

O. C. Hansen.

HANZE

FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

N ^o 1. Les Souvenirs de Paris. Polka, Walzer und Galopp..... 10 <i>gr.</i>	N ^o 27. Isabella-Walzer..... 12 <i>gr.</i>	N ^o 55. Arabella-Walzer..... 12 <i>gr.</i>
2. Eine Sommernacht in Dänemark. Galopp..... 10 "	28. Beduinen-Galopp..... 10 "	56. Kathinka-Polka-Mazurka..... 5 "
3. Le Carnaval de Paris. Polka..... 5 "	29. Copenhagener Casino-Walzer... 15 "	57. La petite Trompette. Galopp... 7 <i>gr.</i>
4. Erinnerung an Wien. Walzer..... 15 "	30. Schlittensfahrt-Galopp..... 10 "	58. Lisbeth-Walzer..... 12 <i>gr.</i>
5. Danau-Blumen-Quadrille..... 10 "	31. Nordlichte. Walzer..... 15 "	59. Sympathie-Polka..... 7 <i>gr.</i>
6. Tivoli-Bazar-Galopp..... 5 "	32. Fergela-Galopp..... 7 <i>gr.</i>	60. Erinnerung an J. Strauss. Walzer 12 <i>gr.</i>
7. Cersicaner-Galopp..... 5 "	33. Künstler-Carneoals-Quadrille... 10 "	61. Anna-Polka..... 5 "
8. Gruss an die Heimath. Walzer... 15 "	34. Vellehen-Polka..... 7 <i>gr.</i>	62. Syphiden-Walzer..... 15 "
9. Leopoldinen-Polka..... 7 <i>gr.</i>	35. Seraphinen-Walzer..... 12 <i>gr.</i>	63. Baladine-Galopp..... 7 <i>gr.</i>
10. Militair-Galopp..... 7 <i>gr.</i>	36. Castillaner-Galopp..... 7 <i>gr.</i>	64. Diana-Walzer..... 15 "
11. Fontaine-Walzer..... 10 "	37. Alhambra. Romantischer Walzer. 15 "	65. Sophien-Polka..... 7 <i>gr.</i>
12. Fest-Galopp..... 7 <i>gr.</i>	38. Fortuna-Walzer..... 12 <i>gr.</i>	66. Rosalie-Walzer..... 15 "
13. Herdische Studenten-Polka..... 7 <i>gr.</i>	39. Magyaren-Galopp..... 7 <i>gr.</i>	67. Alexander-Polka-Mazurka..... 10 "
14. Erinnerung an Berlin. Walzer... 10 "	40. Luna-Walzer..... 15 "	68. Rosa-Walzer..... 15 "
15. Souvenir de Jenny Lind. Walzer. 15 "	41. Hamburger-Tonhalle-Polka..... 5 "	69. Agnes-Polka..... 5 "
16. Kroll's Ballklänge. Walzer..... 15 "	42. Alster-Ruder-Klänge. Walzer... 12 <i>gr.</i>	70. Petersburg-Champagner-Galopp 7 <i>gr.</i>
17. Berliner-Studenten-Polka..... 5 "	43. Louise-Galopp..... 5 "	71. En avant. Marsch..... 5 "
18. Hühner-Masken-Quadrille..... 10 "	44. Amanden-Walzer..... 12 <i>gr.</i>	72. Zickzack-Polka..... 5 "
19. Amelie-Walzer..... 15 "	45. Emilien-Polka..... 7 <i>gr.</i>	73. Fieberträume. Walzer..... 15 "
20. Sophien-Mazurka..... 5 "	46. Marsellaisen-Galopp..... 10 "	74. Salut-Galopp..... 5 "
21. Der Günstling. Walzer..... 15 "	47. La Recreation. Walzer..... 15 "	75. Elise-Polka..... 5 "
22. La Resignation. Walzer..... 15 "	48. Rosenthal-Walzer..... 15 "	76. Augusta-Polka-Mazurka..... 5 "
23. Reunions-Galopp..... 10 "	49. Bellona-Galopp..... 7 <i>gr.</i>	77. Souvenir de Peterhof. Marsch... 5 "
24. Mein Lebewohl an Berlin. Walzer 15 "	50. La reine du bal. Walzer..... 12 <i>gr.</i>	78. Rosa-Polka..... 5 "
25. Tivoli-Fest-Klänge. Walzer..... 12 <i>gr.</i>	51. Flora-Polka..... 5 "	79. Maria-Marianna-Walzer..... 12 <i>gr.</i>
26. Ornithobolais-Galopp..... 10 "	52. Vigorosa-Walzer..... 15 "	80. Non salut à St. Petersburg. Marsch..... 5 "
	53. Amalia-Walzer..... 12 <i>gr.</i>	81. Maria-Polka..... 5 "
	54. Amoretten-Galopp..... 5 "	

LEIPZIG, BEI BREITKOPF & HERTEL.

Eigentum der Verleger.

O. C. Hansen.

Eingetragen in das Perctus-Archiv

SOUVENIR de PETERHOF.

MARSCH

von

H. C. LUMBYE.

MARSCH.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and features a series of chords and melodic lines. A signature 'O. C. Hansen.' is written above the bass staff.

The second system of musical notation continues the piece with two staves. It features more complex chordal textures and melodic development. A signature 'Hansen.' is visible above the bass staff.

The third system of musical notation continues the piece with two staves. It includes a section with a key signature change to one flat. A signature 'Hansen.' is visible above the bass staff.

The fourth system of musical notation concludes the piece with two staves. It features a final melodic flourish and chordal resolution. A signature 'Hansen.' is visible above the bass staff.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex rhythmic patterns and chordal textures.

C. C. Hansen.
TRIO. *dol.*

Second system of musical notation, continuing the piece. It includes a section marked 'TRIO.' and 'dol.' (dolce). The notation shows a change in texture and dynamics.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music continues with intricate harmonic and rhythmic details.

Fourth system of musical notation, showing further development of the musical themes. The grand staff continues with detailed notation.

C. C. Hansen.

Fifth and final system of musical notation on the page, concluding the piece. It includes a double bar line and a final cadence.