

1517

TAENZER

FÜR DAS PIANOFORTE

VON

M. C. LUMBYE.

N ^o 1. Les Souvenirs de Paris. Polka, Walzer und Galopp.....	10 <i>Apr</i>	N ^o 14. Erinnerung an Berlin. Walzer.....	10 <i>Apr</i>	N ^o 29. Copenhagener Casino-Walzer.....	15 <i>Apr</i>
- 2. Eine Sommernacht in Dänemark. Galopp.....	10 "	- 15. Souvenir de Jenny Lind. Walzer..	15 "	- 30. Schlittenfahrt-Galopp.....	10 "
- 3. Le Carnaval de Paris. Polka.....	5 "	- 16. Kroll's Balklänge. Walzer.....	15 "	- 31. Nordlichte. Walzer.....	15 "
- 4. Erinnerung an Wien. Walzer.....	15 "	- 17. Berliner-Studenten-Polka.....	5 "	- 32. Galopp.....	7½ "
- 5. Donau-Blumen-Quadrille.....	10 "	- 18. Hühner-Masken-Quadrille.....	10 "	- 33. Künstler-Carnevalse-Quadrille....	10 "
- 6. Tivoli-Bazar-Galopp.....	5 "	- 19. Amelie-Walzer.....	15 "	- 34. Veilchen-Polka.....	7½ "
- 7. Corsicaner-Galopp.....	5 "	- 20. Sophien-Mazurka.....	5 "	- 35. Seraphinen-Walzer.....	12½ "
- 8. Gruss an die Heimath. Walzer... 15 "		- 21. Der Günstling. Walzer.....	15 "	- 36. Castilianer-Galopp.....	7½ "
- 9. Leopoldinen-Polka.....	7½ "	- 22. La Resignation. Walzer.....	15 "		
- 10. Militair Galopp.....	7½ "	- 23. Reunions-Galopp.....	10 "		
- 11. Fontaine-Walzer.....	10 "	- 24. Mein Lebewohl an Berlin. Walzer	15 "		
- 12. Fest-Galopp.....	7½ "	- 25. Tivoli-Fest-Klänge. Walzer.....	12½ "		
- 13. Nordische Studenten-Polka.....	7½ "	- 26. Ornithobolais-Galopp.....	10 "		
		- 27. Isabella-Walzer.....	12½ "		
		- 28. Beduinen-Galopp.....	10 "		

Eigentum der Verleger.

Leipzig, bei Breitkopf und Härtel.

Eingetragen in das Vereins-Archiv.

Seraphinen - Walzer

VON

H. C. LUMBYE.

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Allegretto.

Introduction.

Musical notation for the Introduction, consisting of two staves (treble and bass clef) in 8/8 time. The piece begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the bass and quarter notes in the treble.

Continuation of the Introduction musical notation, showing the final measures of the piece. The bass line features some chromatic movement and a final cadence.

WALZER.

No 1.

Musical notation for the first waltz, consisting of two staves in 3/4 time. The key signature has two sharps (F# and C#). The piece starts with a piano (*p*) dynamic and features a simple waltz melody in the treble and a bass line of chords.

Continuation of the first waltz musical notation, showing the first ending and a repeat sign. The bass line includes a dynamic marking of *f* (forte).

Continuation of the first waltz musical notation, showing the second ending and a repeat sign. The piece concludes with two first endings, labeled 1 and 2.

No 2.

p

mf *ff* *p*

No 3.

p

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords. Dynamic markings include *p* (piano) and *s* (sforzando).

Second system of the piano score. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes. Dynamic markings include *s*, *p*, and *ff* (fortissimo).

Third system of the piano score. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. Dynamic markings include *p*.

Fourth system of the piano score, concluding the piece. The right hand has a melodic line, and the left hand has a harmonic accompaniment. The system ends with a double bar line.

No. 4.

p

f *p* *f* *p*

1 2

dolce

No. 5.

p

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and a fermata. The bass staff provides harmonic accompaniment with chords and moving lines. A *dol.* (dolente) marking is present above the treble staff.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures. A *f* (forte) dynamic marking is visible in the bass staff towards the end of the system.

FINALE.

Third system of musical notation, the beginning of the finale. It includes a vocal line with lyrics: *cre - scen - do*. The piano accompaniment starts with a *pp* (pianissimo) dynamic.

Fourth system of musical notation, continuing the piano accompaniment for the finale. The treble staff shows a more active melodic line with many slurs.

Fifth system of musical notation, the final system on the page. It features a *ff* (fortissimo) dynamic marking in the bass staff and a *tr* (trill) marking in the treble staff.

First system of a musical score. The right hand (treble clef) begins with a melodic line of eighth notes, followed by a series of quarter notes. The left hand (bass clef) provides a harmonic accompaniment with chords and some eighth-note patterns. A piano (*p*) dynamic marking is present in the first measure of the left hand.

Second system of the musical score. The right hand continues the melodic line with eighth and quarter notes. The left hand features a steady accompaniment of chords. A forte (*f*) dynamic marking is visible in the second measure of the left hand.

Third system of the musical score. The right hand has a more active melodic line with eighth notes and some slurs. The left hand continues with a consistent chordal accompaniment. A piano (*p*) dynamic marking is present in the second measure of the left hand.

Fourth system of the musical score. The right hand features a melodic line with slurs and some grace notes. The left hand accompaniment includes a section marked *dol.* (dolce) in the final measures, where the dynamics are softer.

Fifth system of the musical score. The right hand has a melodic line with slurs and some grace notes. The left hand accompaniment includes a section marked *f* (forte) in the final measures, indicating a change in dynamics.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a chordal accompaniment of block chords, primarily triads and dyads, with some moving lines.

The second system continues the piece. The upper staff has a melodic line with some grace notes. The lower staff continues the chordal accompaniment. A dynamic marking of *pp* (pianissimo) appears in the lower staff towards the end of the system.

The third system shows a change in the upper staff, which now features a more active melodic line with sixteenth-note runs. The lower staff continues with block chords. A dynamic marking of *pp* is present in the lower staff.

The fourth system is characterized by a rhythmic accompaniment in both staves, consisting of eighth notes. The upper staff has a more active melodic line. Dynamic markings of *ff* (fortissimo) and *p* (piano) are present in the lower staff.

The fifth system concludes the piece. It features a *ff* dynamic in the lower staff. The tempo marking *Andante.* is placed above the final few notes. The system ends with a fermata over a final chord and the word **FINE.** in large letters.