

H. C. LUMBYE:

For Pianoforte. Tohændigt.

Fantasier etc.

- 1 Den unge Moder Fantasi.
- 2 Dithyrambe af „Ballot i Olympen“.
- 3 Dramebilleder Fantasi.
- 4 Drevnen efter Ballet Fantasi.
- 5 Ekko fra Ballet.
- 6 El Capriño Jaisn.
- 7 En Fæstfest paa Tivoli, Divertissement.

- 8 Fakkelløbsda.
- 9 Fløskespigerne. Engelsk Dands.
- 10 Indianisk Krigsdans af Balletten „Fjerst fra Danmark“.
- 11 I Skumringen, Fantasi.
- 12 Kjærlighedsløvsomme i Leiren, Fantasi.
- 13 Krigernes Dram.
- 14 Maritima, Balletdivertissement (Solere og Vals).

- 15 Melodiske Smaastryk.
- 16 Musikalsk Primæreri, Fantasi.
- 17 Potpourri af gamle og nye Melodier.
- 18 Tægebilleder, Tonemaaleri.
- 19 Tarantella Neapolitana.

Lette Dandse med Text.

- 20 Balbuket, Vals, Polka, Mazurka og Galop.
- 21 Barmodsvindler, Vals, Polka, Mazurka og Galop.
- 22 Bøseget i Kjøbenhavn, Vals, Polka, Mazurka og Galop.
- 23 De fire Aaretidre, Vals, Polka, Mazurka og Galop.
- 24 Det lille Bal, Vals, Polka, Mazurka og Galop.
- 25 Dukkballiet, Vals, Polka, Mazurka og Galop.

- 26 En Barmføst i Tivoli, Vals, Polka, Mazurka og Galop.
- 27 En Dilettantforestilling, Vals, Polka, Mazurka og Galop.
- 28 En Fortovet i Juleaften, Vals, Polka, Mazurka og Galop.
- 29 En Tur himmelde Sundet, Vals, Polka, Mazurka og Galop.
- 30 En Tur til Frederiksberg, Vals, Polka, Mazurka og Galop.
- 31 Et Studentekarneval, Vals, Polka, Mazurka og Galop.

- 32 Ida og Dukken, Vals, Polka, Mazurka og Galop.
- 33 Julestem, Vals, Polka, Mazurka og Galop.
- 34 Skovturen, Vals, Polka, Mazurka og Galop.
- 35 Vintertidender, Vals, Polka, Mazurka og Galop.

Kvadriller.

- 36 Fast-Kvadrille.
- 37 Håbter-Masken-Kvadrille.

- 38 Les Zouaves-Kvadrille.
- 39 Skandinaviske Kvadrille, Balletdivertissement.

- 40 Selvtvillinget-Kvadrille (med Themat af „Sivert“).
- 41 Victoria-Kvadrille.

Marscher.

- 42 Christian IX's Hønsurmarsch.
- 43 Extra-Marsch. (Se Juni Fastmarsch).
- 44 Følmarsch.

- 45 Føstmarsch.
- 46 Frederik VII's Hønsurmarsch.
- 47 Hilsen til Tivolis Abonnenter, Marsch.

- 48 Kong Carl XV's Hønsurmarsch.
- 49 Kong Georg IV's Hønsurmarsch.
- 50 Mac Mabon-Marsch.

- 51 „Salut à nos amis“, Marsch.
- 52 Stortryk Alexander-Marsch.

Valse.

- 53 Alexandra-Vals.
- 54 Amanda-Vals.
- 55 Amalie-Vals.
- 56 Anna-Vals.
- 57 Arabella-Vals.
- 58 Carlaring-Vals.
- 59 Cecilia-Vals.
- 60 Dagmar-Vals.

- 61 Dronning Louise-Vals.
- 62 En Aften paa Dyrshavbakken, Vals.
- 63 Erindring om Wien, Vals.
- 64 Eugenie-Vals (Spilldands af „La Fontana“).
- 65 For Gamle og Uge, Vals.
- 66 Hesperus-Vals.
- 67 Johanne Louise-Vals (tilgævet Fru Heiberg).
- 68 Juleaften, Vals.

