

TANZE FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

N ^o 1. Les Souvenirs de Paris. Polka, Walzer und Galopp..... 10 <i>Apf</i>	N ^o 14. Erinnerung an Berlin. Walzer... 10 <i>Apf</i>	N ^o 29. Copenhagener Casino-Walzer.... 15 <i>Apf</i>
2. Eine Sommernacht in Dänemark. Galopp..... 10 "	15. Souvenir de Jenny Lind. Walzer.. 15 "	30. Schlittenfahrt-Galopp..... 10 "
3. Le Carneval de Paris. Polka..... 5 "	16. Krell's Ballklänge. Walzer..... 15 "	31. Nordlichte. Walzer..... 15 "
4. Erinnerung an Wien. Walzer..... 15 "	17. Berliner-Studenten-Polka..... 5 "	32. Galopp..... 7½ "
5. Donau-Blumen-Quadrille..... 10 "	18. Bühner-Masken-Quadrille..... 10 "	33. Künstler-Carnevals-Quadrille.... 10 "
6. Tivoli-Bazar-Galopp..... 5 "	19. Amelie-Walzer..... 15 "	34. Vellichen-Polka..... 7½ "
7. Corsicaner-Galopp..... 5 "	20. Sophien-Mazurka..... 5 "	35. Seraphinen-Walzer..... 12½ "
8. Gruss an die Heimath. Walzer... 15 "	21. Der Günstling. Walzer..... 15 "	36. Castilianer-Galopp..... 7½ "
9. Leopoldinen-Polka..... 7½ "	22. La Resignation. Walzer..... 15 "	
10. Militair-Galopp..... 7½ "	23. Rennions-Galopp..... 10 "	
11. Fontaine-Walzer..... 10 "	24. Mein Liebewohl an Berlin. Walzer 15 "	
12. Fest-Galopp..... 7½ "	25. Tivoli-Fest-Klänge. Walzer..... 12½ "	
13. Nordische Studenten-Polka..... 7½ "	26. Ornithobolis-Galopp..... 10 "	
	27. Isabella-Walzer..... 12½ "	
	28. Beduinen-Galopp..... 10 "	

Eigenthum der Verleger.

Leipzig, bei Breitkopf und Härtel.

Eingetragen in das Verzeichniss.

KÜNSTLER - CARNEVALS - QUADRILLE.

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H. C. LUMBYE.

Nº 1.

The musical score is written for piano and consists of four systems. The first system begins with a forte (f) dynamic. The second system continues with a forte dynamic. The third system concludes with a 'Fine.' marking. The fourth system starts with a piano (p) dynamic and ends with a 'D.C. al Fine.' marking.

4
No. 2.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a forte (*ff*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece. It begins with a *Fine.* marking followed by a double bar line. The music then resumes with a piano (*p*) dynamic. The upper staff continues with its melodic line, and the lower staff provides accompaniment. The system concludes with a *p* dynamic marking.

The third system of music shows the continuation of the piece. The upper staff has a melodic line with various ornaments and dynamics, including a *ff* marking. The lower staff provides a steady accompaniment with chords and moving bass lines.

The fourth and final system of music on this page. The upper staff continues with its melodic line, and the lower staff provides accompaniment. The system concludes with a *b* dynamic marking and a final chord.

D. C. al Fine.

No 3.

The first system of the piece consists of two staves. The treble staff begins with a whole rest followed by a series of eighth notes with slurs. The bass staff features a piano (*p*) dynamic and consists of chords and eighth notes. A first ending bracket is present at the end of the system.

The second system continues the piece. The treble staff has eighth notes with slurs. The bass staff includes a forte (*f*) dynamic marking and continues with chords and eighth notes.

The third system continues the piece. The treble staff has eighth notes with slurs. The bass staff includes a forte (*f*) dynamic marking and continues with chords and eighth notes.

The fourth system concludes the piece. It begins with a 'Fine.' marking and a mezzo-forte (*mf*) dynamic. The treble staff has eighth notes with slurs. The bass staff continues with chords and eighth notes. A first ending bracket is present at the end of the system.

D. S. al Fine.

No 4.

First system of musical notation for 'No 4'. The treble staff begins with a forte (*f*) dynamic marking. The bass staff also starts with a forte (*f*) dynamic. The music consists of eighth-note patterns in the treble and quarter-note chords in the bass.

Fine.

Second system of musical notation. The treble staff features a piano (*p*) dynamic marking and includes trills (*tr*) in the first and fourth measures. The bass staff continues with piano (*p*) dynamics and chordal accompaniment.

Third system of musical notation. The treble staff includes piano (*p*) and fortissimo (*ff*) dynamics, along with triplet markings (*3*) in the second, third, and fifth measures. The bass staff also features piano (*p*) and fortissimo (*ff*) dynamics.

Fourth system of musical notation. The treble staff begins with a fortissimo (*ff*) dynamic marking and contains complex rhythmic patterns. The bass staff continues with fortissimo (*ff*) dynamics and chordal accompaniment.

D. C. al Fine.

FINALE.

Nº 5.

The first system of the finale consists of two staves. The treble staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The bass staff begins with a piano (*p*) dynamic. The music is in a key with two sharps (F# and C#) and a 3/4 time signature.

The second system continues the piece. The treble staff has a fortissimo (*ff*) dynamic marking. The bass staff also features a fortissimo (*ff*) dynamic. The system concludes with a double bar line and the word "Fine." written above the treble staff.

The third system continues the piece. The treble staff has a fortissimo (*ff*) dynamic marking. The bass staff also features a fortissimo (*ff*) dynamic. The music consists of rhythmic patterns in both hands.

The fourth system continues the piece. The treble staff has a fortissimo (*ff*) dynamic marking. The bass staff also features a fortissimo (*ff*) dynamic. The system concludes with a double bar line.

D. S. al Fine.