

H. C. LUMBYE'S TÄNZE

FÜR DAS PLANOFORTE.

Nr.	Titel	Ngr.	Nr.	Titel	Ngr.	Nr.	Titel	Ngr.	
1.	Les Souvenirs de Paris. Polka, Walzer und Galopp.	10	37.	Alhambra. Romantischer Walzer.	12½	75.	Elise-Polka	5	
2.	Eine Sommernacht in Dänemark. Galopp.	10	38.	Fortuna-Walzer	12½	76.	Augusta-Polka-Masurka	5	
3.	Le Carnaval de Paris. Polka	5	39.	Magyaren-Galopp	7½	77.	Souvenir de Peterhof. Marsch	5	
4.	Erinnerung an Wien. Walzer	15	40.	Luna-Walzer	15	78.	Rosa-Polka	5	
5.	Denax-Blumen-Quadrille	10	41.	Hamburger-Tonhalle-Polka	5	79.	Maria-Marianna-Walzer	12½	
6.	Tivoli-Bazar-Galopp	5	42.	Alster-Küster-Klänge. Walzer	12½	80.	Men salut à St. Petersbourg. Marsch	5	
7.	Corsicaner-Galopp	5	43.	Louisen-Galopp	5	81.	Maria-Polka	5	
8.	Gruss an die Heimath. Walzer.	15	44.	Amanien-Walzer	12½	82.	Christiane-Polka	5	
9.	Leopoldinen-Polka	7½	45.	Emilien-Polka	12½	83.	Azurine-Walzer	15	
10.	Militair-Galopp	7½	46.	Marseillais-Galopp	10	84.	Mersch	7½	
11.	Fontaine-Walzer	10	47.	La Recreation. Walzer	15	85.	Tamino-Polka	7½	
12.	Fest-Galopp	7½	48.	Kosenthal-Walzer	15	86.	Manoeuvre-Galopp	7½	
13.	Nordische Studenten-Polka	7½	49.	Bellona-Galopp	7½	87.	Rosalie-Polka	7½	
14.	Erinnerung an Berlin. Walzer	10	50.	La reine du bal. Walzer	12½	88.	Sophie-Walzer	15	
15.	Souvenir de Jenny Lind. Walzer	15	51.	Flora-Polka	5	89.	David-Polka	5	
16.	Kroll's Balklänge. Walzer	15	52.	Vigorous-Walzer	15	90.	Thora-Galopp	5	
17.	Berliner-Studenten-Polka	5	53.	Amalia-Walzer	12½	91.	Julie-Polka-Masurka	7½	
18.	Hühner-Masken-Quadrille	10	54.	Ameretten-Galopp	5	92.	Friederiken-Galopp	7½	
19.	Amalie-Walzer	15	55.	Arabella-Walzer	12½	93.	Louisen-Walzer	10	
20.	Sophien-Masurka	5	56.	Kathinka-Polka-Masurka	5	94.	Carloline-Polka-Masurka	5	
21.	Der Günstling. Walzer	15	57.	La petite Trompette. Galopp	7½	95.	Charlotten-Galopp	7½	
22.	La Resignation. Walzer	15	58.	Lisbeth-Walzer	12½	96.	Elwira-Polka-Masurka	5	
23.	Reunions-Galopp	10	59.	Sympathie-Polka	7½	97.	Marien-Galopp	7½	
24.	Mein Liebewohl an Berlin. Walzer	15	60.	Erinnerung an Joh. Strauss. Walzer	12½	98.	Hallfeber-Polka-Masurka	5	
25.	Tivoli-Fest-Klänge. Walzer	12½	61.	Anna-Polka	5	99.	Lisette-Polka-Masurka	7½	
26.	Ornithobolais-Galopp	10	62.	Sylphiden-Walzer	10	100.	Triumph-Marsch	7½	
27.	Isabella-Walzer	12½	63.	Baladine-Galopp	7½	101.	Cécilien-Walzer	15	
28.	Boduin-Galopp	10	64.	Diana-Walzer	15	102.	Künstler-Verein-Quadrille	10	
29.	Copenhagener Casino-Walzer	15	65.	Sophie-Polka	7½	103.	Chinesischer Glöckchen-Galopp	7½	
30.	Schlittenfahrt-Galopp	10	66.	Rosalie-Walzer	10	104.	Dania-Polka	5	
31.	Nordlichte. Walzer	10	67.	Alexander-Polka-Masurka	10	105.	Huldigungs-Marsch	5	
32.	Fergola-Galopp	7½	68.	Rom-Walzer	15	106.	La Coquette. Walzer	10	
33.	Künstler-Carnivals-Quadrille	10	69.	Agnes-Polka	5	107.	Petrine-Galopp	7½	
34.	Veilchen-Polka	7½	70.	Petersburger-Champagner-Galopp	7½	108.	Therese-Polka	7½	
35.	Seraphinen-Walzer	12½	71.	En avant. Marsch	5	109.	Amarillis-Walzer	10	
36.	Castilianer-Galopp	7½	72.	Zickzack-Polka	5	110.	Henriette-Polka	5	
			73.	Fieberträume. Walzer	15	111.	Kanoncn-Galopp	7½	
			74.	Salut-Galopp	5	112.	Mahlle-Polka	5	
						113.	Undine-Walzer	15	
							114.	Ida-Polka	5
							115.	Frühlinggrüsse. Galopp	7½
							116.	Pomona-Walzer	15
							117.	Tivoli-Carnaval-Polka	7½
							118.	Kehraus-Galopp	5
							119.	Carloline-Polka	5
							120.	Anna-Polka-Masurka	5
							121.	Augustas Erinnerungs-Polka	5
							122.	Amer und Psyche. Walzer	15
							123.	Georgine-Polka	5
							124.	Bacchus-Galopp	5
							125.	Amalie-Polka	5
							126.	Eugenie-Walzer. (la Ventana)	12½
							127.	Henriette-Galopp	7½
							128.	Christa-Walzer	12½
							129.	Silberne Hochzeit-Polka	7½
							130.	Johanna-Walzer	15
							131.	Farbespiel-Galopp	10
							132.	Grille-Polka-Masurka	5
							133.	Zwilling-Polka	10
							134.	Elisa-Walzer	7½
							135.	Partorce-Galopp	7½
							136.	Sophus-Polka	5
							137.	Nansen-Walzer	15

