

# TANZBÜCHER

## FÜR DAS PIANOFORTE

VON

### H. C. LUMBYE.

N <sup>o</sup> 1. Les Souvenirs de Paris. Polka, Walzer und Galopp. ....	10
2. Eine Sommernacht in Dänemark. Galopp. ....	10
3. Le Carnaval de Paris. Polka. ....	5
4. Erinnerung an Wien. Walzer. ....	15
5. Donau-Blumen-Quadrille. ....	10
6. Tivoli-Bazar-Galopp. ....	5
7. Corsicaner-Galopp. ....	5
8. Gruss an die Heimath. Walzer. ....	15
9. Leopoldinen-Polka. ....	7½
10. Militair-Galopp. ....	7½
11. Fontaine-Walzer. ....	10
12. Fest-Galopp. ....	7½
13. Nordische Studenten-Polka. ....	7½
14. Erinnerung an Berlin. Walzer. ....	10

N <sup>o</sup> 15. Souvenir de Jenny Lind. Walzer. ....	15
16. Kroll's Ballklänge. Walzer. ....	15
17. Berliner-Studenten-Polka. ....	5
18. Hühner-Masken-Quadrille. ....	10
19. Amelle-Walzer. ....	15
20. Sophien-Mazurka. ....	5
21. Der Günstling. Walzer. ....	15
22. La Resignation. Walzer. ....	15
23. Reunions-Galopp. ....	10
24. Mein Lobewohl an Berlin. Walzer. ....	15
25. Tivoli-Fest-Klänge. Walzer. ....	12½
26. Ornithobolais-Galopp. ....	10
27. Isabella-Walzer. ....	12½
28. Beduinen-Galopp. ....	10
29. Copenhagener Casino-Walzer. ....	15
30. Schlittenfahrt-Galopp. ....	10

N <sup>o</sup> 31. Nordlichte. Walzer. ....	15
32. Pergola-Galopp. ....	7½
33. Künstler-Carneoals-Quadrille. ....	10
34. Verliehen-Polka. ....	7½
35. Seraphinen-Walzer. ....	12½
36. Castillaner-Galopp. ....	7½
37. Alhambra. Romantischer Walzer. ....	15
38. Fortuna-Walzer. ....	12½
39. Magyaren-Galopp. ....	7½
40. Luna-Walzer. ....	15
41. Hamburger-Tonhalle-Polka. ....	5
42. Alster-Ruder-Klänge. Walzer. ....	12½
43. Louisen-Galopp. ....	5
44. Amalie-Walzer. ....	12½
45. Emilie-Polka. ....	7½
46. Marsallais-Galopp. ....	10

EIGENTHUM DER VERLAGER.

**LEIPZIG, BEI BREITKOPF & HERTEL.**

*Eingetragen in das Perenns-Archiv.*

# Marseillaisen - Galopp

*non*

## H. G. LUMBYE.

Allegro.

Introduction.

The musical score is written for piano and consists of four systems of music. The first system is labeled "Introduction." and begins with a piano (*p*) dynamic. It features a melody in the right hand with triplet markings and a bass line with chords. The second system continues the melody and includes a *marcato* marking. The third system shows further melodic and harmonic development. The fourth system concludes with a *dim.* (diminuendo) marking and a final cadence.

# La Marseillaise.

*Allegro il tempo Marcia.*

This musical score is for the piano accompaniment of the French national anthem, 'La Marseillaise'. It is written in G major and 2/4 time. The score consists of five systems, each with a treble and bass staff. The tempo is marked 'Allegro il tempo Marcia'. The piece begins with a 4-measure introduction. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, the fourth system measures 13-16, and the fifth system measures 17-20. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *p* are used throughout. The score concludes with a final cadence in the fifth system.

## GALOPP.

The musical score is for a Galopp in D major, 2/4 time. It consists of five systems of piano and bass staves. The first system is marked *p* (piano) and features a rhythmic melody in the treble clef and a bass line in the bass clef. The second system is marked *ff* (fortissimo) and continues the melody and bass line. The third system is marked *p* and *ff*, showing a change in dynamics. The fourth system is marked *ff* and features a more complex melody with slurs. The fifth system is marked *ff* and concludes the piece with a final cadence.

First system of musical notation, measures 1-8. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first staff (treble clef) features a melodic line with frequent triplets and slurs. The second staff (bass clef) provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *mf* is present at the beginning.

Second system of musical notation, measures 9-16. The melodic line continues with triplets and slurs. The bass line remains active with chords and eighth-note patterns.

Third system of musical notation, measures 17-24. The melodic line shows more complex rhythmic patterns, including sixteenth-note runs. The bass line continues with a steady accompaniment.

Fourth system of musical notation, measures 25-32. This system includes a repeat sign in the middle. The melodic line features a series of sixteenth-note passages. The bass line has a consistent accompaniment.

Fifth system of musical notation, measures 33-40. The section is labeled "FINALE." and begins with a first ending (marked "1") and a second ending (marked "2"). The melodic line concludes with a series of sixteenth-note runs. The bass line provides a final accompaniment. The piece ends with a double bar line.



First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *ff* (fortissimo) is present in the second measure.

Second system of musical notation. The treble clef continues the melodic line with some rests and slurs. The bass clef features a steady accompaniment of chords. A dynamic marking of *p* (piano) is present in the first measure.

Third system of musical notation. The treble clef has a melodic line with slurs. The bass clef accompaniment includes some sixteenth-note passages. A dynamic marking of *mf* (mezzo-forte) is present in the fifth measure.

Fourth system of musical notation. The treble clef features a melodic line with slurs. The bass clef accompaniment includes chords and eighth notes. Dynamic markings of *ff* are present in the first and eighth measures. The word *Presto.* is written in the sixth measure.

Fifth system of musical notation, concluding the piece. The treble clef has a melodic line with slurs. The bass clef accompaniment includes chords and eighth notes. A dynamic marking of *ff* is present in the eighth measure. The word *Fine.* is written at the end of the system.