- 69 Krolle Ballkløngs Vals.
- 70 Maria-Vals.
- 71 Nordlys-Vals.
- 72 Rose-Vals.
- 73 Høst og Høstia, Vals.
- 74 Rosalie-Vals.
- 75 Søstrelse-Vals.
- 76 Sophie-Vals.

- 77 Sydsø-Vals.
- 78 Selvtvillinget-Vals.
- 79 Til den lille Prinds Christian Carl, Vals.
- 80 Vals af „Ballot i Olympen“.
- 81 Væmøds-Vals (La Mignation).

Polkaer.

- 82 Aasia-Polka.
- 83 Adolph-Polka.
- 84 Alexandra-Polka. (La Lithuaniana).
- 85 Alton-Polka.
- 86 Amager-Polka.
- 87 Amager-Polka. (Muscum & III).
- 88 Amorin-Polka.
- 89 Anne-Polka.
- 90 Angosta-Polka.
- 91 Biensid-Polka.
- 92 Blanche-Polka.
- 93 Bobo-Polka.
- 94 Britta-Polka.
- 95 Bryllups-Polka.
- 96 Camilla-Polka.
- 97 Christian-Polka.
- 98 Dagmar-Polka.
- 99 Den lide August-Polka.
- 100 Elie-Polka.
- 101 Eliot-Polka.
- 102 Emma-Polka.

- 103 Erik-Polka.
- 104 Frederik-Polka.
- 105 God Nat-Polka.
- 106 Grundlovs-Polka.
- 107 Hæderlig Nærhed-Polka.
- 108 Hedens-Polka.
- 109 Helene-Polka.
- 110 Hilda-Polka.
- 111 Hilsen til Gothenburg, Polka.
- 112 Hilsen til Jylland, Polka.
- 113 Hilsen til Kærns-Vals-Lokomotiv-Polka.
- 114 Hilsen til Stockholm, Polka.
- 115 Hæstblomsten-Polka.
- 116 Jenny-Polka.
- 117 Julie-Polka.
- 118 Julie-Polka.
- 119 Kronprinds Frederik-Polka.
- 120 La constance-Polka.
- 121 Laura-Polka.
- 122 Lilla-Polka.
- 123 Louise-Polka.

- 124 Lydia-Polka.
- 125 Maria-Polka.
- 126 Maria-Polka. (Efterladt Komposition).
- 127 Marlene-Polka.
- 128 Metter-Erika-Polka.
- 129 Mjølner-Polka.
- 130 Mindeblad-Polka.
- 131 Minerva-Polka.
- 132 Nils-Polka.
- 133 Nicoline-Polka.
- 134 Nina-Polka.
- 135 Nordisk Student-Polka.
- 136 Otto Allins Tromme-Polka.
- 137 Pariser Mode-Polka.
- 138 Pauline-Polka.
- 139 Paga-Polka.
- 140 Pepita-Polka.
- 141 Peters-Polka.
- 142 Peters-Polka.
- 143 Peterstørgerinden-Polka.
- 144 Philippine-Polka.

- 145 Polka (af Folket).
- 146 Prindsess Lovise-Polka.
- 147 Prindsess Thyra-Polka.
- 148 Rose-Polka.
- 149 Rosalie-Polka.
- 150 Rosalie-Polka.
- 151 Salut for Capri, Polka.
- 152 Sennors Yabel-Cuba-Polka.
- 153 Souvenir de Hambourg, Polka.
- 154 Student-Polka.
- 155 Tamara-Polka.
- 156 Tørrups Koncertsal-Polka.
- 157 Vauxhall-Polka.
- 158 Victoria-Polka.
- 159 Virginia-Polka.
- 160 Wally-Polka.
- 161 Wilhelm-Polka.
- 162 Zigenar-Polka.

Polka-Mazurkaer.