Eigentum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Eingetragen in das Verlags-Archiv.

ZWILLING - POLKA

von

H. G. LUMBYE.

PIANOFORTE.

The first system of musical notation for the piano part. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The system concludes with a double bar line.

The second system of musical notation, continuing the piece. It features the same grand staff and key signature. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The system ends with a double bar line.

The third system of musical notation. The right hand begins with a piano (*p*) dynamic. The melody in the right hand and the accompaniment in the left hand continue. The system concludes with a double bar line.

The fourth and final system of musical notation. It continues the melodic and accompanimental lines. The piece concludes with a final cadence in the right hand and a sustained bass note in the left hand, followed by a double bar line.

First system of a piano score. The music is in G major (one sharp) and 2/4 time. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment. The dynamic marking *mf* is present at the beginning.

Second system of the piano score. The right hand continues with intricate chordal patterns. The left hand has a more active role with eighth-note accompaniment. Dynamic markings *p* and *p* are used in the latter half of the system.

Third system of the piano score. The right hand shows a shift in texture with more melodic lines. The left hand remains accompanimental. Dynamic markings *f* and *ff* are present.

Fourth system of the piano score. The right hand features a prominent melodic line with grace notes. The left hand continues with accompaniment. Dynamic markings *p* and *p* are used.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a complex, rapid melodic line with many accidentals (sharps and naturals) and slurs. The lower staff is in bass clef and provides a rhythmic accompaniment with chords and single notes, some marked with accents.

Finale.

The second system begins with a treble staff containing a melodic line with slurs and accents. The bass staff is mostly silent in the first few measures. Dynamics markings include a forte (*f*) in the first measure and a mezzo-forte (*mf*) in the fourth measure. The system concludes with a double bar line.

The third system continues the musical piece with both treble and bass staves. The treble staff features a melodic line with slurs and accents, while the bass staff provides a steady accompaniment with chords and eighth notes.

The fourth system concludes the piece. The treble staff has a melodic line with slurs and accents, ending with a fermata. The bass staff provides accompaniment with chords and eighth notes. A fortissimo (*ff*) dynamic marking is present in the fifth measure. The system ends with a double bar line and a final chord in the bass staff.