

M. C. LUTHEBY'S

Dance

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AUGUSTA

POLKA MAZURKA of H. C. LUMBYE.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time and begins with a forte dynamic marking (*f*). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

The second system continues the piece, featuring a repeat sign in the middle of the system. The treble clef part has a melodic line with various intervals, and the bass clef part continues with a steady accompaniment. A forte dynamic marking (*f*) is present in the second measure of the second system.

The third system shows the continuation of the melody and accompaniment. The treble clef part has a more active melodic line with many sixteenth notes. The bass clef part maintains a consistent rhythmic pattern with chords.

The fourth system continues the musical development. The treble clef part has a melodic line with some grace notes. The bass clef part provides a solid harmonic foundation with chords and moving lines.

The fifth and final system of the page. It begins with a piano (*p*) and dolce (dolce) dynamic marking. The treble clef part features a melodic line with grace notes and slurs. The bass clef part continues with a steady accompaniment. The system concludes with a double bar line and a final chord.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with chords and a few moving lines. A dynamic marking of *f* is present in the second measure, and *p dol.* is marked in the final measure.

Second system of musical notation, continuing the piece. The treble staff features a melodic line with various rhythmic values. The bass staff consists of chords and some moving bass lines.

Third system of musical notation. The treble staff has a melodic line with eighth notes and rests. The bass staff contains chords and some moving lines. The system concludes with a double bar line and a key signature change to two flats.

Fourth system of musical notation. The treble staff has a melodic line with eighth notes. The bass staff contains chords and some moving lines. A dynamic marking of *f* is present in the first measure.

Fifth system of musical notation. The treble staff has a melodic line with eighth notes. The bass staff contains chords and some moving lines. A dynamic marking of *f* is present in the second measure.

Sixth system of musical notation, the final system on the page. The treble staff has a melodic line with eighth notes. The bass staff contains chords and some moving lines. Dynamic markings of *ff* and *p* are present. The system concludes with a double bar line and a key signature change to two flats.