

TANZE

FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

N ^o 1. Les Souvenirs de Paris. Polka. Walzer und Galopp.....	10	N ^o 29. Beduinen-Galopp.....	10	N ^o 53. Lisbeth-Walzer.....	12½	N ^o 85. Tamino-Polka.....	7½
2. Eine Sommernacht in Dänemark. Galopp.....	10	30. Copenhagener Casino-Walzer.....	15	59. Sympathie-Polka.....	7½	86. Manoeuvre-Galopp.....	7½
3. Le Carnaval de Paris. Polka.....	5	40. Schlittenfahrt-Galopp.....	10	60. Erinnerung an Johann Strauss. Walzer.....	12½	87. Rosalie-Polka.....	5
4. Erinnerung an Wien. Walzer.....	15	41. Nordlichte. Walzer.....	15	61. Anna-Polka.....	5	88. Sophien-Walzer.....	15
5. Donau-Blumen-Quadrille.....	10	42. Fergola-Galopp.....	7½	62. Sylphiden-Walzer.....	15	89. David-Polka.....	5
6. Tivoli-Bazar-Galopp.....	5	43. Künstler-Carnevals-Quadrille.....	10	63. Baladine-Galopp.....	7½	90. Thora-Galopp.....	5
7. Corsicaner-Galopp.....	5	44. Veilchen-Polka.....	7½	64. Diana-Walzer.....	15	91. Julie-Polka-Mazurka.....	7½
8. Gruss an die Heimath. Walzer.....	15	45. Seraphinen-Walzer.....	12½	65. Sophien-Polka.....	7½	92. Friederiken-Galopp.....	7½
9. Leopoldinen-Polka.....	7½	46. Gastillaner-Galopp.....	7½	66. Rosalie-Walzer.....	15	93. Louise-Walzer.....	15
10. Militair-Galopp.....	7½	47. Alhambra. Romantischer Walzer.....	15	67. Alexander-Polka-Mazurka.....	10	94. Careline-Polka-Mazurka.....	5
11. Fontaine-Walzer.....	10	48. Fortuna-Walzer.....	12½	68. Rosa-Walzer.....	15	95. Charlotten-Galopp.....	7½
12. Fest-Galopp.....	7½	49. Magyaren-Galopp.....	7½	69. Agnes-Polka.....	5	96. Elwira-Polka-Mazurka.....	5
13. Nordische Studenten-Polka.....	7½	50. Luna-Walzer.....	15	70. Petersburger-Champagner-Galopp.....	7½	97. Marlen-Galopp.....	7½
14. Erinnerung an Berlin. Walzer.....	10	51. Hamburger-Tonhalle-Polka.....	5	71. En avant. Marsch.....	5	98. Hallieber-Polka-Mazurka.....	5
15. Souvenir de Jenny Lind. Walzer.....	15	52. Alster-Ruder-Klänge. Walzer.....	12½	72. Zickzack-Polka.....	5	99. Lisette-Polka-Mazurka.....	7½
16. Kroll's Balkklänge. Walzer.....	15	53. Louise-Galopp.....	5	73. Fieberträume. Walzer.....	15	100. Triumph-Marsch.....	7½
17. Berliner-Studenten-Polka.....	5	54. Amanden-Walzer.....	12½	74. Salut-Galopp.....	5	101. Cécilien-Walzer.....	15
18. Hühner-Masken-Quadrille.....	10	55. Emilien-Polka.....	7½	75. Elise-Polka.....	5	102. Künstler-Verein-Quadrille.....	10
19. Amelie-Walzer.....	15	56. Marsellaisen-Galopp.....	10	76. Augusta-Polka-Mazurka.....	5	103. Chinesischer Glückchen-Galopp.....	7½
20. Sophien-Mazurka.....	5	57. La Recreation. Walzer.....	15	77. Maria-Polka-Mazurka.....	5	104. Dania-Polka.....	5
21. Der Günstling. Walzer.....	15	58. Rosenthal-Walzer.....	15	78. Souvenir de Peterhof. Marsch.....	5	105. Huldigungs-Marsch.....	5
22. La Resignation. Walzer.....	15	59. Bellona-Galopp.....	7½	79. Maria-Marianna-Walzer.....	12½	106. La Coquette. Walzer.....	15
23. Reunions-Galopp.....	10	60. La reine du bal. Walzer.....	12½	80. Rosa-Polka.....	5	107. Petrine-Galopp.....	7½
24. Mein Lebewohl an Berlin. Walzer.....	15	61. Flora-Polka.....	5	81. Mon salut à St. Petersbourg. Marsch.....	5	108. Therese-Polka.....	7½
25. Tirolli-Fest-Klänge. Walzer.....	12½	62. Vigorosa-Walzer.....	15	82. Maria-Polka.....	5	109. Amaryllis-Walzer.....	15
26. Ornithobolala-Galopp.....	10	63. Amalia-Walzer.....	12½	83. Christiane-Polka.....	5	110. Henriette-Polka.....	5
27. Isabella-Walzer.....	12½	64. Amoretten-Galopp.....	5	84. Azurine-Walzer.....	15	111. Kanonen-Galopp.....	7½
		65. Arabella-Walzer.....	12½	85. Marsch.....	7½	112. Mabilie-Polka.....	5
		66. Kathinka-Polka-Mazurka.....	5				
		67. La petite Trompette. Galopp.....	7½				

Eigentum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Eingetragen in das Vereins-Archiv.



MABILLE - POLKA

1011

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PIANOFORTE.

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (*ff*) dynamic marking. The first measure contains a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass staff provides a rhythmic accompaniment with eighth notes. A first ending bracket spans the final two measures of the system, marked with a first ending '1.' and a second ending '2.'.

The second system of musical notation for the piano accompaniment. It continues the grand staff from the first system. The melody in the treble staff features a series of eighth notes and quarter notes, with some beamed eighth notes. The bass staff continues with a steady eighth-note accompaniment. The first ending bracket from the previous system concludes with a repeat sign.

The third system of musical notation for the piano accompaniment. The treble staff continues with a melodic line, and the bass staff maintains the eighth-note accompaniment. A piano (*p*) dynamic marking is introduced in the second measure of this system. The system concludes with a double bar line.

The Trio section of the piano accompaniment. It begins with a grand staff. The key signature changes to two sharps (F# and C#), and the time signature changes to 3/4. The word "Trio." is written above the first measure. The treble staff features a melodic line with eighth notes, and the bass staff provides a rhythmic accompaniment with eighth notes. A forte (*ff*) dynamic marking is present at the beginning. The system concludes with a double bar line.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a complex, rhythmic melody with many sixteenth notes. The bass staff provides a steady accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece. The treble staff has a more active melody, while the bass staff continues with a consistent accompaniment. A dynamic marking of *ff* is present in the bass staff.

Third system of musical notation, starting with the word "Coda" above the treble staff. The treble staff has a more melodic line, and the bass staff continues with accompaniment. A dynamic marking of *ff* is present in the bass staff.

Fourth system of musical notation, showing further development of the melody in the treble staff and accompaniment in the bass staff.

Fifth system of musical notation, the final system on the page. It concludes with a double bar line and a dynamic marking of *ff* in the bass staff.