta-Polka-Mazurka.
165. Baller-Polka-Mazurka.
166. Caroline-Polka-Mazurka.
167. Columbine-Polka-Mazurka.

168. Deborah-Polka-Mazurka.
169. Den Lycebia-Polka-Mazurka.
170. Eivira-Polka-Mazurka.
171. Helga-Polka-Mazurka.
172. Krioline-Polka-Mazurka.

173. Lucette-Polka-Mazurka.
174. Moller-Polka-Mazurka.
175. Nymus-Polka-Mazurka.
176. Pyrette Hilsen, Polka-Mazurka.
177. Polka-Mazurka (af Folket).

178. Esenberg Polka-Mazurka.
179. Hilde Nal-Polka-Mazurka.
180. Vilhel-Polka-Mazurka.
181. Victoria-Bundens-Polka-Mazurka.
182. Viole-Polka-Mazurka.

## Galopper.

183. Adalids-Galop.
184. Boreas Storm-Galop.
185. Bonquet-royal-Galop.
186. Caroline-Galop.
187. Carouselliane-Galop.
188. Champagne-Galop (E-Dur).
189. Champagne-Galop, let Udgave (D-Dur).
190. Champagne-Galop.
191. Den Frivillige-Galop.
192. Det tapre danes Kavalier-Galop.
193. Dobbers Zauber-Galop.
194. En Sommerat paa Hezna Klint, Galop.
195. En Tur paa Dyrehavebakken, Galop.
196. Eindringer om Hønnest, Galop.
197. Finale-Galop af Balletten „Livjægerne paa Amager“.
198. Forlystemt-Galop.
199. Frederik Vilhelm-Galop.
200. Galop-Finale af „Napoli“.
201. Galop militaire.

202. Gjenlyns-Glæde-Galop.
203. Glædeligt Nysaar-Galop.
204. Glædeligt til Slævterne, Galop.
205. Gendel-Galop.
206. Gratulations-Galop.
207. Grundlovsfest-Galop.
208. Hærligt-Galop.
209. Hilsen til de Jydsk-Sangforeninger, Galop.
210. Hilsen til Lund, Galop.
211. Høttan-Galop.
212. Jællite-Galop.
213. Kjøbenhavn Jernbane-Damp-Galop.
214. Kronprinds Frederiks Galop.
215. Kronprindsesse Lovise-Galop.
216. Kunstner-Karneval-Lokomotiv-Galop (med Text af Erik Bech).
217. Lashotts Zauber-Galop.
218. Læs Zonava-Galop.
219. Malmø-Galop.
220. Mindeblomst-Galop.

221. Mjølner-Galop.
222. Napoleon-Galop.
223. Nordisk Fødtredre-Galop.
224. Nordisk Industristilling-Galop.
225. Nordisk Union-Galop.
226. Novilla-Galop.
227. Ny Jægersøer-Galop.
228. Nysaar-Galop.
229. Parfors-Galop.
230. Pegasus-Galop.
231. Petersburger Champagne-Galop.
232. Petrus-Galop.
233. Pipar-Champagne-Galop.
234. Pluto-Galop.
235. Polichinelle Tarantel-Galop.
236. Postillon-Galop.
237. Prins Karlsvale Indtog-Galop.
238. Prinsens af Wales-Galop.
239. Roma-Galop.
240. Rekrutions-Galop.

241. Reunion-Galop.
242. Rindshane-Galop.
243. Red Champagne-Galop.
244. Salut-Galop (D).
245. Salom-Galop.
246. Salut-Galop.
247. Salut for Ang. Bonnonville, Galop.
248. Schlittenfabri-Galop.
249. Seire-Galop.
250. Skandinav-Galop.
251. Stornemarsch-Galop.
252. Theater-Galop.
253. The fairy queen, Galop.
254. Verball-Galop.
255. Vælsøp-Galop.
256. Viktor-Galop.
257. Zigeuner-Galop.

