

FRU. C. LUMBYE'S DANSIE

for
PIANOFORTE

N ^o 1 Victoria Galop	24	N ^o 25 God Nat Polka	36
N ^o 2 Prinds Carnevals Indtogs Galop	24	N ^o 26 Lydia Polka	24
N ^o 3 Harlequins Narrehue Polka	24	N ^o 27 Pegasus Galop	36
N ^o 4 Polichinell's Tarantelle Galop	24	N ^o 28 Edle Polka	36
N ^o 5 Pierrots Blouse Polka Mazurka	24	N ^o 29 Crinoline Polka Mazurka	24
N ^o 6 Nina Polka	24	N ^o 30 Catharina Vals	72
N ^o 7 Thorups Concert Salon Polka	24	N ^o 31 Victoria Polka	24
N ^o 8 Høstblomsten Polka	24	N ^o 32 Friedrich Wilhelm Galop	24
N ^o 9 Bobo Polka	24		
N ^o 10 Julie Polka	24		
N ^o 11 Champagnesken Galop	24		
N ^o 12 Variati Galop	24		
N ^o 13 Souvenir de Hamburg Polka	24		
N ^o 14 Vise af Chr Winther			
N ^o 15 Anna Vals	36		
N ^o 16 Adele Polka	24		
N ^o 17 Deborah Polka Mazurka	24		
N ^o 18 Amarin Polka	24		
N ^o 19 Nicoline Polka	24		
N ^o 20 Juliette Galop	36		
N ^o 21 Pluto Galop	24		
N ^o 22 Minerva Polka	24		
N ^o 23 Pepa Polka	36		
N ^o 24 Blanche Polka	24		

KJØBENHAVN.

C. Pløenges Musikhandel

Eneste rettmæssige Udgave for Danmark.

Componeret af London



BLANCHE POLKA.

of H. C. Lumbye.

PIANO.

The first system of music is for piano. It consists of two staves, treble and bass. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a fortissimo (ff) dynamic. The first staff features a melody with eighth and sixteenth notes, while the second staff provides a rhythmic accompaniment with chords and single notes. A repeat sign is present at the end of the system.

The second system continues the piano part. It features a melody in the treble clef and accompaniment in the bass clef. The dynamics include fortissimo (ff) and piano (p). The system concludes with a repeat sign.

The third system continues the piano part with a more active melody in the treble clef, featuring many sixteenth notes. The bass clef accompaniment consists of chords and eighth notes. The system ends with a repeat sign.

The fourth system continues the piano part. It includes first and second endings, marked with '1.' and '2.'. The dynamics range from fortissimo (ff) to piano (p). The system ends with a repeat sign.

The fifth system continues the piano part. It features a melody in the treble clef and accompaniment in the bass clef. The system concludes with a repeat sign.

TRIO.

The Trio section begins at measure 8. It consists of two staves, treble and bass. The key signature changes to two sharps (F#, C#) and the time signature is 2/4. The music is characterized by dense chordal textures in both hands. The system ends with a repeat sign.

8.....

loco.

loco.

Fine.

1

2

FINALE.

Trio D.C. al Fine.

ff

pp

Fine.