

17/12

TANZEN FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

N ^o 1. Les Souvenirs de Paris. Polka, Walzer und Galopp.....	10 <i>Sp</i>	N ^o 14. Erinnerung an Berlin. Walzer... ..	10 <i>Sp</i>	N ^o 29. Copenhagener Casino-Walzer....	15 <i>Sp</i>
" 2. Eine Sommernacht in Dänemark. Galopp.....	10 "	" 15. Souvenir de Jenny Lind. Walzer... ..	15 "	" 30. Schlittenfahrt-Galopp.....	10 "
" 3. Le Carnaval de Paris. Polka.....	5 "	" 16. Kroll's Balkklänge. Walzer.....	15 "	" 31. Nördliche. Walzer.....	15 "
" 4. Erinnerung an Wien. Walzer.....	15 "	" 17. Berliner-Studenten-Polka.....	5 "	" 32. Galopp.....	7½ "
" 5. Donau-Blumen-Quadrille.....	10 "	" 18. Hühner-Masken-Quadrille.....	10 "	" 33. Künstler-Carnevals-Quadrille....	10 "
" 6. Tivoli-Bazar-Galopp.....	5 "	" 19. Amelie-Walzer.....	15 "	" 34. Veilchen-Polka.....	7½ "
" 7. Corsicaner-Galopp.....	5 "	" 20. Sophien-Max.....	5 "	" 35. Seraphinen-Walzer.....	12½ "
" 8. Gruss an die Heimath. Walzer... ..	15 "	" 21. Der Günstling.....	15 "	" 36. Castilianer-Galopp.....	7½ "
" 9. Leopoldinen-Polka.....	7½ "	" 22. La Resignation. Walzer.....	15 "		
" 10. Militair Galopp.....	7½ "	" 23. Reunions-Galopp.....	10 "		
" 11. Fontaine-Walzer.....	10 "	" 24. Mein Lebewohl an Berlin. Walzer	15 "		
" 12. Fest-Galopp.....	7½ "	" 25. Tivoli-Fest-Klänge. Walzer.....	12½ "		
" 13. Nordische Studenten-Polka.....	7½ "	" 26. Ornithobolais-Galopp.....	10 "		
		" 27. Isabella-Walzer.....	12½ "		
		" 28. Beduinen-Galopp.....	10 "		

Eigenthum des Verlegers.

Leipzig, bei Breitkopf und Härtel.

Eingetragen in das Vereins-Archiv.

VEILCHEN-POLKA

VON

H. C. LUMBRE.

POLKA.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment of chords and eighth notes. The system concludes with a fermata over the final notes.

The second system continues the piece with two staves. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and eighth notes. The system ends with a fermata.

The third system of musical notation also consists of two staves. The upper staff contains a melodic line with some trills and grace notes. The lower staff has a more active accompaniment, including a section marked with a fortissimo (*ff*) dynamic. The system concludes with a double bar line and two first and second endings, both marked with first and second endings (1 and 2) above the notes.

Handwritten musical score, first system. Treble and bass clefs, key signature of two sharps (F# and C#). The music features a complex, rhythmic melody in the treble and a supporting bass line.

Handwritten musical score, second system. Treble and bass clefs, key signature of two sharps (F# and C#). The music continues with a complex, rhythmic melody in the treble and a supporting bass line.

Handwritten musical score, third system. Treble and bass clefs, key signature of two sharps (F# and C#). The music continues with a complex, rhythmic melody in the treble and a supporting bass line.

Handwritten musical score, fourth system. Treble and bass clefs, key signature of two sharps (F# and C#). The music continues with a complex, rhythmic melody in the treble and a supporting bass line.

Handwritten musical score, fifth system. Treble and bass clefs, key signature of two sharps (F# and C#). The music continues with a complex, rhythmic melody in the treble and a supporting bass line.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with two first endings, labeled '1' and '2'.

FINALE.

Second system of musical notation, continuing the piece. It consists of a treble and bass staff with a melodic line and accompaniment.

Third system of musical notation, continuing the piece. It consists of a treble and bass staff with a melodic line and accompaniment. The system concludes with two first endings, labeled '1' and '2'.

Fourth system of musical notation, continuing the piece. It consists of a treble and bass staff with a melodic line and accompaniment.

Fifth system of musical notation, concluding the piece. It consists of a treble and bass staff with a melodic line and accompaniment. The system ends with a double bar line.