

H. C. LUMBYE'S TÄNZE

FÜR DAS PIANOFORTE.

Nr. 1. Les Souvenirs de Paris. Polka, Walzer und Galopp. 10	Nr. 37. Alhambra. Romantischer Walzer. 15	Nr. 75. Elise-Polka 5	Nr. 113. Undine-Walzer 15
2. Eine Semmernecht in Dänemark. Galopp 10	38. Fortuna-Walzer 12½	76. Augusta-Polka-Mazurka 5	114. Ida-Polka 5
3. Le Carnaval de Paris. Polka 5	39. Magyaren-Galopp 7½	77. Souvenir de Peterhof. Marsch 5	115. Frühlingsgrüsse. Galopp 7½
4. Erinnerung an Wien. Walzer 15	40. Luna-Walzer 15	78. Rosa-Polka 5	116. Pomona-Walzer 15
5. Donna-Blumen-Quadrille 10	41. Hamburger-Tonhalle-Polka 5	79. Maria-Marianna-Walzer 12½	117. Tivoli-Carnaval-Polka 7½
6. Tivoli-Bazar-Galopp 5	42. Alsier-Ruder-Klänge. Walzer 12½	80. Men salut à St. Petersbourg. Marsch 5	118. Kehraus-Galopp 5
7. Corsicaner-Galopp 5	43. Louise-Galopp 5	81. Maria-Polka 5	119. Caroline-Polka 5
8. Grass an die Heimath. Walzer 15	44. Amanden-Walzer 12½	82. Christiane-Polka 5	120. Anna-Polka-Mazurka 5
9. Leopoldinen-Polka 7½	45. Emilien-Polka 7½	83. Azurine-Walzer 15	121. Augustas Erinnerungs-Polka. 5
10. Militair-Galopp 7½	46. Marschhaisen-Galopp 10	84. Marsch 7½	122. Amor und Psyche. Walzer 15
11. Fontaine-Walzer 10	47. La Recreation. Walzer 15	85. Tamino-Polka 7½	123. Georgine-Polka 5
12. Fest-Galopp 7½	48. Rosenthal-Walzer 15	86. Manoeuvre-Galopp 7½	124. Bacchus-Galopp 5
13. Nordische Studenten-Polka 7½	49. Bellona-Galopp 7½	87. Rosalie-Polka 5	125. Amalie-Polka 5
14. Erinnerung an Berlin. Walzer 10	50. La reine du bal. Walzer 12½	88. Sophien-Walzer 15	126. Eugenie-Walzer. (In Versmas.) 12½
15. Souvenir de Jenny Lind. Walzer 15	51. Flora-Polka 5	89. David-Polka 5	127. Henriette-Galopp 7½
16. Kroll's Balklänge. Walzer 15	52. Vigorosa-Walzer 15	90. Thera-Galopp 5	128. Christa-Walzer 12½
17. Berliner-Studenten-Polka 5	53. Amalia-Walzer 12½	91. Julie-Polka-Mazurka 7½	129. Silberne Hochzeit-Polka. 7½
18. Hühner-Masken-Quadrille 15	54. Anoretten-Galopp 5	92. Friederiken-Galopp 7½	130. Johanna-Walzer 15
19. Amelie-Walzer 15	55. Arabella-Walzer 12½	93. Luise-Walzer 15	131. Farbenspiel-Galopp 15
20. Sophien-Mazurka 5	56. Kathinka-Polka-Mazurka 5	94. Caroline-Polka-Mazurka 5	132. Grille-Polka-Mazurka 5
21. Der Gästling. Walzer 15	57. La petite Trompette. Galopp 7½	95. Charlotten-Galopp 7½	133. Zwilling-Polka 7½
22. La Resignation. Walzer 15	58. Lisbeth-Walzer 12½	96. Elwira-Polka-Mazurka 5	134. Elias-Walzer 15
23. Reunions-Galopp 10	59. Sympathie-Polka 7½	97. Marien-Galopp 7½	135. Parforce-Galopp 7½
24. Mein Lebewohl an Berlin. Walzer 15	60. Erinnerung an Joh. Strauss. Walzer 12½	98. Ballfeber-Polka-Mazurka 5	136. Sophus-Polka 5
25. Tivoli-Fest-Klänge. Walzer 12½	61. Anna-Polka 5	99. Lisette-Polka-Mazurka 7½	137. Bianca-Walzer 15
26. Ornithobolais-Galopp 10	62. Sylphiden-Walzer 15	100. Triumph-Marsch 7½	138. Zauber-Galopp 7½
27. Isabella-Walzer 12½	63. Baladins-Galopp 7½	101. Cécilien-Walzer 15	139. Alberta-Walzer 15
28. Beduinen-Galopp 10	64. Diana-Walzer 15	102. Künstler-Verein-Quadrille 10	140. Geburtstags-Polka 5
29. Copenhagener Casino-Walzer 15	65. Sophien-Polka 7½	103. Chinesischer Glöckchen-Galopp 7½	141. Maria-Walzer 15
30. Schlittenfahrt-Galopp 10	66. Rosalie-Walzer 15	104. Danis-Polka 5	
31. Nordlichte. Walzer 15	67. Alexander-Polka-Mazurka 10	105. Huldigungs-Marsch 5	
32. Pergola-Galopp 7½	68. Rosa-Walzer 15	106. La Coquette. Walzer 15	
33. Künstler-Caravells-Quadrille 10	69. Agnes-Polka 5	107. Petrine-Galopp 7½	
34. Veilchen-Polka 7½	70. Petersburger-Champagner-Galopp 7½	108. Thereso-Polka 7½	
35. Seraphinen-Walzer 12½	71. En avant. Marsch 5	109. Amarillie-Walzer 15	
36. Castilianer-Galopp 7½	72. Zickzack-Polka 5	110. Henriette-Polka 5	
	73. Fieberträume. Walzer 15	111. Kanonen-Galopp 7½	
	74. Salut-Galopp 5	112. Mabelle-Polka 5	

