

TANZE

FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

<p>N^o 1. Les Souvenirs de Paris. Polka, Walzer und Galopp..... 10</p> <p>2. Eine Sommernacht in Dänemark. Galopp..... 10</p> <p>3. Le Carnaval de Paris. Polka... 5</p> <p>4. Erinnerung an Wien. Walzer... 15</p> <p>5. Donau-Blumen-Quadrille.... 10</p> <p>6. Tivoli-Bazar-Galopp..... 5</p> <p>7. Corsicaner-Galopp..... 15</p> <p>8. Gruss an die Heimath. Walzer 15</p> <p>9. Leopoldinen-Polka..... 7½</p> <p>10. Militair-Galopp..... 7½</p> <p>11. Fontaine-Walzer..... 10</p> <p>12. Fest-Galopp..... 7½</p> <p>13. Nördische Studenten-Polka... 7½</p> <p>14. Erinnerung an Berlin. Walzer 10</p> <p>15. Souvenir de Jenny Lind. Walzer 15</p> <p>16. Kroll's Ballklänge. Walzer... 15</p> <p>17. Berliner-Studenten-Polka.... 5</p> <p>18. Hühner-Masken-Quadrille.... 10</p> <p>19. Amelie-Walzer..... 15</p> <p>20. Sophien-Mazurka..... 5</p> <p>21. Der Günstling. Walzer..... 15</p> <p>22. La Resignation. Walzer..... 15</p> <p>23. Reunions-Galopp..... 10</p> <p>24. Mein Lebewohl an Berlin. Walzer..... 15</p> <p>25. Tivoli-Fest-Klänge. Walzer... 12½</p>	<p>N^o 26. Ornithobolala-Galopp..... 10</p> <p>27. Isabella-Walzer..... 12½</p> <p>28. Bedulnen-Galopp..... 10</p> <p>29. Copenhagener Casino-Walzer. 15</p> <p>30. Schlittenfahrt-Galopp..... 10</p> <p>31. Nerdlichte. Walzer..... 15</p> <p>32. Pergola-Galopp..... 7½</p> <p>33. Künstler-Carnevals-Quadrille. 10</p> <p>34. Veilchen-Polka..... 7½</p> <p>35. Seraphinen-Walzer..... 12½</p> <p>36. Castilianer-Galopp..... 7½</p> <p>37. Alhambra. Romantischer Walzer 15</p> <p>38. Fortana-Walzer..... 12½</p> <p>39. Magyaren-Galopp..... 7½</p> <p>40. Luna-Walzer..... 15</p> <p>41. Hamburger-Tonhalle-Polka... 5</p> <p>42. Alster-Ruder-Klänge. Walzer 12½</p> <p>43. Louisen-Galopp..... 5</p> <p>44. Amanden-Walzer..... 12½</p> <p>45. Emilien-Polka..... 7½</p> <p>46. Marschallisen-Galopp..... 10</p> <p>47. La Recreation. Walzer..... 15</p> <p>48. Rosenthal-Walzer..... 15</p> <p>49. Bellona-Galopp..... 7½</p> <p>50. La reine du bal. Walzer.... 12½</p> <p>51. Flora-Polka..... 5</p> <p>52. Vigorosa-Walzer..... 15</p> <p>53. Amalia-Walzer..... 12½</p>	<p>N^o 54. Amoretten-Galopp..... 5</p> <p>55. Arabella-Walzer..... 12½</p> <p>56. Kathinka-Polka-Mazurka... 5</p> <p>57. La petite Trompette. Galopp. 7½</p> <p>58. Lisbeth-Walzer..... 12½</p> <p>59. Sympathie-Polka..... 7½</p> <p>60. Erinnerung an Johann Strauss. Walzer..... 12½</p> <p>61. Anna-Polka..... 5</p> <p>62. Syphiden-Walzer..... 15</p> <p>63. Baladine-Galopp..... 7½</p> <p>64. Diana-Walzer..... 15</p> <p>65. Sophien-Polka..... 7½</p> <p>66. Rosalie-Walzer..... 15</p> <p>67. Alexander-Polka-Mazurka... 10</p> <p>68. Rosa-Walzer..... 15</p> <p>69. Agnes-Polka..... 5</p> <p>70. Petersburger-Champagner-Galopp..... 7½</p> <p>71. En avant. Marsch..... 5</p> <p>72. Zickzack-Polka..... 5</p> <p>73. Fieberträume. Walzer..... 15</p> <p>74. Salut-Galopp..... 5</p> <p>75. Elise-Polka..... 5</p> <p>76. Augusta-Polka-Mazurka... 5</p> <p>77. Souvenir de Peterhof. Marsch. 5</p> <p>78. Rosa-Polka..... 5</p> <p>79. Maria-Marianna-Walzer.... 12½</p>	<p>N^o 80. Mon salut à St. Petersbourg. Marsch..... 5</p> <p>81. Maria-Polka..... 5</p> <p>82. Christiane-Polka..... 5</p> <p>83. Azurine-Walzer..... 15</p> <p>84. Marsch..... 7½</p> <p>85. Tamino-Polka..... 7½</p> <p>86. Manoeuvre-Galopp..... 7½</p> <p>87. Rosalie-Polka..... 5</p> <p>88. Sophien-Walzer..... 15</p> <p>89. David-Polka..... 5</p> <p>90. Thora-Galopp..... 5</p> <p>91. Julie-Polka-Mazurka..... 7½</p> <p>92. Friederiken-Galopp..... 7½</p> <p>93. Louisen-Walzer..... 15</p> <p>94. Caroline-Polka-Mazurka... 5</p> <p>95. Charlotten-Galopp..... 7½</p> <p>96. Elwira-Polka-Mazurka... 5</p> <p>97. Marien-Galopp..... 7½</p> <p>98. Ballheber-Polka-Mazurka... 5</p> <p>99. Lisette-Polka-Mazurka... 7½</p> <p>100. Triumph-Marsch..... 7½</p> <p>101. Cécilien-Walzer..... 15</p> <p>102. Künstler-Verein-Quadrille... 10</p> <p>103. Chinesischer Glöckchen-Galopp 7½</p> <p>104. Dania-Polka..... 5</p> <p>105. Huldigungs-Marsch..... 5</p>
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KÜNSTLER-VEREIN-QUADRILLE

von

H. C. LUMBYE.

Pantalon.

Nº 1.

Nº 2. *Éto.*

f *Fine.*

D.C. al Fine.

Nº 3. *Poulo.*

p

First system of a musical score, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and slurs. A dynamic marking of *p* (piano) is present in the bass staff.

Second system of the musical score. It includes a *Coda* marking above the treble staff and a *D.C.* (Da Capo) marking above the bass staff. The music continues with dense, rhythmic patterns.

Third system of the musical score, labeled *Nº 4.* on the left. It begins with a *Trenis.* (Tremolo) marking above the treble staff. The system concludes with a *Fine.* marking and a *p* dynamic marking in the bass staff.

Fourth system of the musical score, featuring a grand staff with treble and bass clefs. The music is characterized by rapid, repetitive patterns in both hands, typical of a tremolo exercise.

Fifth system of the musical score, continuing the tremolo exercise. It features a grand staff with treble and bass clefs, with a *f* (forte) dynamic marking in the bass staff.

Pastourelle.

N^o 5.

s *Fine.*

p

p

D. C. al Fine.