

# H. C. LUMBRYG'S DANSIE

for

## PIANOFORTE

N <sup>o</sup> 1 Victoria Galop	24	3
N <sup>o</sup> 2 Prinds Carnevalls Indtogs Galop	24	
N <sup>o</sup> 3 Harlequins Narrehue Polka	24	
N <sup>o</sup> 4 Polichinell's Tarantelle Galop	24	
N <sup>o</sup> 5 Pierrots Blouse Polka Mazurka	24	
N <sup>o</sup> 6 Nina Polka	24	
N <sup>o</sup> 7 Thorups Concert Salon Polka	24	
N <sup>o</sup> 8 Høstblomsten Polka	24	
N <sup>o</sup> 9 Bobo Polka	24	
N <sup>o</sup> 10 Julie Polka	24	
N <sup>o</sup> 11 Champagneskum Galop	24	
N <sup>o</sup> 12 Variati Galop	24	
N <sup>o</sup> 13 Souvenir de Hamburg Polka	24	
N <sup>o</sup> 14 Vise af Chr Winther	36	48
N <sup>o</sup> 15 Anna Vals	24	
N <sup>o</sup> 16 Adele Polka	24	
N <sup>o</sup> 17 Deborah Polka Mazurka	24	
N <sup>o</sup> 18 Amorn Polka	24	

KJØBENHAVN.

C. Pløenges Musikhandel

Første retmæssige Udgave for Danmark

Componistens Egenom

# AMORIN POLKA

PAR

H. C. LUMBYE.

PIANO.

The first system of the piano accompaniment is written in 2/4 time. The right hand begins with a melody of eighth notes, marked with a forte *ff* dynamic. The left hand provides a rhythmic accompaniment of eighth notes. The system concludes with a *p* (piano) dynamic marking.

The second system continues the piano accompaniment. The right hand features a more complex rhythmic pattern with sixteenth notes and eighth notes. The left hand maintains a steady eighth-note accompaniment.

The third system shows the piano accompaniment with a *ff* dynamic marking in the right hand. The right hand has a melodic line with some grace notes, while the left hand continues with eighth-note accompaniment.

The fourth system of the piano accompaniment features a *ff* dynamic marking. The right hand has a melodic line with grace notes, and the left hand continues with eighth-note accompaniment.

The fifth and final system of the piano accompaniment concludes the piece. It features a *ff* dynamic marking and ends with a double bar line.

TRIO.

Musical notation for the beginning of the Trio section. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same time signature and key signature. The music starts with a mezzo-forte (*mf*) dynamic marking. The treble staff contains a series of chords and eighth notes, while the bass staff features a steady eighth-note accompaniment.

Continuation of the Trio section musical notation. It consists of a treble staff and a bass staff. The treble staff contains a series of chords and eighth notes. The bass staff features a steady eighth-note accompaniment. The section concludes with two endings, labeled "1." and "2.", which lead back to the beginning of the Trio.

FINALE.

Musical notation for the beginning of the Finale section. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same time signature and key signature. The music starts with a forte (*f*) dynamic marking. The treble staff contains a series of chords and eighth notes, while the bass staff features a steady eighth-note accompaniment.

Continuation of the Finale section musical notation. It consists of a treble staff and a bass staff. The treble staff contains a series of chords and eighth notes. The bass staff features a steady eighth-note accompaniment. The section concludes with a piano (*p*) dynamic marking.

Continuation of the Finale section musical notation. It consists of a treble staff and a bass staff. The treble staff contains a series of chords and eighth notes. The bass staff features a steady eighth-note accompaniment.

Final musical notation for the Finale section. It consists of a treble staff and a bass staff. The treble staff begins with an 8-measure rest, indicated by "8....." above the staff, followed by a *loco.* instruction. The bass staff features a steady eighth-note accompaniment. The section concludes with a final chord and a double bar line.