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ZAUBER-GALOPP

VON

H. C. LUMBYE.

ENTRÉE.

PIANOFORTE.

The first system of musical notation for the piano. It consists of two staves, treble and bass clef, in 2/4 time with a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a double bar line.

The second system of musical notation. It continues from the first system. A dynamic change to mezzo-forte (*mf*) occurs at the beginning of the second measure. The right hand continues with eighth-note patterns, and the left hand features a more active accompaniment with eighth-note chords. A repeat sign is present at the end of the system.

The third system of musical notation, which concludes the piece. The right hand has a melodic line with eighth-note runs, and the left hand continues with a rhythmic accompaniment of eighth-note chords. The system ends with a final cadence and a double bar line.

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First system of a musical score. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present at the beginning.

Second system of the musical score. It continues the melodic and harmonic development. The treble staff shows a more active melodic line. The bass staff has a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) appears in the second half of the system. The system concludes with first and second endings, indicated by '1.' and '2.' above the staff.

Third system of the musical score. The treble staff continues with a melodic line, and the bass staff provides accompaniment. The system ends with a double bar line.

Fourth system of the musical score. The treble staff features a melodic line with some triplets. The bass staff has a consistent accompaniment. A dynamic marking of *ff* (fortissimo) is present. The system ends with a double bar line.

Fifth system of the musical score. The treble staff continues with a melodic line. The bass staff has a consistent accompaniment. The system concludes with first and second endings, indicated by '1.' and '2.' above the staff.

CODA.

The musical score for the CODA section is written for piano and violin. It consists of five systems of music. The piano part is in the left hand, and the violin part is in the right hand. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a *mf* dynamic marking. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, often with triplets. The violin part consists of a melodic line with various articulations, including accents and slurs. The dynamics range from *mf* to *ff*. The score concludes with a double bar line.