

H. C. LUMBYE'S TÄNZE

FÜR DAS PLANOFORTE.

	N ^o .
V. 1. Les Souvenirs de Paris. Polka, Walzer und Galopp	10
2. Eine Sommernacht in Dänemark. Galopp	10
3. Le Carnaval de Paris. Polka	5
4. Erinnerung an Wien. Walzer	15
5. Donau-Blumen-Quadrille	10
6. Tivoli-Bazar-Galopp	5
7. Corsicaner-Galopp	5
8. Gruss an die Heimath. Walzer	15
9. Leopoldinen-Polka	7½
10. Militair-Galopp	7½
11. Fontaine-Walzer	10
12. Fest-Galopp	7½
13. Nordische Studenten-Polka	7½
14. Erinnerung an Berlin. Walzer	10
15. Souvenir de Jenny Lind. Walzer	15
16. Kroll's Ballklänge. Walzer	15
17. Berliner-Studenten-Polka	5
18. Hühner-Masken-Quadrille	10
19. Amalie-Walzer	15
20. Sophien-Mazurka	5
21. Der Günstling. Walzer	15
22. La Resignation. Walzer	15
23. Reunions-Galopp	10
24. Mein Lebewohl an Berlin. Walzer	15
25. Tivoli-Fest-Klänge. Walzer	12½
26. Ornithobolain-Galopp	10
27. Isabella-Walzer	12½
28. Beduinen-Galopp	10
29. Copenhagener Casino-Walzer	15
30. Sehlittenfahrt-Galopp	10
31. Nordlichte. Walzer	15
32. Pergola-Galopp	7½
33. Künstler-Carnevalse-Quadrille	10
34. Veilchen-Polka	7½
35. Seraphinen-Walzer	12½
36. Castilianer-Galopp	7½

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V. 37. Alhambra. Romantischer Walzer	15
38. Fortuna-Walzer	17½
39. Magyarer-Galopp	7½
40. Luan-Walzer	15
41. Hamburger-Tonhalle-Polka	5
42. Altes-Ruder-Klänge. Walzer	17½
43. Louise-Galopp	5
44. Amantes-Walzer	15½
45. Emilien-Polka	7½
46. Marseillais-Galopp	10
47. La Recreation. Walzer	15
48. Rosenthal-Walzer	15
49. Bellona-Galopp	7½
50. La reine du bal. Walzer	17½
51. Flora-Polka	5
52. Vigorosa-Walzer	15
53. Amalia-Walzer	12½
54. Amoretten-Galopp	5
55. Arabella-Walzer	17½
56. Kathinka-Polka-Mazurka	5
57. La petite Trompette. Galopp	7½
58. Lisbeth-Walzer	12½
59. Sympathie-Polka	7½
60. Erinnerung an Joh. Strauss. Walzer	17½
61. Ann-Polka	5
62. Sylphiden-Walzer	15
63. Baladine-Galopp	7½
64. Diana-Walzer	12
65. Sophien-Polka	7½
66. Rosalie-Walzer	11
67. Alexander-Polka-Mazurka	10
68. Rosa-Walzer	15
69. Agnes-Polka	5
70. Petersburger-Champagner-Galopp	7½
71. En avant. Marsch	5
72. Zickzack-Polka	5
73. Fieberträume. Walzer	15
74. Salut-Galopp	5

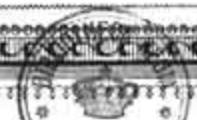
	N ^o .
V. 75. Elise-Polka	5
76. Augusta-Polka-Mazurka	5
77. Souvenir de Peterhof. Marsch	5
78. Rosa-Polka	5
79. Maria-Marianna-Walzer	12½
80. Mon salut à St. Petersburg. Marsch	5
81. Maria-Polka	5
82. Christiane-Polka	5
83. Anzina-Walzer	15
84. Marsch	7½
85. Tumino-Polka	7½
86. Manoeuvre-Galopp	7½
87. Romlie-Polka	5
88. Sophien-Walzer	15
89. David-Polka	5
90. Thera-Galopp	5
91. Julie-Polka-Mazurka	7½
92. Friederiken-Galopp	7½
93. Louise-Walzer	15
94. Caroline-Polka-Mazurka	5
95. Charlotten-Galopp	7½
96. Elwira-Polka-Mazurka	5
97. Marien-Galopp	7½
98. Ballheber-Polka-Mazurka	5
99. Lisette-Polka-Mazurka	7½
100. Triumph-Marsch	7½
101. Cécilien-Walzer	15
102. Künstler-Verein-Quadrille	10
103. Chinesischer Glöckchen-Galopp	7½
104. Dania-Polka	5
105. Huldigung-Marsch	5
106. La Coquette. Walzer	15
107. Petrine-Galopp	7½
108. Therese-Polka	7½
109. Amarillis-Walzer	15
110. Henriette-Polka	5
111. Kanonen-Galopp	7½
112. Mabelle-Polka	5

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V. 113. Udine-Walzer	15
114. Ida-Polka	5
115. Frühlinggrün. Galopp	7½
116. Pemons-Walzer	15
117. Tivoli-Carnaval-Polka	7½
118. Kehruss-Galopp	5
119. Caroline-Polka	5
120. Anna-Polka-Mazurka	5
121. Augustas Erinnerungs-Polka	5
122. Amor und Psycho. Walzer	15
123. Georgine-Polka	5
124. Bacchus-Galopp	5
125. Amalie-Polka	5
126. Eugenie-Walzer. La Ventana	12½
127. Henriette-Galopp	7½
128. Christa-Walzer	17½
129. Silberne Hochzeit-Polka	7½
130. Johanna-Walzer	15
131. Farbenspiel-Galopp	15
132. Grille-Polka-Mazurka	5
133. Zwilling-Polka	7½
134. Elisa-Walzer	15
135. Parforce-Galopp	7½
136. Sophus-Polka	5
137. Bianca-Walzer	15

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Eingetragen in das Verzeichniss.



PARTORCE - GALOPP

von

H. C. LUMBYE.

PIANOFORTE.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a piano (*ff*) dynamic and includes a section marked *mf*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The piece concludes with a first ending and a second ending.

First system of a musical score. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains a melodic line with eighth-note patterns. The bottom staff is in bass clef and contains a rhythmic accompaniment of chords and eighth notes. A piano dynamic marking (*p*) is present at the beginning of the system.

Second system of the musical score. It continues the melodic and accompanimental lines from the first system. A piano dynamic marking (*p*) is placed at the start of the second half of the system.

Third system of the musical score. The melodic line in the top staff shows some phrasing with slurs. The accompaniment in the bottom staff continues with a steady eighth-note pattern.

Fourth system of the musical score, concluding the page. The melodic line features a final flourish with a fermata. The accompaniment ends with a few chords. A piano dynamic marking (*p*) is visible at the beginning of the system.

Finale.

The image displays a musical score for piano, organized into four systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a dynamic marking of *ff* (fortissimo) in the first system. The first system features intricate sixteenth-note patterns in both hands. The second system includes a dynamic shift to *p* (piano) in the right hand and *mf* (mezzo-forte) in the left hand. The third system is characterized by dense, repetitive sixteenth-note textures in the right hand. The fourth system concludes with a final cadence, marked with a double bar line and a *ff* dynamic. The score is filled with various musical notations, including slurs, accents, and dynamic markings.