

H. C. LUMBYE'S DANSSE

for

PIANOFORTE

N ^o 1 Victoria Galop	24	N ^o 25 Gud Nat Polka	36
N ^o 2 Prinds Carnevals Indtogs Galop	24	N ^o 26 Lydia Polka	24
N ^o 3 Harlequins Narrehue Polka	24	N ^o 27 Pegasus Galop	36
N ^o 4 Polichinell's Tarantelle Galop	24	N ^o 28 Edle Polka	36
N ^o 5 Pierrots Blønde Polka Mazurka	24	N ^o 29 Crinoline Polka Mazurka	24
N ^o 6 Nina Polka	24	N ^o 30 Catharina Vals	72
N ^o 7 Thorups Concert Salon Polka	24	N ^o 31 Victoria Polka	24
N ^o 8 Høstblomsten Polka	24	N ^o 32 Friedrich Wilhelm Galop	24
N ^o 9 Bobo Polka	24		
N ^o 10 Julie Polka	24		
N ^o 11 Champagnesrum Galop	24		
N ^o 12 Variati Galop	24		
N ^o 13 Souvenir de Hamburg Polka	24		
N ^o 14 Vise af Chr Winther			
N ^o 15 Anna Vals	36 48		
N ^o 16 Adele Polka	24		
N ^o 17 Deborah Polka Mazurka	24		
N ^o 18 Amarin Polka	24		
N ^o 19 Noline Polka	24		
N ^o 20 Juliette Galop	36		
N ^o 21 Pluto Galop	24		
N ^o 22 Minerva Polka	24		
N ^o 23 Pepa Polka	36		
N ^o 24 Blanche Polka	24		

KJÖBENHAVN.

i C Pløenges Musikhandel

Eneste retmæssige Udgave for Danmark

Componistens Bødem



CRINOLINE POLKA MAZURKA

par H. C. Lumbye.

PIANO.

The first system of musical notation is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic, followed by a forte (*ff*) dynamic. The melody in the treble staff is characterized by eighth and sixteenth notes, while the bass staff provides a steady accompaniment of chords and single notes.

The second system continues the piano accompaniment. It maintains the same key signature and time signature. The melody in the treble staff continues with eighth and sixteenth notes, and the bass staff provides a consistent accompaniment.

The third system continues the piano accompaniment. The melody in the treble staff continues with eighth and sixteenth notes, and the bass staff provides a consistent accompaniment.

The fourth system continues the piano accompaniment. The melody in the treble staff continues with eighth and sixteenth notes, and the bass staff provides a consistent accompaniment.

The fifth system continues the piano accompaniment and includes a first ending and a second ending. The first ending is marked with a '1.' and the second ending with a '2.'. The key signature changes to one flat (B-flat) and the time signature changes to 2/4. The melody in the treble staff continues with eighth and sixteenth notes, and the bass staff provides a consistent accompaniment.

The sixth system continues the piano accompaniment. It maintains the same key signature and time signature. The melody in the treble staff continues with eighth and sixteenth notes, and the bass staff provides a consistent accompaniment.

TRIO.*ad libitum.*

1.

2. Fine.

CODA.

1. 2.

Trio D.C. al Fine.