

H. C. LUMBYE:

For Pianoforte. Tohændigt.

Fantasier etc.

1. Den unge Moder, Fantasi.
2. Dithyrambe af „Ballet i Olympen“.
3. Dremmebilleder Fantasi.
4. Dremmen efter Ballet, Fantasi.
5. Ekko fra Ballet.
6. Et Capricio Jalous.
7. En Festaften paa Tivoli, Divertissement.

8. Fækkoldanda
9. Fiskerpigorna. Engelsk Dands.
10. Indiansk Krigsdans af Balletten „Fjernt fra Danmark“.
11. I Skumringen, Fantasi.
12. Kjerlighedssnema i Leiren, Fantasi.
13. Krigens Drem.
14. Mariana, Balletdivertissement (Bolero og Vals).

15. Melodiske Smaastykker.
16. Musikalsk Primorseri, Fantasi.
17. Potpourri af gamle og nye Melodier.
18. Tægebilleder, Temaseri.
19. Tarantelle Neapolitana.

Lette Dands med Text.

20. Balladeh. Vals, Polka, Mazurka og Galop.
21. Barmdandsminder, Vals, Polka, Mazurka og Galop.
22. Besøget i Kjøbenhavn, Vals, Polka, Mazurka og Galop.
23. De fire Aarsvinder, Vals, Polka, Mazurka og Galop.
24. Det lille Hal, Vals, Polka, Mazurka og Galop.
25. Dukkeballet, Vals, Polka, Mazurka og Galop.

26. En Barmfest i Tivoli, Vals, Polka, Mazurka og Galop.
27. En Dilettantforestilling, Vals, Polka, Mazurka og Galop.
28. En Fortællelse i Julestuen, Vals, Polka, Mazurka og Galop.
29. En Tur til Indsiden Sundet, Vals, Polka, Mazurka og Galop.
30. En Tur til Frederiksberg, Vals, Polka, Mazurka og Galop.
31. Et Studentekarneval, Vals, Polka, Mazurka og Galop.

32. Ida og Dukken, Vals, Polka, Mazurka og Galop.
33. Julstuen, Vals, Polka, Mazurka og Galop.
34. Skovturen, Vals, Polka, Mazurka og Galop.
35. Vintergleder, Vals, Polka, Mazurka og Galop.

Kvadriller.

36. Fost-Kvadrille.
37. Hühner-Mazur-Kvadrille.

38. Les Zouaves-Kvadrille.
39. Skandinaviske Kvadrille, Balletdivertissement.

40. Selvbryllupsfest-Kvadrille (med Thomas af „Sivert“).
41. Victoria-Kvadrille.

Marscher.

42. Christian IX's Hønnemarsch.
43. Entré-Marsch. (Se Juni Føstmarsch).
44. Føstmarsch.

45. Føstmarsch.
46. Frederik VII's Hønnemarsch.
47. Hilsen til Tivolis Abonnenter, Marsch.

48. Kong Carl XV's Hønnemarsch.
49. Kong Georg IV's Hønnemarsch.
50. Max Mahou-Marsch.

51. „Saint à nos amis“, Marsch.
52. Stormyret Alexander-Marsch.

Valse.

53. Alexandra-Valse.
54. Amalie-Valse.
55. Amalie-Valse.
56. Anna-Valse.
57. Arabella-Valse.
58. Catharina-Valse.
59. Cecilie-Valse.
60. Dagmar-Valse.

61. Dronning Louise-Valse.
62. En Aften paa Dyrehavebakken, Valse.
63. Eriksmarck og Wiens, Valse.
64. Englands-Valse (Spilplands af „La Ventana“).
65. For Gamle og Unge, Valse.
66. Heperus-Valse.
67. Johanna Louise-Valse (tilgæst Fru Holberg).
68. Juliane-Valse.

69. Krolls Ballklinge, Valse.
70. Maria-Valse.
71. Nordlys-Valse.
72. Rosa-Valse.
73. Rosa og Rosita, Valse.
74. Rosalie-Valse.
75. Rosoline-Valse.
76. Sophie-Valse.

77. Sytånds-Valse.
78. Selvbryllups-Valse.
79. Til den lille Prinds Christian Carl, Valse.
80. Vals af „Ballet i Olympen“.
81. Venneds-Valse (La resignation).

Polkaer.

82. Adèle-Polka.
83. Adolph-Polka.
84. Alexandra-Polka. (La Lithuanienne).
85. Alice-Polka.
86. Amager-Polka.
87. Amager-Polka. (Museum & II).
88. Amelin-Polka.
89. Anna-Polka.
90. Augusta-Polka.
91. Boncini-Polka.
92. Blanche-Polka.
93. Bobe-Polka.
94. Britta-Polka.
95. Bryllups-Polka.
96. Camilla-Polka.
97. Christian-Polka.
98. Dagmar-Polka.
99. Den lille August-Polka.
100. Edle-Polka.
101. Euf-Polka.
102. Emma-Polka.