- 163 Amores-Polka-Mazurka.
- 164 Augusta-Polka-Mazurka.
- 165 Becher-Polka-Mazurka.
- 166 Caroline-Polka-Mazurka.
- 167 Columbine-Polka-Mazurka.

- 168 Deborah-Polka-Mazurka.
- 169 Den Lyshals-Polka-Mazurka.
- 170 Elvira-Polka-Mazurka.
- 171 Haiga-Polka-Mazurka.
- 172 Krioline-Polka-Mazurka.

- 173 Luotie-Polka-Mazurka.
- 174 Polka-Polka-Mazurka.
- 175 Nyaars-Polka-Mazurka.
- 176 Pjerrrotte Blaa, Polka-Mazurka.
- 177 Polka-Mazurka (af Polneta).

- 178 Rosenborg Polka-Mazurka.
- 179 Slette Nat-Polka-Mazurka.
- 180 Toilet-Polka-Mazurka.
- 181 Victoria Sundens-Polka-Mazurka.
- 182 Viola-Polka-Mazurka.

Galopper.

- 183 Adelaide-Galop.
- 184 Borras Storm-Galop.
- 185 Bonquet-royal-Galop.
- 186 Caroline-Galop.
- 187 Carusel-Galop.
- 188 Champagne-Galop (E-Duv).
- 189 Champagne-Galop, let Udgeve (D-Duv).
- 190 Champagne-Galop.
- 191 Den Frivillige-Galop.
- 192 Den tapre danske Kavaleri-Galop.
- 193 Dobbelt Zauber-Galop.
- 194 En Sommer paa Meens Klint, Galop.
- 195 En Tur paa Dyrshavbakken, Galop.
- 196 Erindring om Hjemmet, Galop.
- 197 Finalet-Galop af Balletten „Livjægerne paa Amager“.
- 198 Fortælling-Galop.
- 199 Frederik Wilhelm-Galop.
- 200 Galop-Finale af „Napoli“.
- 201 Galop militaire.

- 202 Gjenvejs-Galop.
- 203 Glædeligt Nyaars-Galop.
- 204 Glædeligt til Slægtninge, Galop.
- 205 Gode-Galop.
- 206 Grands-Polka-Galop.
- 207 Grundlovs-Galop.
- 208 Harald-Galop.
- 209 Hilsen til de jydke-Sangforeninger, Galop.
- 210 Hilsen til Lund, Galop.
- 211 Horatia-Galop.
- 212 Julie-Galop.
- 213 Kjøbenhavn Jernbane-Damp-Galop.
- 214 Kronprinds Frederik Galop.
- 215 Kronprindsess Lovis-Galop.
- 216 Kunstner-Karneval-Lokomotiv-Galop (med Text af Erik Bagb).
- 217 Læchotta Zauber-Galop.
- 218 Les Zouaves-Galop.
- 219 Maner-Galop.
- 220 Hæstblomst-Galop.

- 221 Mjølner-Galop.
- 222 Napoleon-Galop.
- 223 Nordisk Føstbrødre-Galop.
- 224 Nordisk Industriudstillings-Galop.
- 225 Nordisk Union-Galop.
- 226 Novilla-Galop.
- 227 Ny Jule-Nyaars-Galop.
- 228 Nyaars-Galop.
- 229 Paris-Galop.
- 230 Pegasus-Galop.
- 231 Petersborger Champagne-Galop.
- 232 Petra-Galop.
- 233 Piper-Champagne-Galop.
- 234 Pinto-Galop.
- 235 Polchinsk Tarantel-Galop.
- 236 Postillon-Galop.
- 237 Prinds Karnavals Indtogs-Galop.
- 238 Prindsen af Wales-Galop.
- 239 Reise-Galop.
- 240 Rekonnations-Galop.

- 241 Reunions-Galop.
- 242 Rosenborg-Galop.
- 243 Sad Champagne-Galop.
- 244 Salen-Galop (D).
- 245 Salen-Galop.
- 246 Salut-Galop.
- 247 Salut for Ang. Bourneville, Galop.
- 248 Schlittenfahrt-Galop.
- 249 Seers-Galop.
- 250 Skydning-Galop.
- 251 Stormmarch-Galop.
- 252 Thaler-Galop.
- 253 The fairy queen, Galop.
- 254 Yacht-Galop.
- 255 Valcypede-Galop.
- 256 Victoria-Galop.
- 257 Zigenar-Galop.