## For Pianoforte. Fiirhændigt.

258. Drennemølledeer.
259. Indianer Krigslands.
260. Duktballot, Vals - Polka - Polka-Mazurka - Galop.
261. Skovturen, Vals - Polka - Polka-Mazurka - Galop.
262. Christian IX's Hønnemarsch.

263. Frederik VII's Hønnemarsch.
264. Alexandra-Vals.
265. Amalie-Vals.
266. Dronning Louise-Vals.
267. „Krolle Ballklänge“, Vals.

268. Bonquet-royal-Galop.
269. Champagne-Galop.
270. Dobbers Zauber-Galop.
271. Kjøbenhavn Jernbane-Damp-Galop.
272. Nordisk Union-Galop.

## Pianoforte og Violin eller Pianoforte og Fløite.

273. Drennemølledeer.
274. Drennen efter Ballet, Fantasi.
275. Indianer Krigslands.
276. Læs Zonava, Kvadrille.

277. Dronning Louise-Vals.
278. Hesperus-Vals.
279. Hilda-Polka.
280. Høstblomsten-Polka.

281. Helga-Polka-Mazurka.
282. Bonquet-royal-Galop.
283. Champagne-Galop.
284. Nordisk Fødtredre-Galop.

Forlæggerens Bøndom.

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## ECCHO FRA BALLETT.

Hurtig Vals.

H. C. Lumbye.

PIANO.

Musical score for "ECCHO FRA BALLETT." by H. C. Lumbye. The score is for piano and consists of seven systems of music. The first system is marked "PIANO." and "Hurtig Vals." The tempo is "Hurtig Vals." The key signature is one sharp (F#). The score features intricate piano accompaniment with many sixteenth and thirty-second notes. The fourth system is marked "dolce." The score ends with a double bar line and a fermata.



## Lento.

First system of the musical score, marked *Lento.* It consists of a grand staff with a treble and bass clef. The music is in 3/4 time and G major. The right hand plays a melodic line with some grace notes, and the left hand plays a steady accompaniment of eighth-note chords. Dynamics include *p* and *tr*.

## Langsom Vals.

Second system of the musical score, marked *Langsom Vals.* It continues the grand staff. The right hand features several triplet figures. Dynamics include *p* and *dol.*

Third system of the musical score, continuing the *Langsom Vals.* The right hand continues with triplet patterns. Dynamics include *f*.

Fourth system of the musical score, continuing the *Langsom Vals.* The right hand continues with triplet patterns. Dynamics include *f*.

Fifth system of the musical score, continuing the *Langsom Vals.* The right hand continues with triplet patterns. Dynamics include *f*.

Sixth system of the musical score, continuing the *Langsom Vals.* The right hand continues with triplet patterns. Dynamics include *mf* and *tr*.

Seventh system of the musical score, continuing the *Langsom Vals.* The right hand continues with triplet patterns. Dynamics include *cresc.* and *dim.*

7

*animè peu a peu.*

**Hurtig Vals.**

**Hopsa.**

*p* *dol.*



This page of musical notation is for a piano piece, likely in G major and 3/4 time. It consists of seven systems of two staves each. The music is characterized by a variety of dynamics and textures.

- System 1:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *f* and *mf*.
- System 2:** Continues the melodic and accompanimental lines. Dynamics include *f* and *mf*.
- System 3:** Includes a section marked *ff* in the bass staff, followed by a section marked *p* in the bass staff.
- System 4:** Features a section marked *ff* in the treble staff, followed by a section marked *mf* in the treble staff.
- System 5:** Includes a section marked *ff* in the treble staff, followed by a section marked *mf* in the treble staff. A first ending (1.) and second ending (2.) are indicated.
- System 6:** Features a section marked *ff* in the treble staff, followed by a section marked *mf* in the treble staff. A section marked *Lento.* begins with a 3/4 time signature change.
- System 7:** Features a section marked *mf* in the treble staff, followed by a section marked *mf* in the treble staff.