103. Erik-Polka.
104. Frederikke-Polka.
105. God Nat-Polka.
106. Grundlovsfest-Polka.
107. Harlekina Narrahus-Polka.
108. Hejlsø-Polka.
109. Helene-Polka.
110. Hilda-Polka.
111. Hilsen til Gothenborg, Polka.
112. Hilsen til Jylland, Polka.
113. Hilsen til Mainz, Polka.
114. Hilsen til Stockholm, Polka.
115. Hestblomsten-Polka.
116. Jenny-Polka.
117. Julie-Polka.
118. Julie-Polka.
119. Kronprinds Frederik-Polka.
120. La constant-Polka.
121. Laura-Polka.
122. Lise-Polka.
123. Louise-Polka.

124. Lydia-Polka.
125. Maria-Polka.
126. Maria-Polka. (Eftersat Komposition).
127. Markeds-Polka.
128. Masure-Polka.
129. Mester Erik-Polka.
130. Mitter-Polka.
131. Mindelad-Polka.
132. Mioer-Polka.
133. Nioc-Polka.
134. Nocoline-Polka.
135. Nina-Polka.
136. Nordisk Studenter-Polka.
137. Olie Allias Tromme-Polka.
138. Pariser Mode-Polka.
139. Pappe-Polka.
140. Pappa-Polka.
141. Pepita-Polka.
142. Petros-Polka.
143. Petersborgerinden-Polka.
144. Philippins-Polka.

145. Polka (af Folkets).
146. Prinsesse Lovise-Polka.
147. Prinsesse Thyra-Polka.
148. Rosa-Polka.
149. Rosalie-Polka.
150. Rosoline-Polka.
151. Salut for Capri, Polka.
152. Senners Yasbel-Onbas-Polka.
153. Souvenir de Hambourg, Polka.
154. Student-Polka.
155. Tamino-Polka.
156. Thorups Koncertsalon-Polka.
157. Vauxhall-Polka.
158. Victoria-Polka.
159. Virginia-Polka.
160. Wally-Polka.
161. Wilhelmine-Polka.
162. Zigzag-Polka.

Polka-Mazurkaer.

163. Amorosa-Polka-Mazurka.
164. Auguste-Polka-Mazurka.
165. Baller-Polka-Mazurka.
166. Caroline-Polka-Mazurka.
167. Columbine-Polka-Mazurka.

168. Deborah-Polka-Mazurka.
169. Den Lyseblaa-Polka-Mazurka.
170. Erika-Polka-Mazurka.
171. Helga-Polka-Mazurka.
172. Krimoline-Polka-Mazurka.

173. Lucette-Polka-Mazurka.
174. Mollie-Polka-Mazurka.
175. Nyaarsnat-Polka-Mazurka.
176. Pjerrote Bino, Polka-Mazurka.
177. Polka-Mazurka (af Folkets).

178. Rosenberg Polka-Mazurka.
179. Sidste Nat-Polka-Mazurka.
180. Toilet-Polka-Mazurka.
181. Victoria Bunden-Polka-Mazurka.
182. Viola-Polka-Mazurka.

Galopper.

183. Adelaide-Galop.
184. Boreas Storm-Galop.
185. Bonquet-royal-Galop.
186. Caroline-Galop.
187. Carrosser-Galop.
188. Champagne-Galop (D-Dur).
189. Champagne-Galop, let Udgave (D-Dur).
190. Champagneskum-Galop.
191. Den Frivillige-Galop.
192. Det store danske Kavaleri-Galop.
193. Dobbelt Zauber-Galop.
194. En Sommernat paa Meens Klit, Galop.
195. En Tur paa Dyrehavebakken, Galop.
196. Et ridning om Hestest, Galop.
197. Finale-Galop af Balletten „Livjagerne paa Amager“.
198. Fjorglemmel-Galop.
199. Frederik Wilhelm-Galop.
200. Galop-Finale af „Napoli“.
201. Galop militaire.

