

TANZE

FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

<p>N^o 1. Les Souvenirs de Paris. Polka. Walzer und Galopp..... 10</p> <p>2. Eine Sommernacht in Dänemark. Galopp..... 10</p> <p>3. Le Carnaval de Paris. Polka... 5</p> <p>4. Erinnerung an Wien. Walzer. 15</p> <p>5. Donau-Blumen-Quadrille.... 10</p> <p>6. Tivoli-Bazar-Galopp..... 5</p> <p>7. Corsicaner-Galopp..... 5</p> <p>8. Gruss an die Heimath. Walzer 15</p> <p>9. Leopoldinen-Polka..... 7½</p> <p>10. Militair-Galopp..... 7½</p> <p>11. Fontaine-Walzer..... 10</p> <p>12. Fest-Galopp..... 7½</p> <p>13. Nordische Studenten-Polka... 7½</p> <p>14. Erinnerung an Berlin. Walzer 10</p> <p>15. Souvenir de Jenny Lind. Walzer 15</p> <p>16. Kroll's Balkklänge. Walzer... 15</p> <p>17. Berliner-Studenten-Polka.... 5</p> <p>18. Hühner-Masken-Quadrille.... 10</p> <p>19. Amelie-Walzer..... 15</p> <p>20. Sophien-Mazurka..... 5</p> <p>21. Der Günstling. Walzer..... 15</p> <p>22. La Resignation. Walzer..... 3</p> <p>23. Reunions-Galopp..... 10</p> <p>24. Mein Lebewohl an Berlin. Walzer..... 15</p> <p>25. Tivoli-Fest-Klänge. Walzer... 12½</p> <p>26. Ornithobolala-Galopp..... 10</p> <p>27. Isabella-Walzer..... 12½</p> <p>28. Beduinen-Galopp..... 10</p>	<p>N^o 29. Copenhagener Casino-Walzer. 15</p> <p>30. Schlittenfahrt-Galopp..... 10</p> <p>31. Nordlicht. Walzer..... 15</p> <p>32. Pergola-Galopp..... 7½</p> <p>33. Künstler-Carnevals-Quadrille. 10</p> <p>34. Veilchen-Polka..... 7½</p> <p>35. Seraphinen-Walzer..... 12½</p> <p>36. Castilianer-Galopp..... 7½</p> <p>37. Alhambra. Romantischer Walzer 15</p> <p>38. Fortuna-Walzer..... 12½</p> <p>39. Magyaren-Galopp..... 7½</p> <p>40. Luna-Walzer..... 15</p> <p>41. Hamburger-Tonhalle-Polka... 5</p> <p>42. Alster-Ruder-Klänge. Walzer 12½</p> <p>43. Louisen-Galopp..... 5</p> <p>44. Amanden-Walzer..... 12½</p> <p>45. Emillen-Polka..... 7½</p> <p>46. Marschallisen-Galopp..... 10</p> <p>47. La Recreation. Walzer..... 15</p> <p>48. Rosenthal-Walzer..... 15</p> <p>49. Bellena-Galopp..... 7½</p> <p>50. La reine du bal. Walzer... 12½</p> <p>51. Flora-Polka..... 5</p> <p>52. Vigorosa-Walzer..... 15</p> <p>53. Amalia-Walzer..... 12½</p> <p>54. Amoretten-Galopp..... 5</p> <p>55. Arabella-Walzer..... 12½</p> <p>56. Kathinka-Polka-Mazurka... 5</p> <p>57. La petite Trompette. Galopp. 7½</p> <p>58. Lisbeth-Walzer..... 12½</p> <p>59. Sympathie-Polka..... 7½</p>	<p>N^o 60. Erinnerung an Johann Strauss. Walzer..... 12½</p> <p>61. Anna-Polka..... 5</p> <p>62. Sylphiden-Walzer..... 15</p> <p>63. Baladine-Galopp..... 7½</p> <p>64. Diana-Walzer..... 15</p> <p>65. Sophien-Polka..... 7½</p> <p>66. Rosalie-Walzer..... 15</p> <p>67. Alexander-Polka-Mazurka... 10</p> <p>68. Rosa-Walzer..... 15</p> <p>69. Agnes-Polka..... 5</p> <p>70. Petersburger-Champagner-Galopp 7½</p> <p>71. En avant. Marsch..... 5</p> <p>72. Zickzack-Polka..... 5</p> <p>73. Fieberträume. Walzer..... 15</p> <p>74. Salut-Galopp..... 5</p> <p>75. Elise-Polka..... 5</p> <p>76. Augusta-Polka-Mazurka... 5</p> <p>77. Souvenir de Peterhof. Marsch. 5</p> <p>78. Rosa-Polka..... 5</p> <p>79. Maria-Marianna-Walzer.... 12½</p> <p>80. Mon salut à St. Petersburg. Marsch..... 5</p> <p>81. Maria-Polka..... 5</p> <p>82. Christiane-Polka..... 5</p> <p>83. Azarine-Walzer..... 15</p> <p>84. Marsch..... 7½</p> <p>85. Tamino-Polka..... 7½</p> <p>86. Manoeuvre-Galopp..... 7½</p> <p>87. Rosalie-Polka..... 5</p>	<p>N^o 88. Sophien-Walzer..... 15</p> <p>89. David-Polka..... 5</p> <p>90. Thora-Galopp..... 5</p> <p>91. Julie-Polka-Mazurka..... 7½</p> <p>92. Friederiken-Galopp..... 7½</p> <p>93. Louisen-Walzer..... 15</p> <p>94. Caroline-Polka-Mazurka... 5</p> <p>95. Charlotten-Galopp..... 7½</p> <p>96. Eiwira-Polka-Mazurka... 5</p> <p>97. Marien-Galopp..... 7½</p> <p>98. Ballheber-Polka-Mazurka... 5</p> <p>99. Lisette-Polka-Mazurka... 7½</p> <p>100. Triumph-Marsch..... 7½</p> <p>101. Cäcilien-Walzer..... 15</p> <p>102. Künstler-Verein-Quadrille... 10</p> <p>103. Chinesischer Glöckchen-Galopp 7½</p> <p>104. Dania-Polka..... 5</p> <p>105. Huldigungs-Marsch..... 5</p> <p>106. La Coquette. Walzer..... 15</p> <p>107. Petrine-Galopp..... 7½</p> <p>108. Therese-Polka..... 7½</p> <p>109. Amaryllis-Walzer..... 15</p> <p>110. Henriette-Polka..... 5</p> <p>111. Kanonen-Galopp..... 7½</p> <p>112. Mabelle-Polka..... 5</p> <p>113. Undine-Walzer..... 15</p> <p>114. Ida-Polka..... 5</p> <p>115. Frühlingsgrüsse. Galopp.... 7½</p> <p>116. Pomona-Walzer..... 15</p> <p>117. Tivoli-Carneval-Polka..... 7½</p>
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Eigentum des Verlegers.