For Pianoforte. Fiirhændigt.

- 258 Dramebilleder.
- 259 Indianisk Krigsdans.
- 260 Dukkballiet, Vals - Polka - Polka-Mazurka - Galop.
- 261 Skovturen, Vals - Polka - Polka-Mazurka - Galop.
- 262 Christian IX's Hønsurmarsch.

- 263 Frederik VII's Hønsurmarsch.
- 264 Alexandra-Vals.
- 265 Amalie-Vals.
- 266 Dronning Louise-Vals.
- 267 „Krolle Ballkløng“, Vals.

- 268 Bonquet-royal-Galop.
- 269 Champagne-Galop.
- 270 Dobbelt Zauber-Galop.
- 271 Kjøbenhavn Jernbane-Damp-Galop.
- 272 Nordisk Union-Galop.

Pianoforte og Violin eller Pianoforte og Fløite.

- 273 Dramebilleder.
- 274 Drevnen efter Ballet, Fantasi.
- 275 Indianisk Krigsdans.
- 276 Les Zouaves, Kvadrille.

- 277 Dronning Louise-Vals.
- 278 Hesperus-Vals.
- 279 Hilda-Polka.
- 280 Hæstblomsten-Polka.

- 281 Haiga-Polka-Mazurka.
- 282 Bonquet-royal-Galop.
- 283 Champagne-Galop.
- 284 Nordisk Føstbrødre-Galop.

Forfatterens Eiendom.



DRONNING LOUISE VALS.

ENTRE.

H. C. Lumbye.

PIANO.

The first system of the 'ENTRE' section consists of two staves. The treble staff contains a melodic line with eighth-note patterns and rests, marked with a forte *f* dynamic. The bass staff provides a harmonic accompaniment with sustained chords and moving bass lines.

The second system continues the piano accompaniment. The treble staff features a rhythmic pattern of eighth notes, while the bass staff has chords with accents (>) on the notes.

VALS.

N^o 1.

The first system of the 'VALS' section is marked 'N^o 1'. It features a more complex melodic line in the treble staff with slurs and accents, and a bass staff with chords and moving lines.

The second system includes first and second endings, indicated by '1.' and '2.' above the treble staff. The first ending leads back to an earlier part of the piece, while the second ending concludes the section. Dynamics include piano (*p*) and forte (*f*).

The third system also includes first and second endings. The treble staff contains the lyrics 'cre - - - scu - - do.' with a forte (*ff*) dynamic marking. The bass staff continues with chords and moving lines.

VALS.

№ 2.

First system of musical notation for 'Vals No. 2'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation for 'Vals No. 2'. It continues the piece with first and second endings. The first ending is marked with a '1.' above the staff, and the second ending is marked with a '2.' above the staff. The dynamic changes to piano (*p*) in the second ending. The piece concludes with a double bar line.

Third system of musical notation for 'Vals No. 2'. This system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a series of chords, some with multiple notes, and a melodic line. The lower staff continues with a rhythmic accompaniment. The system concludes with first and second endings, marked '1.' and '2.' above the staff.

VALS.

№ 3.

First system of musical notation for 'Vals No. 3'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a piano (*p*) and dolce (*dol.*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation for 'Vals No. 3'. It continues the piece with first and second endings. The first ending is marked with a '1.' above the staff, and the second ending is marked with a '2.' above the staff. The dynamic changes to mezzo-forte (*mf*) in the second ending. The piece concludes with a double bar line.

Third system of musical notation for 'Vals No. 3'. This system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a series of chords, some with multiple notes, and a melodic line. The lower staff continues with a rhythmic accompaniment. The system concludes with first and second endings, marked '1.' and '2.' above the staff.

N^o 4.

CODA.