202. Gjennsyns-Galop.
203. Guldaliget Nyttar-Galop.
204. Guldskellen til Stevigerne, Galop.
205. Gønski-Galop.
206. Granatklins-Galop.
207. Grundlovsfest-Galop.
208. Harald-Galop.
209. Hilsen til de lydsk Sangforeninger, Galop.
210. Hilsen til Land, Galop.
211. Hertuginde-Galop.
212. Juliette-Galop.
213. Kjøbenhavns Jernbane-Damp-Galop.
214. Kronprinds Frederik-Galop.
215. Kronprindsess Lovise-Galop.
216. Hørdals-Galop.
217. Juliette-Galop.
218. Kjøbenhavns Jernbane-Damp-Galop.
219. Kronprinds Frederik-Galop.
220. Kronprindsess Lovise-Galop.
221. Kunstner-Karneval - Lokomotiv-Galop (med Text af Erik Bagh).
222. Laschotte Zauber-Galop.
223. Les Zouaves-Galop.
224. Masure-Galop.
225. Mindelommet-Galop.

226. Mjølner-Galop.
227. Napoleon-Galop.
228. Nordisk Føstlovs-Galop.
229. Nordisk Indsættelses-Galop.
230. Nordisk Union-Galop.
231. Noville-Galop.
232. Ny Jagersfører-Galop.
233. Nylsare-Galop.
234. Pappe-Galop.
235. Pegasus-Galop.
236. Petros-Galop.
237. Petrosborger Champagne-Galop.
238. Petra-Galop.
239. Piper-Champagne-Galop.
240. Pils-Galop.
241. Polkinesse Tarantel-Galop.
242. Postillon-Galop.
243. Prinds Karnavals Indtog-Galop.
244. Prindsen af Waise-Galop.
245. Rase-Galop.
246. Rekreations-Galop.

247. Rensons-Galop.
248. Rolschans-Galop.
249. Red Champagner-Galop.
250. Salon-Galop (B).
251. Salon-Galop.
252. Salut-Galop.
253. Salut for Ang. Bourneville, Galop.
254. Schitzers-Galop.
255. Seire-Galop.
256. Skydsbans-Galop.
257. Skommarsch-Galop.
258. Theater-Galop.
259. The fairy queen, Galop.
260. Varietè-Galop.
261. Valopis-Galop.
262. Victoria-Galop.
263. Zigzag-Galop.

For Pianoforte. Firhændigt.

264. Dremmebilleder.
265. Indiansk Krigplanda.
266. Dukkeballet, Vals - Polka - Polka-Mazurka - Galop.
267. Skovturen, Vals - Polka - Polka-Mazurka - Galop.
268. Christian IX's Hønnemarsch.

269. Frederik VII's Hønnemarsch.
270. Alexandra-Valse.
271. Amalie-Valse.
272. Dronning Louise-Valse.
273. „Krolls Ballklinge“, Vals.

274. Bonquet-royal-Galop.
275. Champagne-Galop.
276. Dobbelt Zauber-Galop.
277. Kjøbenhavns Jernbane-Damp-Galop.
278. Nordisk Union-Galop.

Pianoforte og Violin eller Pianoforte og Fløite.

279. Dremmebilleder.
280. Dremmen efter Ballet, Fantasi.
281. Indiansk Krigplanda.
282. Les Zouaves, Kvadrille.

283. Dronning Louise-Valse.
284. Hønnemarsch.
285. Hilda-Polka.
286. Hestblomsten-Polka.

287. Helga-Polka-Mazurka.
288. Bonquet-royal-Galop.
289. Champagne-Galop.
290. Nordisk Føstlovs-Galop.

Forlæggerens Eiendom.

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ADELAIDE GALOP.

componeret af

H. C. LUMBYE.

PIANO.

The first system of music is in 2/4 time and D major. It begins with a piano (p) dynamic marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

The second system continues the piece, showing the right hand's melodic development and the left hand's accompaniment. The music maintains its lively character with consistent rhythmic patterns.

The third system includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending concludes the piece. The left hand continues with its accompaniment.

The fourth system shows further melodic and harmonic development in both hands, maintaining the galop's energetic feel.

The fifth system concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). The right hand has a more active role in the final measures, while the left hand provides a steady accompaniment.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines. The key signature is two sharps (F# and C#) and the time signature is 2/4.

The second system continues the piece. The treble staff features a first ending (marked '1.') and a second ending (marked '2.'). The bass staff continues with its accompaniment. The key signature and time signature remain consistent.

The third system shows a more intricate melodic line in the treble staff, with many beamed sixteenth notes. The bass staff continues with a steady accompaniment. The key signature and time signature are maintained.

The fourth system includes another set of first and second endings in the treble staff. The bass staff accompaniment remains consistent. The key signature and time signature are unchanged.

FINALE.

The fifth system marks the beginning of the finale. The treble staff has a more active melodic line, and the bass staff features a rhythmic accompaniment with chords. The key signature and time signature are consistent with the rest of the piece.

The sixth system is the final system on the page. It concludes the finale with a final melodic flourish in the treble staff and a final chordal cadence in the bass staff. The key signature and time signature are consistent.