Leipzig, bei Breitkopf & Härtel.

Eingetragen in das Vereins-Archiv.

LA RESIGNATION.

WALZER

VON

H. C. LUMBYE.

Moderato.

INTRODUCTION.

The musical score is written for piano and consists of three systems of staves. The first system is labeled 'INTRODUCTION.' and begins with the tempo marking 'Moderato.' The key signature is two sharps (F# and C#) and the time signature is 3/4. The first system contains two staves: the upper staff has a melody starting with a piano (*p*) dynamic, and the lower staff has a bass line. The second system continues the melody and bass line, ending with a fortissimo (*ff*) dynamic and a 'Cadenza.' marking. The third system shows a continuation of the melody and bass line, with a long, sweeping melodic line in the upper staff.

WALZER.

Nº 1.

The first system of the waltz consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a harmonic accompaniment of chords, primarily triads and dyads. A dynamic marking of *pp* (pianissimo) is placed at the beginning of the bass staff.

The second system continues the waltz. The upper staff features a more active melodic line with sixteenth-note runs. The lower staff provides a steady accompaniment. A dynamic marking of *ff* (fortissimo) is placed in the middle of the bass staff.

The third system shows a change in dynamics. The upper staff has a melodic line with some rests. The lower staff has a rhythmic accompaniment. Dynamic markings of *ff* and *mf* (mezzo-forte) are present in the bass staff.

The fourth system concludes the waltz. The upper staff has a melodic line with some grace notes. The lower staff has a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in the bass staff.



No. 2.

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a first ending bracket over the final two measures of the system, with a first ending (1) and a second ending (2). The second ending leads to a double bar line and a repeat sign. The dynamic marking *ff* (fortissimo) is placed at the beginning of the second ending.

The third system continues the melodic and harmonic development. The treble staff features a series of eighth and quarter notes, while the bass staff continues with a steady accompaniment.

The fourth system concludes the piece. It includes a first ending bracket with two endings. The dynamic marking *pp* (pianissimo) is present in the bass staff. The piece ends with a final chord in the bass staff.

Nº3.

First system of No. 3. Treble clef, key signature of two sharps (F# and C#), 3/4 time. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of No. 3. The right hand continues with melodic development, including a trill (*tr*) and a first ending. The left hand features a series of chords. Dynamics include *mf*, *p*, and *p dolce*. A second ending is marked with a '2' above the staff.

Third system of No. 3. The right hand continues with melodic lines, including a first ending. The left hand features chords and moving bass lines. Dynamics include *mf* and *p*. A second ending is marked with a '2' above the staff.

Nº4.

First system of No. 4. Treble clef, key signature of two sharps (F# and C#), 3/4 time. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of No. 4. The right hand continues with melodic development, including a first ending. The left hand features chords and moving bass lines. Dynamics include *mf*, *p*, and *mf*. A second ending is marked with a '2' above the staff.

No. 5.

pp

8..... loco

ff

p

8..... loco

ff

pp

p

FINALE.

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. The right hand has a descending eighth-note scale-like pattern. The left hand continues with a steady accompaniment of chords and single notes.

The third system shows a change in dynamics. It begins with a fortissimo (*ff*) dynamic in the right hand, which then transitions to a pianissimo (*pp*) dynamic. The left hand accompaniment remains consistent with the previous systems.

The fourth system continues the piece with similar dynamic markings. The right hand features a melodic line with some grace notes, and the left hand provides a consistent accompaniment. The system concludes with a pianissimo (*pp*) dynamic.

First system of a musical score. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including slurs and accents. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present in the fourth measure.

Second system of the musical score. The right hand continues the melodic development with slurs and accents. The left hand accompaniment includes chords and moving lines. A dynamic marking of *f* is present in the third measure.

Third system of the musical score. The right hand features a melodic line with trills and slurs. The left hand accompaniment includes chords and moving lines. Dynamic markings include *tr* (trill) and *p dolce* (piano dolce).

Fourth system of the musical score. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines.

First system of musical notation. The treble clef staff contains a melodic line starting with a piano (*p*) dynamic. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a section with a forte (*f*) dynamic, followed by a piano (*p*) section.

Third system of musical notation. The treble clef staff has a melodic line with a piano (*p*) dynamic. The bass clef staff includes a section with a fortissimo (*ff*) dynamic.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a section with a pianissimo (*pp*) dynamic, followed by a fortissimo (*ff*) section.

Fine.